

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

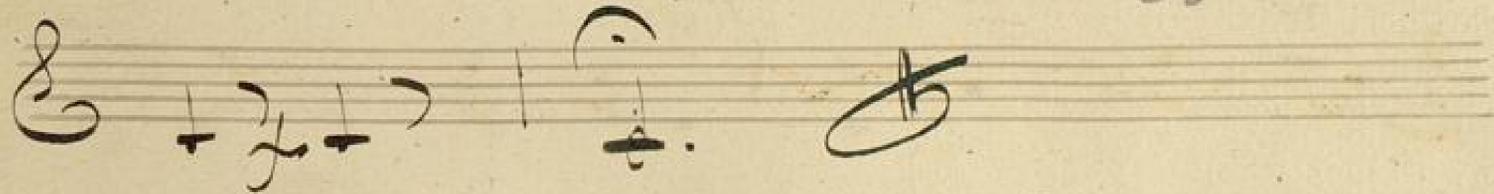
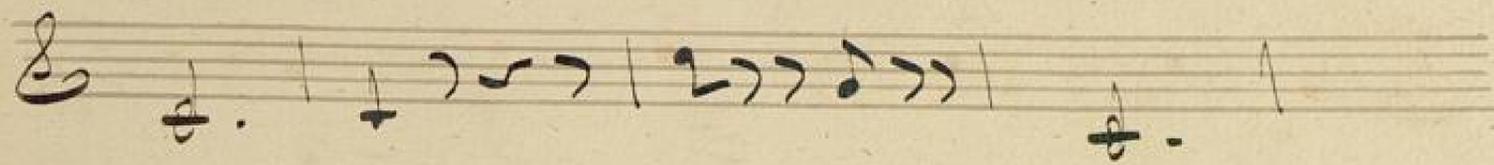
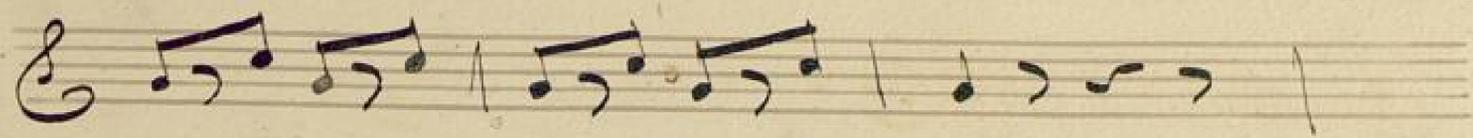
Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

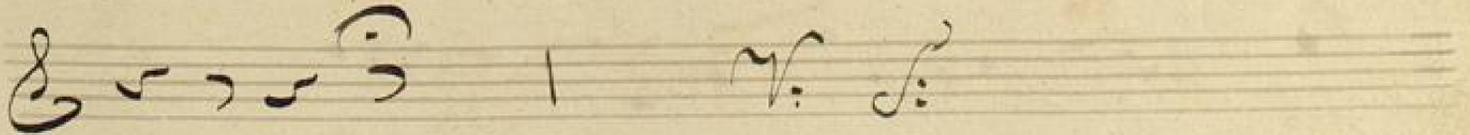


Fine del Achtto 2^{do}

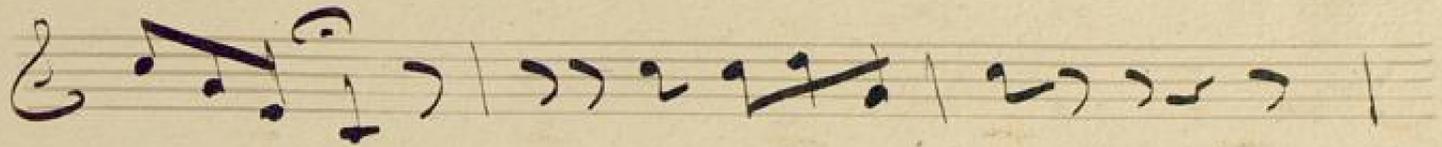
Quverture et Chor. Achtto 3^{do}

in D.

Andante

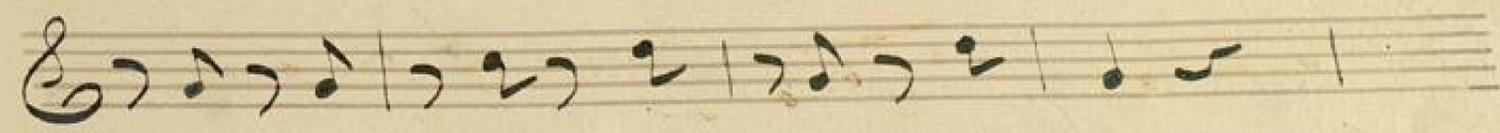
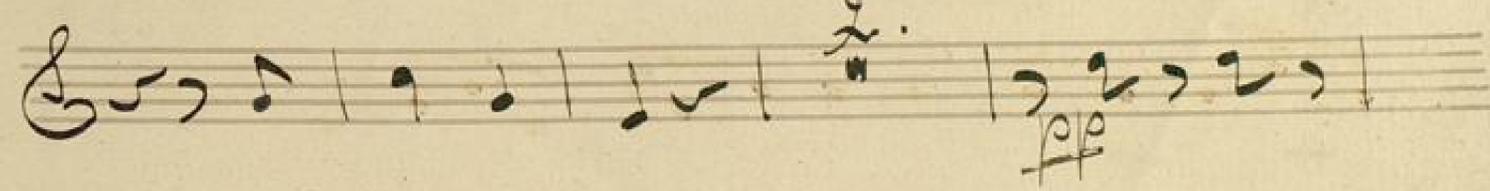
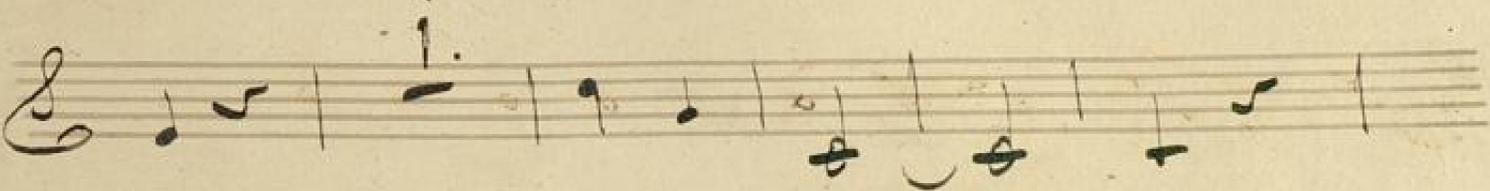


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. A double bar line with the word "Allo" above it is present on the sixth staff. The manuscript shows signs of age, including some staining and ink bleed-through.



in F. *No 2 Serzetto*

Andantino



32

Handwritten musical notation on five staves. The first staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

in C. *N^o 3 Melodram.*

Moderato & C

ist die so frohlich *2.*

wird so ist *3.*

Alto

schon vorst mich nicht *2.* *19.*

mit mir

indies dankt ihr *Alto*

Dafür mit Thayan

Handwritten musical notation for a melodrama. It consists of five staves with lyrics in German. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

3 9. 2 8.

Clarinet auf dem Fagott

N^o 11 Duetto

inst.

Moderato & C 4 9.

Allegretto

agitato.

Agitato 10

10.

9.

Tempo 1^o

Vcl. Schluss Chor.

N^o 5 Schluss Chor.

inst.

34

Allegro

The musical score is written on ten staves. It begins with a treble clef, a G-clef, and a common time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

Fine del Opera