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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Akt I

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

*Couverture Trompe Secondo in C*

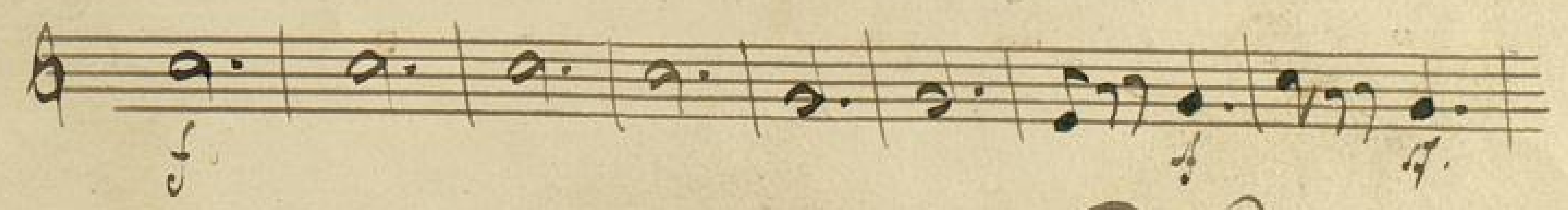
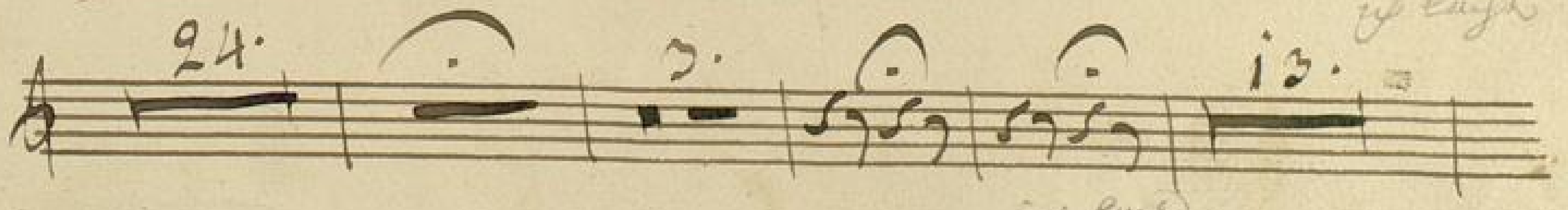
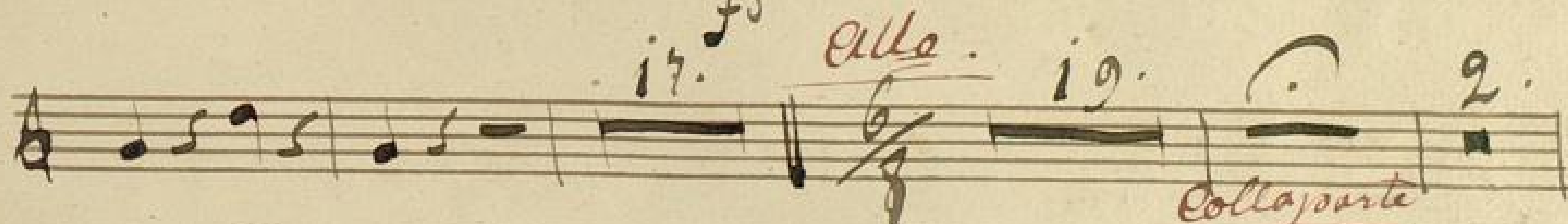
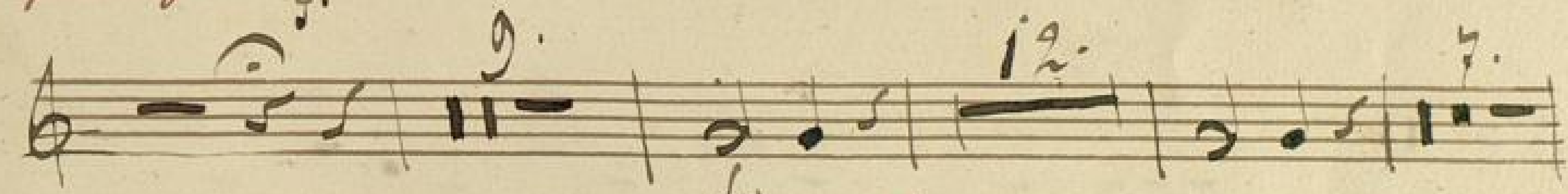
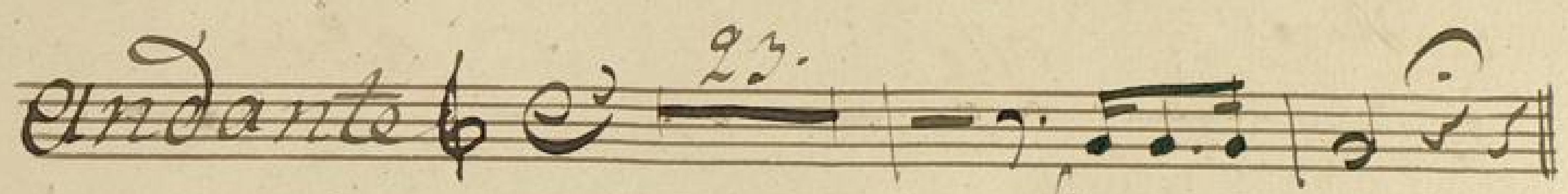
*Andante*  $\text{C}$  *27.* *allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante'. A measure rest is indicated with a horizontal line and the number '27.' above it. The tempo then changes to 'allegro'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and '2.' (second ending). The notation is written in a cursive, historical style. The piece concludes with a double bar line and repeat dots.



No. 1. 2. 3. 4. Tacet.

No. 5. Quartetto.



No. 6. 7. Tacet.

No. 8. Finale.

*in Es.*  
*moderato*  40.

*Andtino* *si.* *alleg<sup>ro</sup>* 79. *allegro* 

*Colla parte* 

*9.* 



Empty musical staves for the remainder of the page.