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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt II

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)


Corno Primo.









Achtus 2.

Overture & Chor




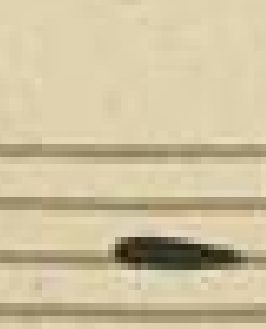





17

in B.

Andantino $\text{C} \text{ } \frac{3}{4}$ *p* 




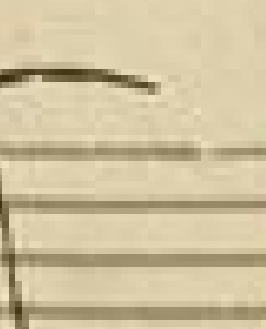

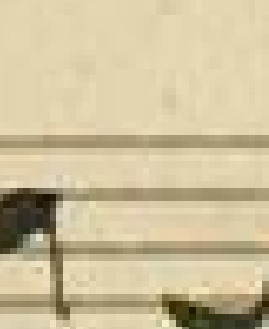
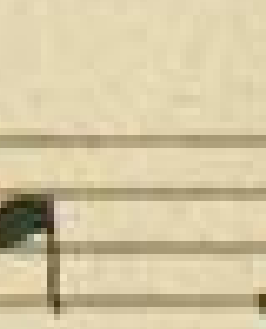


        





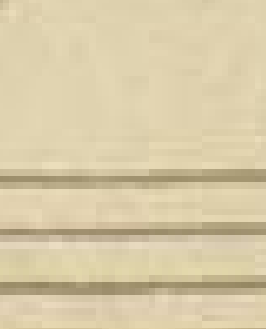




        

V. N. No. 1.

in G. No. 1. Aria.

Alliegretto $\frac{3}{4}$

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. A red 'da' is written above the first staff, and 'dal Segno' is written in red below it. A '3.' marking is above the fourth staff, and a '4.' marking is above the sixth staff. The piece concludes with a double bar line and a fermata on the eighth staff.

V. S. N. L.

N^o 2 Duetto.
in C.

20

Andantino $\frac{6}{8}$ *p* *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *25.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *a.* |

in B. No. 3. Aria.

Andantino $\frac{3}{8}$ 10.

6.

5.

12.

5.

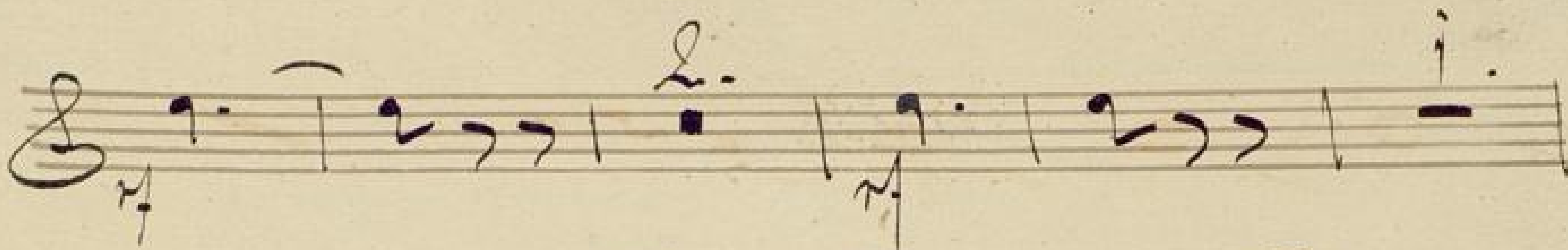
10. *Was ist das für ein Mann?*

Streu und wind! Willst!

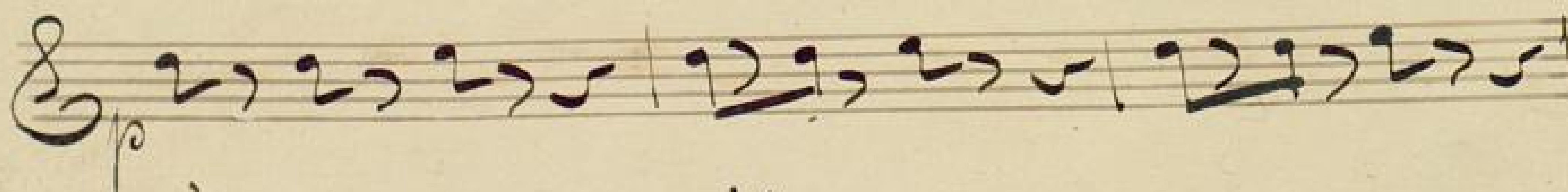
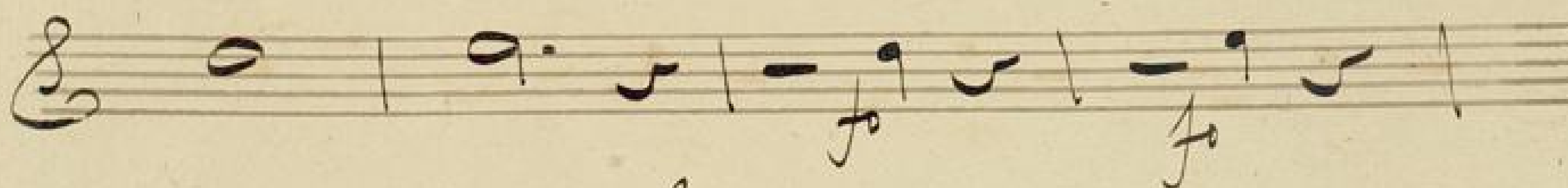
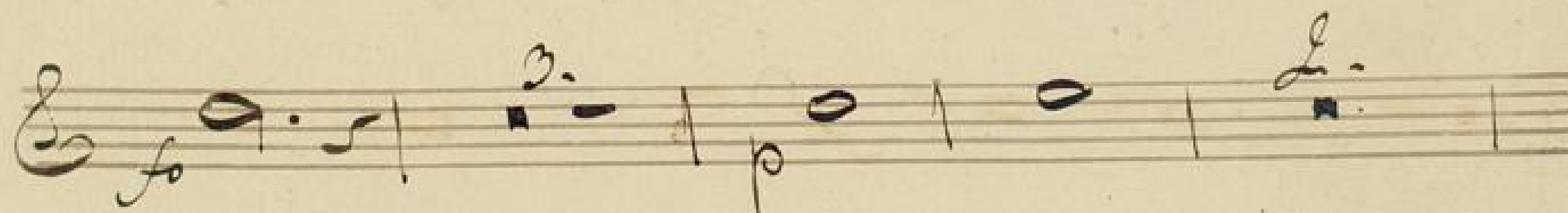
3.

3.

3. 4.



No 4 Quintetto.
in D.



36

23

Andantino $\frac{3}{4}$ *sol*

Allegro

Viol. II

No. 5. Duetto
in C.

24

Andante $\text{C} \frac{3}{4}$ ^{2.} | *r r r* | *a.* |

^{6.} | *a* | *a* | *r r r* | *-* | *a.* |

r r r | *-* | *a* | *a* | *r r r* | *a r r r* |

^{5.} | *-* | *a* | *a* | *r r r* | *-* | *a.* |

r r r r r r | *r r r* | *a* | *a* | *r r r* | *a r r r* |

^{19.} | *p* *a.* | *a.* | *a.* | *a.* |

r r r | ^{18.} | *p* *molto mosso.* | *a.* | *a.* |

a. | *a.* | *a.* | *a.* | *r r r* | *a.* |

r r r | ^{2.} | *r r r* | *a r r r* | *-* |

a. | *a.* | *a.* | *a.* | *r r r* | ^{6.} |

Andantino $\frac{6}{8}$ | *ad lib.* | $\overset{6.}{\text{a}}$ |

$\overset{i.}{\text{a}}$ | *ad lib.* | *ad lib.* | $\overset{i.}{\text{a}}$ |

$\overset{6.}{\text{a}}$ | *ad lib.* | $\overset{6.}{\text{a}}$ | *ad lib.* |

$\overset{2.}{\text{a}}$ | *ad lib.* | $\overset{2.}{\text{a}}$ | *ad lib.* |

$\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | *ad lib.* |

$\overset{i.}{\text{a}}$ | $\overset{i.}{\text{a}}$ | $\overset{i.}{\text{a}}$ | $\overset{i.}{\text{a}}$ |

$\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | *ad lib.* |

piu mosso. | $\overset{i.}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ |

$\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ | $\overset{f_0}{\text{a}}$ |

$\overset{i.}{\text{a}}$ | *ritard.* | $\overset{i.}{\text{a}}$ |

V. S. Solo

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *pp* dynamic marking is written below the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *pp* dynamic marking is written above the first measure. The staff ends with a double bar line and a repeat sign.

No 6 Finale
in C.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4.

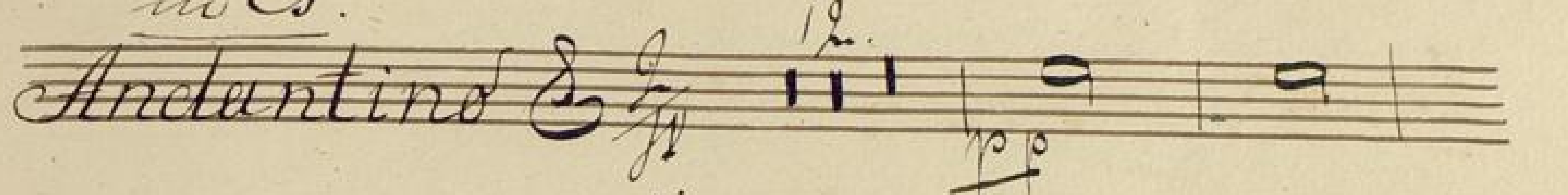
Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure.


Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure.

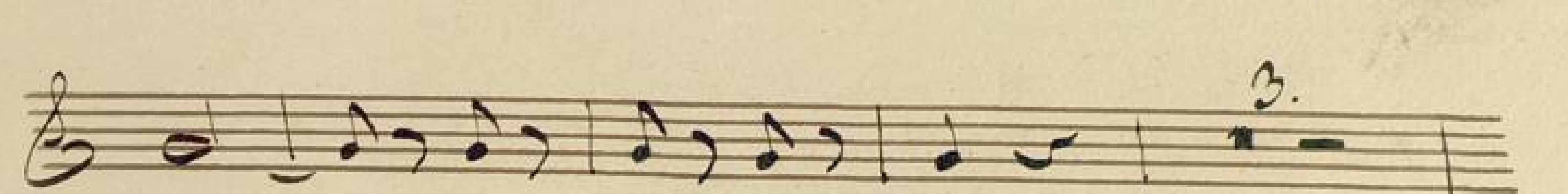
Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure. The staff ends with a double bar line and a repeat sign. Above the staff, the tempo marking *Allegretto.* and the number 36 are written.


Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4. A *p* dynamic marking is written below the first measure. The staff ends with a double bar line and a repeat sign. Above the staff, the number 14 and the tempo marking *in C.* are written.


in C.


Andantino 













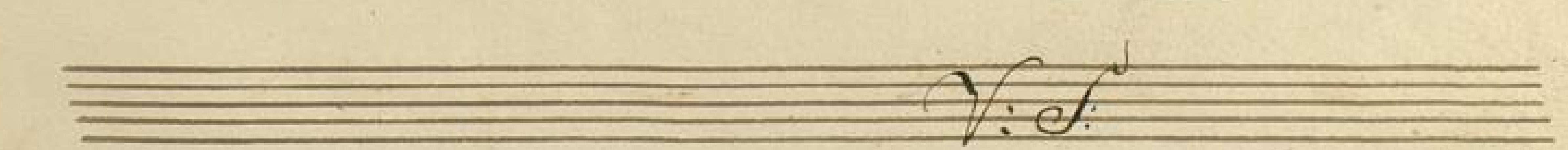












27

in C.

Andantino 







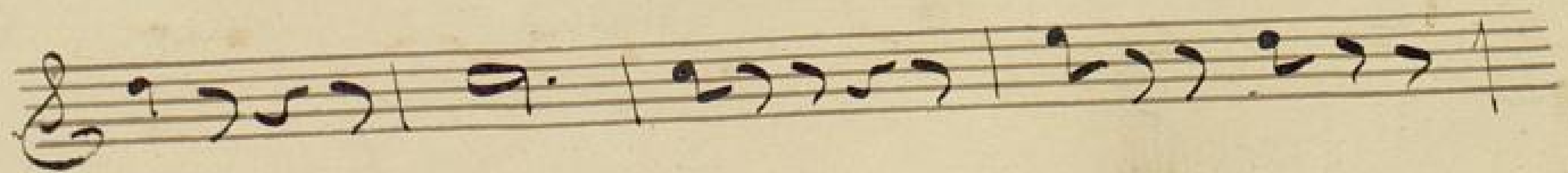













st

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, notes, and dynamic markings: *cres = = acc*.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes.

Fine del Aetto 2^{do}

in B. Aetto 3^{do}

Ouverture et Chor.

Andante & $\frac{6}{8}$ Handwritten musical notation on a five-line staff, featuring a treble clef and notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, notes, and first/second endings marked *1.* and *3.*

Handwritten musical notation on a five-line staff, featuring a treble clef and notes.