

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonies - Mus. Hs. 212**

**Holzbauer, Ignaz**

**[S.l.], 1750**

Violine I

**urn:nbn:de:bsz:31-22484**

*Allo: non Troppo.* Violino Primo.

Sinfonia

*pia.* *for.* *pia.*

*for.* *pia.* *for.* *pia.* *pianiss.*

*pia.* *for.* *pia.* *for.* *pia.*

*for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*





*piano*

*Andante*  $\frac{4}{4}$

The Andante section begins with a treble clef, a common time signature, and a key signature of one sharp. The music consists of six staves of handwritten musical notation. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The dynamics are indicated by the word "piano" at the top and "for. pia: for. pia: for." below the staff.

*Presto*  $\frac{3}{8}$

The Presto section begins with a treble clef, a common time signature, and a key signature of two sharps. The music consists of three staves of handwritten musical notation. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The dynamics are indicated by the words "for. pia: for. pia: for." below the staff.



