

# **Badische Landesbibliothek Karlsruhe**

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## **Rondos - Don Mus.Ms. 1647**

**Romberg, Andreas**

**[S.l.], 1818 (1818)**

Rondos

[urn:nbn:de:bsz:31-110437](https://nbn-resolving.org/urn:nbn:de:bsz:31-110437)



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pp* (pianissimo) at the beginning, *Solo.* in the second staff, and *loco.* appearing in several places. There are also markings for *Scand.* (scandalo) and *And.* (Andante). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some sections with repeated notes. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "f. Tutti" and "f. marc.". The paper shows signs of age, including foxing and some staining.

*Andante.*

*una corda.*

*con piu moto.*

*Sopra la 4<sup>ta</sup>*

70.

422 1431 24

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1. sra* and *loco.* at the top of the first staff.
- 2.* and *3.* markings on the second and third staves.
- Tempo 1<sup>mo</sup>* in the middle section.
- Vol. 1<sup>mo</sup>* and *mol. 1<sup>mo</sup>* markings in the lower section.
- 3. 1<sup>mo</sup> nel forte* and *2. 1<sup>mo</sup>* markings on the eighth and ninth staves.
- Tutti.* and *f.* markings on the final staff.
- loco.* at the end of the tenth staff.

The manuscript shows signs of age, including some staining and irregular edges. The notation is dense, with many beamed notes and complex rhythmic patterns.