

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Mus. Hs. 211**

**Holzbauer, Ignaz**

**[S.I.], 1750**

Bass (instrumental)

**urn:nbn:de:bsz:31-22470**

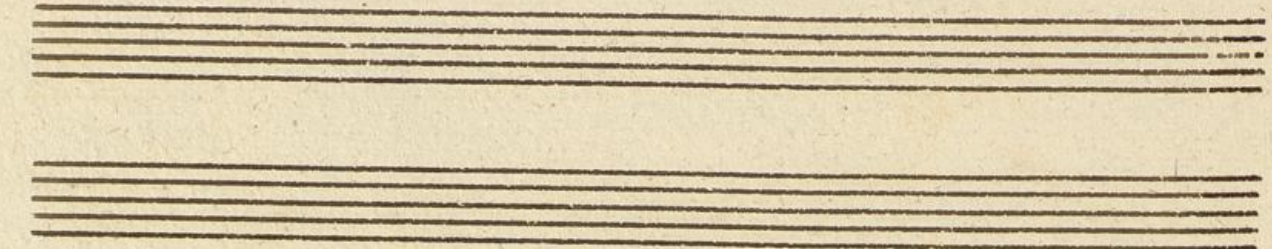
Basso:

Vilanesca Galante.

*Allegro con spirito:*

A handwritten musical score for Bassoon, consisting of ten staves. The title is 'Vilanesca Galante.' and the tempo is 'Allegro con spirito:'. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'pia.' and 'for.' are written in italics. The score shows a melodic line with some chromaticism and a steady rhythmic accompaniment.

This page contains a handwritten musical score consisting of ten staves. The notation is written in a cursive hand and includes various note values, rests, and dynamic markings. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, as well as rests. Dynamic markings such as *for.* and *poo.* are written below the notes. The score concludes with a double bar line and a repeat sign on the tenth staff. The bottom of the page features two empty staves.



*Larghetto e amoroso*  
*sempre piano.*

*molto for*

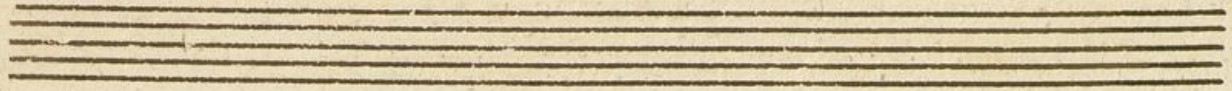
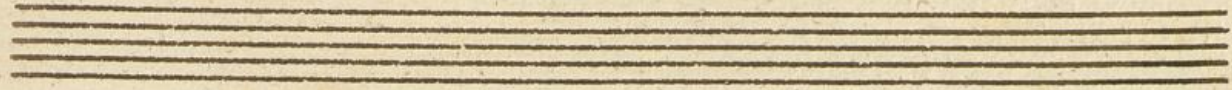
*pianissimo.* *for. mo.* *for mo.* *for.*

*mo.* *mol. f.* *mo.* *f. mo.*

*for. mo. pf.* *piu for.* *fortissimo.*

*mo.* *for. mo.* *for. mo.*



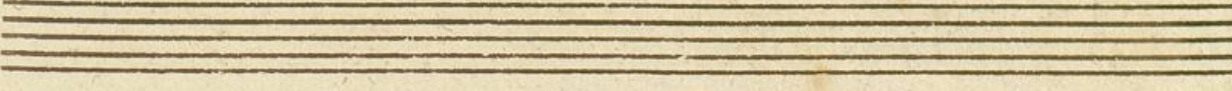
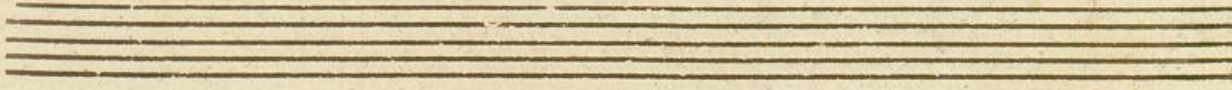
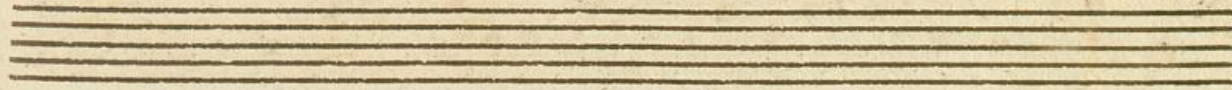


*for.* *no* *for.* *no* *f.*

*no* *for* *no*.

*for.* *no.* *no: for.* *noia: for.* *no f.*

*mans.*



*Presto:*  $\frac{4}{16}$

for. p. for. p. for. for. for. for. for. 3

A handwritten musical score on seven staves. The notation is in bass clef. The first staff contains dynamic markings: *p.*, *f.*, *p.*, *for.*, and *p.*. The second staff begins with *for.*. The third staff has a *4* above a measure and *for.* below. The fourth staff ends with a fermata. The fifth staff features a sixteenth-note triplet. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line and a fermata. Below the seventh staff are three empty staves.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including brown stains and a vertical crease on the right side. The eighth staff from the top contains a single line of handwritten musical notation in black ink. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed together. The notation is somewhat faded and difficult to read precisely due to the age and staining of the paper.