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Symphonies - Mus. Hs. 211

Holzbauer, Ignaz

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-22470

112

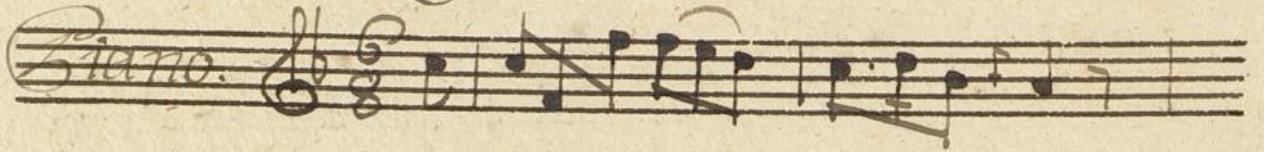
Violino Primo.

Violino Primo
Vilanesca Galante
Allegro spiritoso.

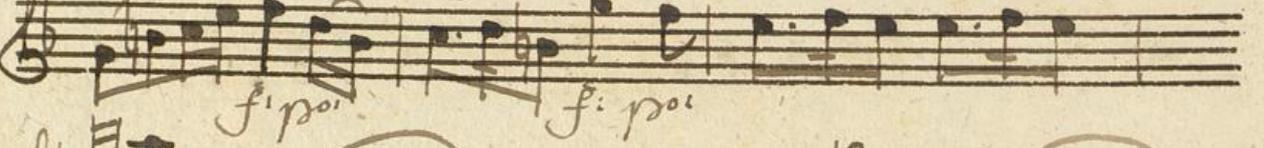
The musical score is written on ten staves. The first staff begins with the title and tempo markings. The music is in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The score includes several dynamic markings: *pia.* (piano) and *for.* (forte). A measure number '42' is written above the eighth staff. The notation includes various note values, rests, and slurs.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: 'pia:' appears on the fourth and eighth staves; 'for:' appears on the fourth, sixth, and tenth staves; and 'p^o.' appears on the eighth and tenth staves. There are also several trills marked with a 't'. The score concludes with a double bar line and the number '69' written above it.

Largo d' amore so.

Piano. 

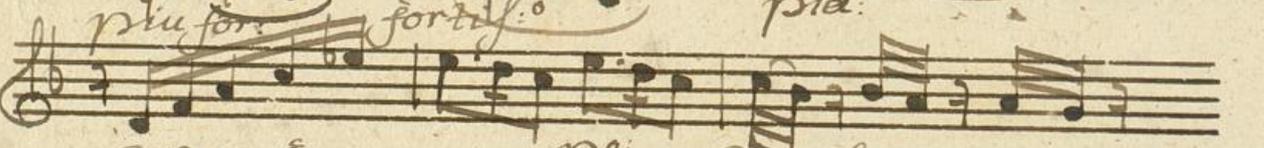
ppof: ppo: pianif: f: ppo: 

f' ppo: f: ppo: 

for: 10 ppo: for: 

ppo: for: ppo: for: 

ppo: for: ppo: for: 

piu for: fortif: pia: 

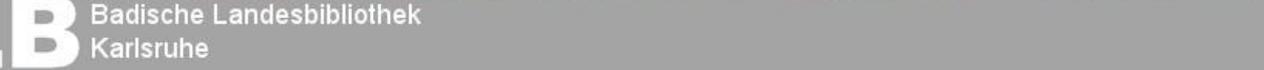
cres: for: ppo: dolcissimo 

for: dolcissimo 









Handwritten musical score on ten staves. The first seven staves contain musical notation with dynamic markings such as 'for.', 'pia.', 'f. po.', and 'f.'. The eighth staff has a '2 5' marking. The last three staves are empty.



Fresto.

pia:

for:

pia:

for:

pia:

pia:

for: *pia:*

for: *pia:*

for: 38

pia:

Dolce

for

pia.

for.

48

