

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas - Mus. Hs. 210**

**Holzbauer, Ignaz**

**[S.l.], 1750**

Allegro

**urn:nbn:de:bsz:31-22466**

# Basso:

*Allegro:*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro:* and the time signature  $\frac{4}{4}$ . The music is written in a key with one sharp (F#) and a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *piano:* appears on the eighth staff, and *for:* (likely *forte*) appears on the eighth and ninth staves. The piece concludes with a final flourish on the tenth staff.