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Symphonies - Mus. Hs. 211

Holzbauer, Ignaz

[S.l.], 1750

Bass (instrumental)

urn:nbn:de:bsz:31-22470

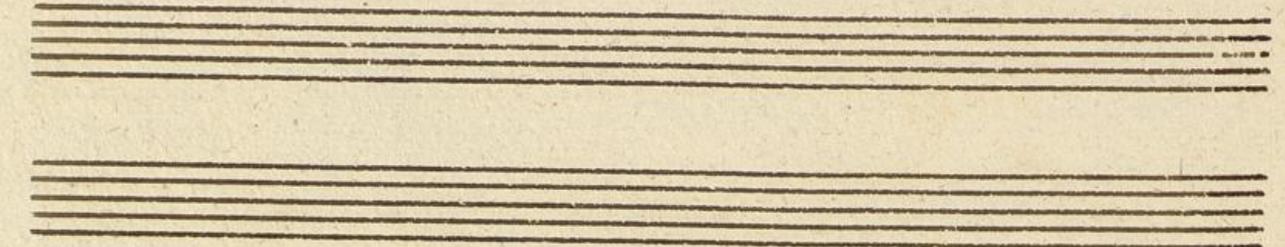
Basso:

Vilanesca Galante.

Allegro con spirito:

A handwritten musical score for Bassoon, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'pia.' and 'for.' are written in italics on the fifth and sixth staves, and 'p' and 'f' are written below the notes on the eighth and ninth staves. The paper is aged and shows some wear and tear.

This page contains ten staves of handwritten musical notation. The notation is written in ink on aged, yellowish paper. The first two staves are empty. The third staff begins with a bass clef and a key signature of one flat (B-flat). The fourth staff begins with a treble clef and a key signature of one flat. The notation consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: 'for.' appears on the third, fourth, sixth, seventh, eighth, and ninth staves; 'poo.' appears on the sixth, seventh, eighth, and ninth staves. The music concludes on the ninth staff with a double bar line and a final cadence. The tenth staff is empty.



Larghetto e amoroso
sempre piano.

molto for

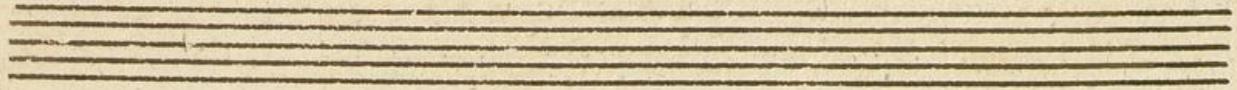
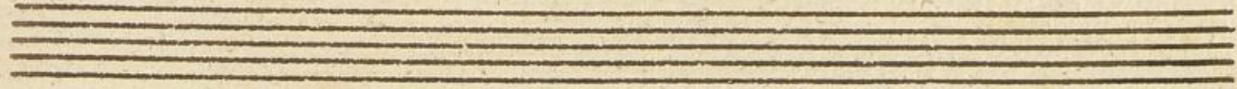
pianissimo. *for. mo.* *for mo.* *for.*

mo. *mol. f.* *mo.* *f. mo.*

for. mo. pf. *piu for.* *fortissimo.*

mo. *for. mo.* *for. mo.*



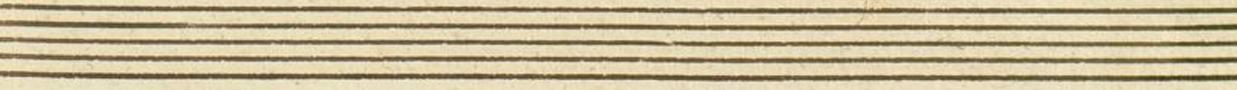
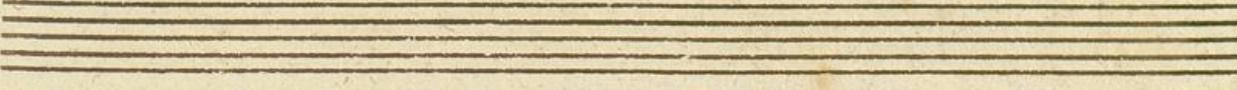
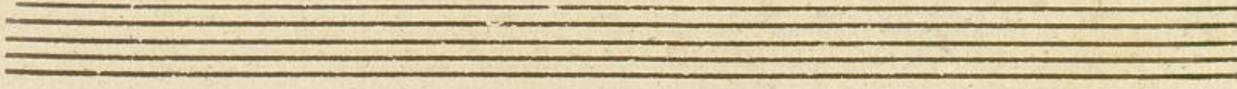
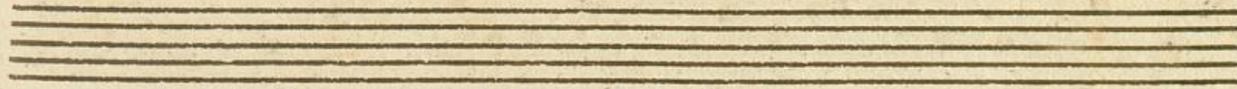


for. *no* *for.* *no* *f.*

no *for* *no*

for. *no:* *no:* *for.* *no:* *for.* *no:* *f.*

mans.



Presto: $\frac{4}{16}$

The musical score is written on ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The time signature is $\frac{4}{16}$. The piece is marked *Presto*. The notation includes various note values, rests, and dynamic markings such as *for.* and *p.*. A large decorative flourish is at the beginning of the first staff. The page number '5' is in the top right corner.

A handwritten musical score on seven staves. The notation is in bass clef. The first staff contains a series of eighth and sixteenth notes. Dynamic markings include *p.* (piano), *f.* (forte), and *for.* (forzando). A '6' is written below the first measure. The second staff continues the melodic line with similar dynamics. The third staff features a '4' above a measure, indicating a fourth note. The fourth staff shows a melodic phrase with a slur. The fifth staff contains a sixteenth-note run. The sixth staff continues with eighth notes. The seventh staff concludes with a double bar line and a fermata. Below the seventh staff are three empty staves.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including brownish stains and a vertical crease on the right side. The eighth staff from the top contains handwritten musical notation in black ink. The notation includes a series of notes with stems, some with flags, and rests, all written in a cursive, historical style. The notes are arranged in a single line across the staff, with some notes extending above and below the staff lines. The notation appears to be a single melodic line, possibly for a voice or a single instrument.