

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Divertimentos - Mus. Hs. 209**

**Holzbauer, Ignaz**

**[S.l.], 1751**

Bass (instrumental)

**urn:nbn:de:bsz:31-22458**

*Rivertimento: Basso*

1.

*Andante*

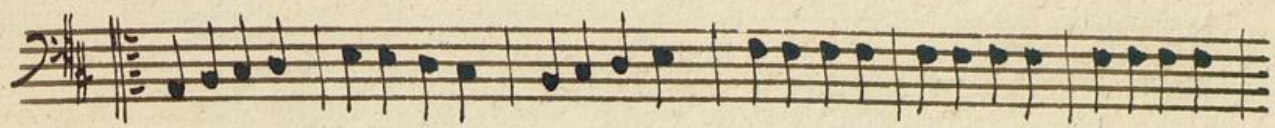
20

30

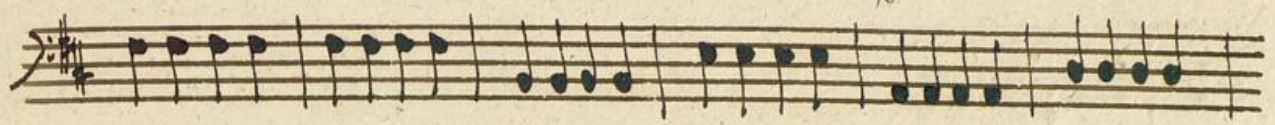
40

50

60



70



80



90



100



110



*Largo:*

*Sicque Allegro:*

Finale

*Allegro*

The musical score consists of ten staves of handwritten notation in bass clef. The key signature is one sharp (F#). The tempo is marked *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to one sharp, followed by a bass clef. The music is written in a single system across ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

