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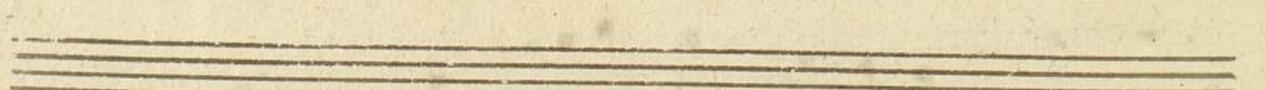
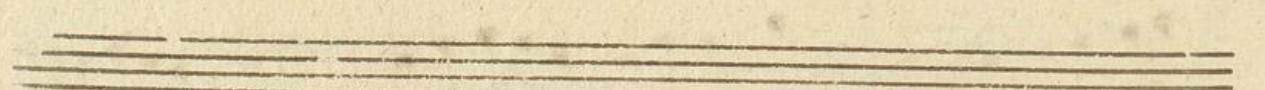
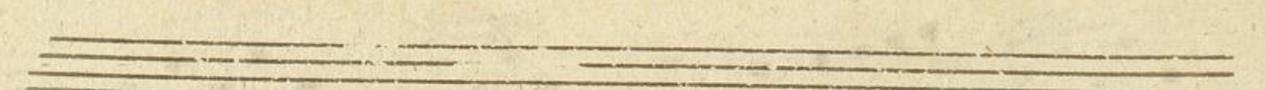
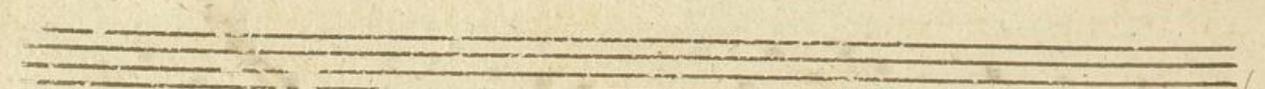
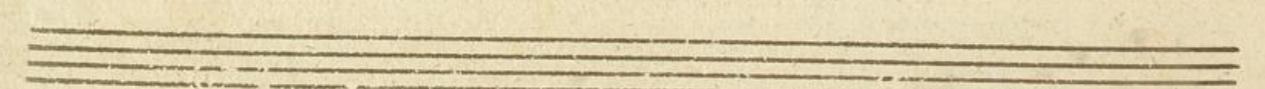
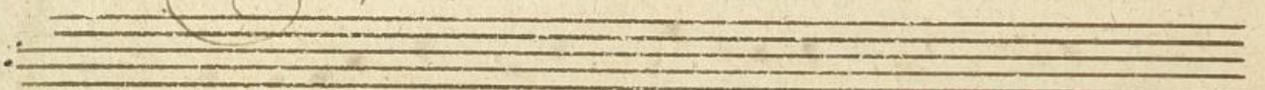
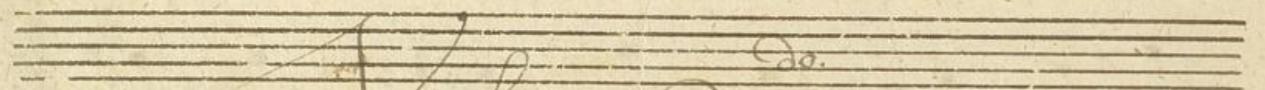
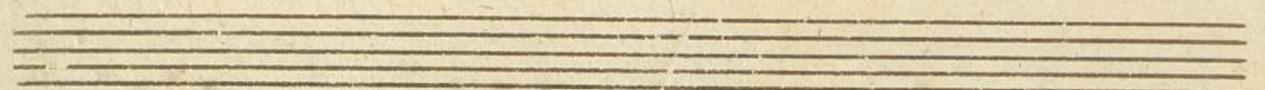
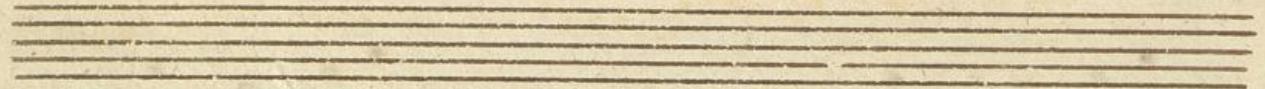
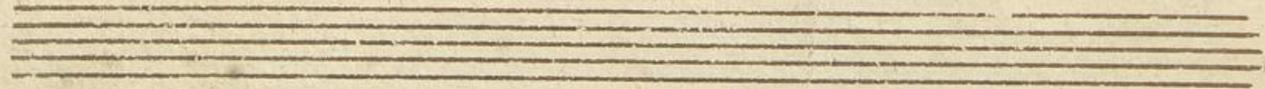
Symphonies - Mus. Hs. 211

Holzbauer, Ignaz

[S.l.], 1750

Violine II

urn:nbn:de:bsz:31-22470



Violino 2. ^{do.}

Violino 2.^{do}
Vilanesca galante

Allegro Spiritoso.

pia. for.

pia.

for.

pia. for.

pia.

42

for.

A handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. Dynamic markings are present throughout: 'pia:' appears on the second, third, and eighth staves; 'for:' appears on the fourth, sixth, seventh, and ninth staves; and 'p' appears on the ninth and tenth staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

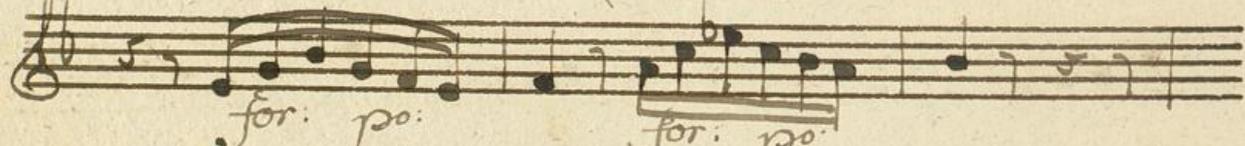
Largo da moroso.

Liano. 


po: for: pianif:~


f: piai f: po: f: po: io


po: f: po: fori


for: po: for: po:


piu fori fortif: poi cresc:


dolcif:~


f: po: dolcissi:

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain musical notation with lyrics: "for: pia: f: po: f: po: f: po: for:". The seventh staff is empty. The eighth and ninth staves are also empty. The tenth staff contains the number "25".

Allegro

pia.

for.

pia.

for.

f. pia.

for.

pia.

38

pia. *for:* *pia.* *for:* *pia.*

dolce

for:

pp for:

for:

46

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, some with slurs and accents. Dynamics markings include *pia.* (piano), *for:* (forte), *dolce* (dolce), and *pp* (pianissimo). The notation includes various note values, rests, and slurs. The page is numbered '6.' in the top right corner and '46' at the end of the first staff. There are two empty staves at the bottom of the page.

