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Symphonies - Don Mus.Ms. 1656

Rosetti, Antonio

[S.l.], 1780 (1780c)

Symphonies

[urn:nbn:de:bsz:31-110536](https://nbn-resolving.org/urn:nbn:de:bsz:31-110536)

Allegromolto.

Contra Bass con Violoncello e Fagotto.

The musical score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizzicato* (pizz.) on the third staff.
- col:co* (collo) on the third and fourth staves.
- sf 15.* (sforzando) on the third and fourth staves.
- pizz.* (pizzicato) on the fifth staff.
- f* (forte) on the fifth and sixth staves.
- Cello.* (Cello) on the tenth staff.
- sf* (sforzando) on the tenth staff.

Andante
ma Allegretto

colico

pizzicato

Nenucky
moderato

Trio pianissimo Ho Verso.

Volti Sub.

*Presto non
Canto*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the title 'Presto non Canto'. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The notation is dense and expressive, characteristic of a classical manuscript. The paper shows signs of age, with some staining and irregular edges.

Col. co. fo.