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Die Schweizerfamilie - Don Mus.Ms. 2018a-d


Weigl, Joseph

[S.l.], 1810 (1810c)

Akt III

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No 19. Schluss Chor.

Allegro 

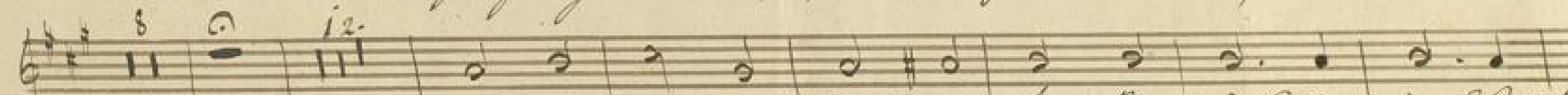
Lasset uns ihn dankbar preisen, unser Dank steigt



himel wirt, von des Winter = jahres Stunden, singt



er im Trauungsgesang. Lasset uns ihn dankbar preisen



Lasset uns ihn dankbar preisen, unser Dank steigt per septe



himel wirt, unser Dank steigt himel wirt, steigt himel =



wirt, steigt himel = wirt.



The image shows a page of aged, yellowish paper with seven sets of blank musical staves. Each set consists of five horizontal lines. The paper has a vertical crease down the center and some minor foxing or staining. The staves are arranged vertically, with a small gap between each set. There are a few small dark spots on the paper, notably two on the second staff from the top.

The image shows a page from a music manuscript book, page 11. It features seven sets of blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with several prominent vertical and horizontal stains, particularly a large one in the center. The staves are arranged vertically down the page. There is no musical notation or text on the page.

