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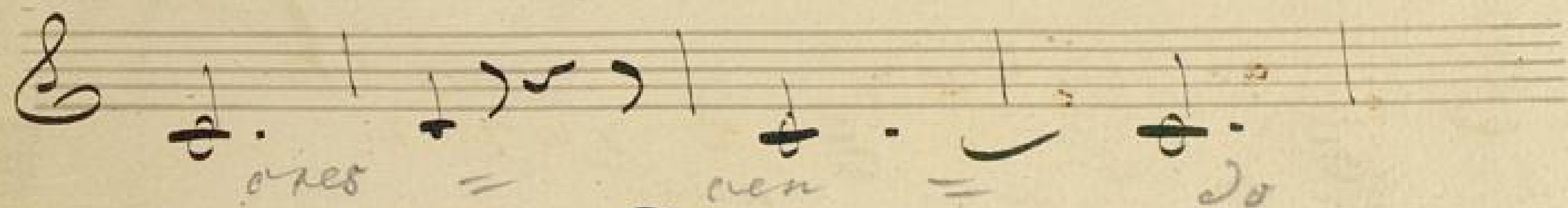
Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)



Fine del Achtto 2^{do}

Quverture et Chor. Achtto 3^{do}

in D.

Andante

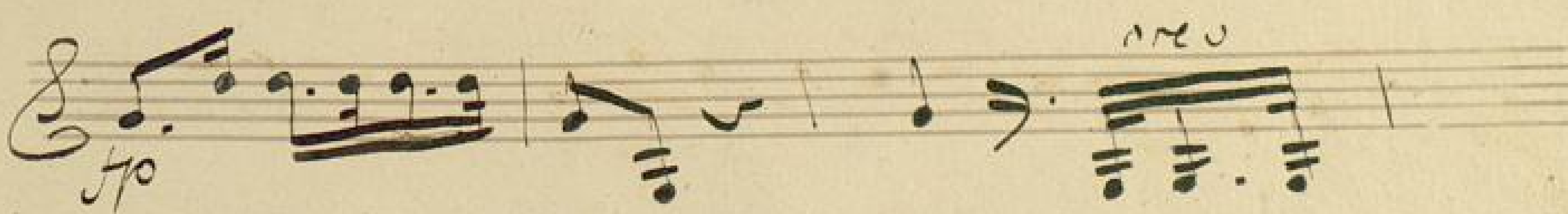
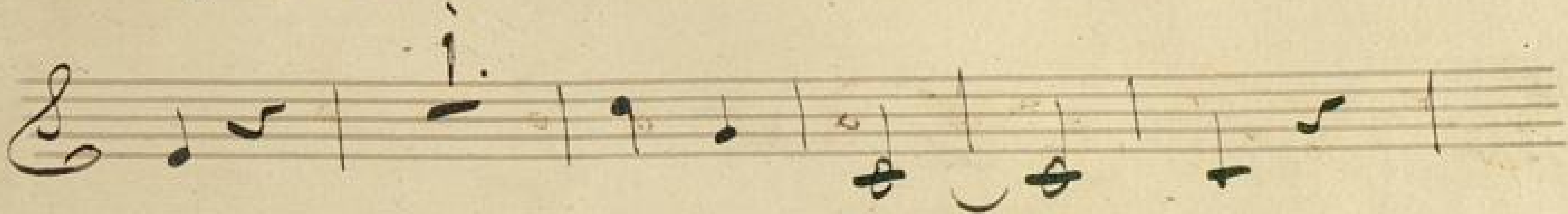


A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third staff uses a treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of one sharp and includes the tempo marking "Allo" above the staff. The seventh, eighth, ninth, and tenth staves are all in treble clef with a key signature of one sharp. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



in F. *No 2 Terzetto*

Andantino



32

Handwritten musical notation on five staves. The first staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

in C. *N^o 3 Melodram.*

Moderato & *C* *11-*

ist die so frohlich *2.*

was sie ist *3.*

schon gar nicht *2.* *19.*

*und ich dank' ih' *Alto**
dafür mit Thayan

3 9. 2 8.

Clarinet auf dem Fagott

N^o 11 Duetto

inst.

Moderato 4 9.

Allegretto

agitato

10

10

9.

Tempo 1^o

Vcl. Schluss Chor.

N^o 5 Schluss Chor.

inst.

34

Allegro

Handwritten musical notation on five staves. The first staff contains a melodic line with a dotted quarter note, a half note, a quarter note, and a quarter note. The second staff contains a series of half notes. The third staff contains a series of half notes. The fourth staff contains a series of quarter notes. The fifth staff contains a series of quarter notes.

Fine del Opera