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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Akt I

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No. 2. Aria

in D.
moderato $\frac{3}{4}$

ap. sf.

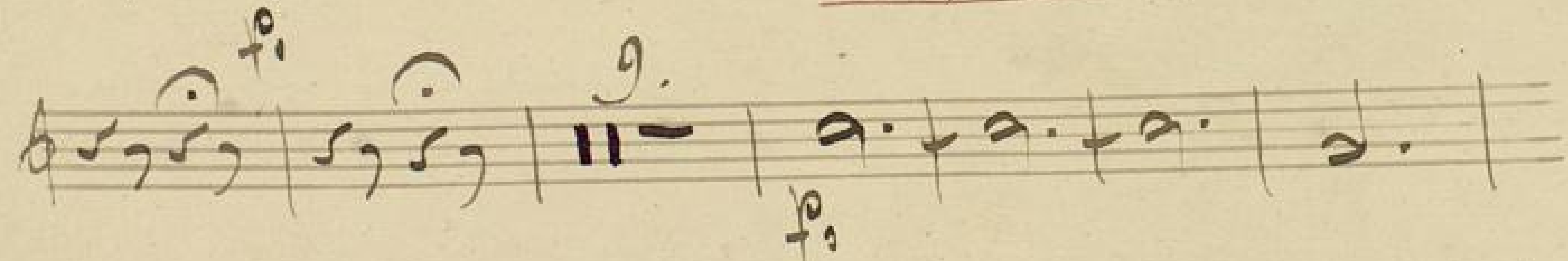
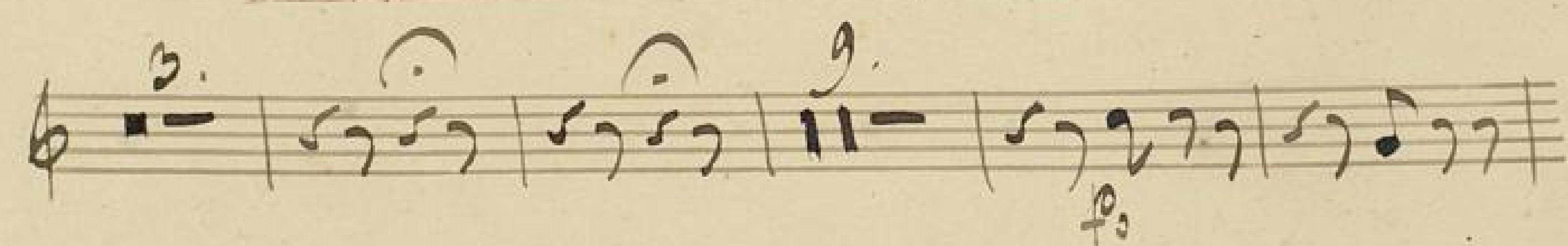
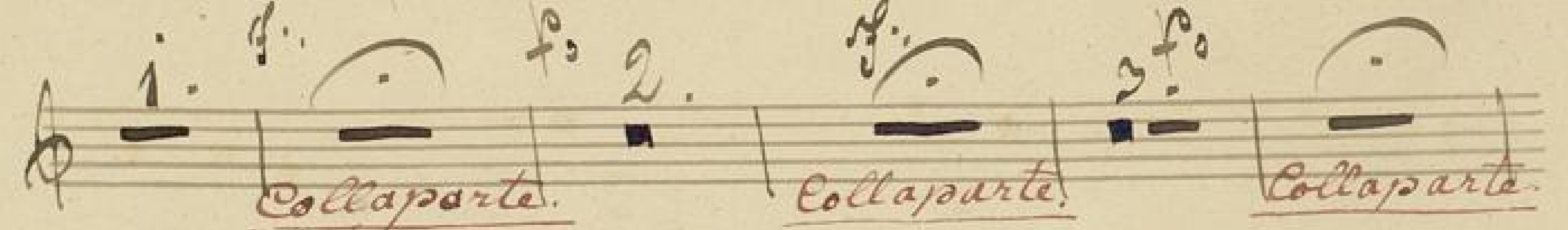
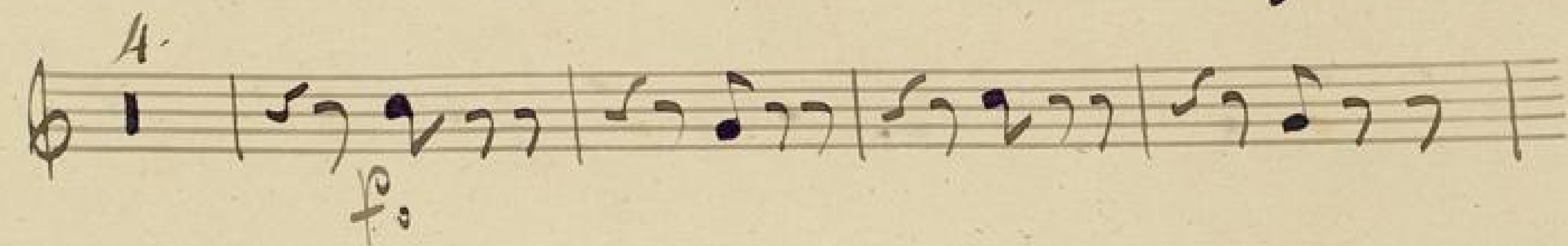
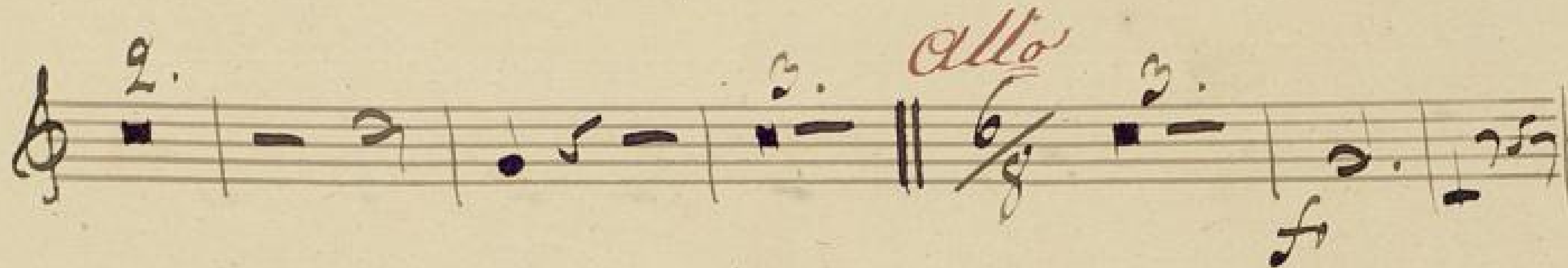
No. 3. Facet.

No. 5. Quartetto.

in C.
Andante

8

12



No. 6. Duetto.

in C.

Andantino $\frac{6}{8}$ 4. 8.

13

Colla parte a tempo.

Colla parte a tempo.

No. 7. Caratine

14 *in B.*
moderato $\frac{3}{4}$ *12.* *piu mosso.*

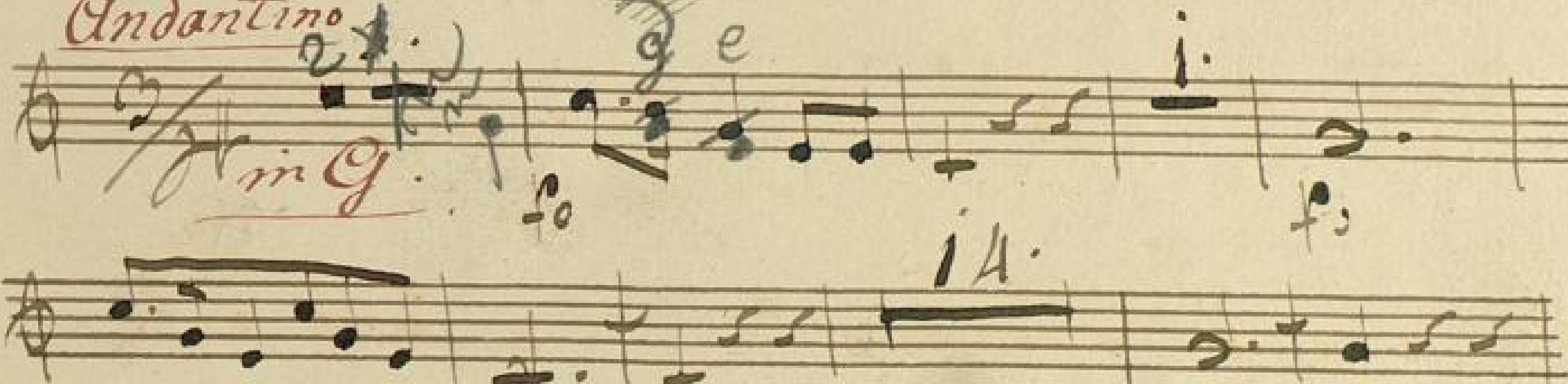
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'moderato'. The first measure is followed by a double bar line and the number '12.'. The second staff continues the melody with various note values and rests. The third staff features a double bar line and the number '5.'. The fourth staff has a double bar line and the number '17.'. The fifth staff is marked 'piu mosso' and contains a series of eighth notes. The sixth staff continues with eighth notes and rests. The seventh staff has a double bar line and the number '3.'. The eighth staff continues the melody. The ninth staff concludes with a double bar line and a fermata. The tenth staff is empty.

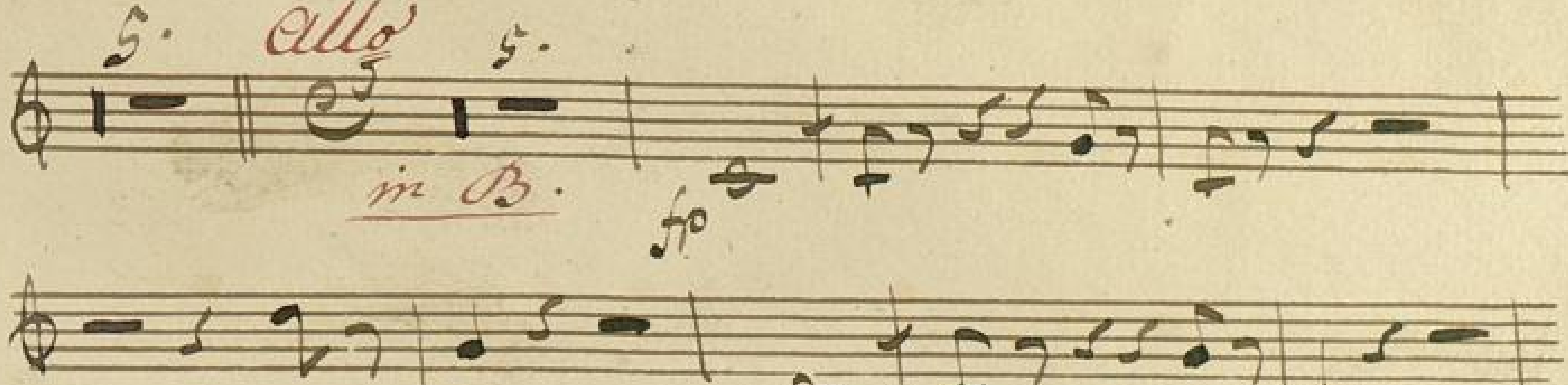
No. 8. Finale

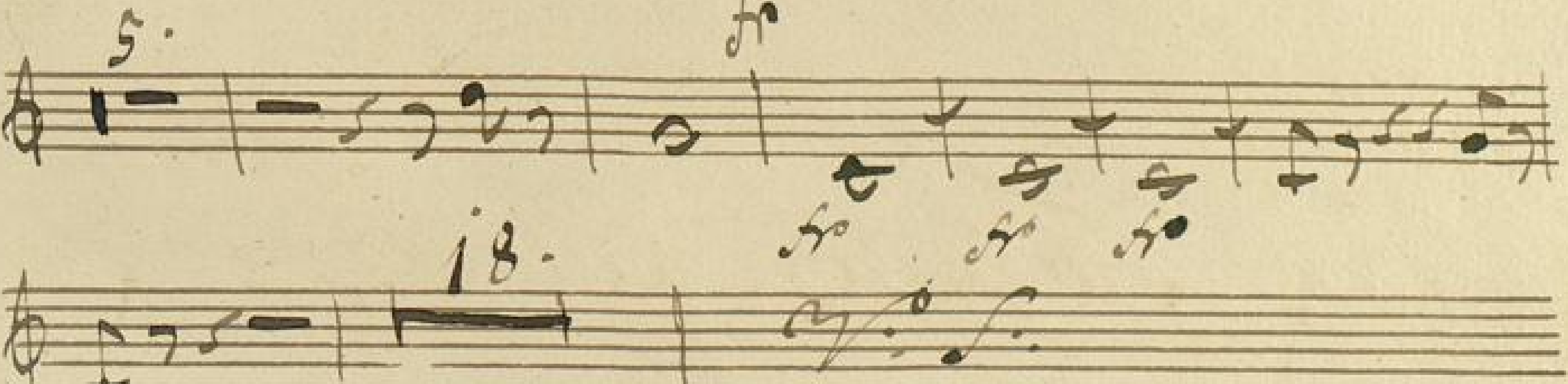
in D^{es}
Moderato 

15



Andantino
in G. 

Allo 

in B. 



12.

16

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff has a '12.' above it. The second staff has a '16' to its left. The music includes various notes, rests, and dynamic markings. The fifth staff has 'allegro.' written above it, followed by a 3/4 time signature. The sixth staff has '4.' above it and 'atempo.' written below it. The seventh staff has 'colla parte' written below it. The eighth staff has '1.' above it. The ninth staff has '4.' above it. The tenth staff ends with a large, decorative flourish.

Fine del Canto Primo