

**Badische Landesbibliothek Karlsruhe**

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**Symphonies - Mus. Hs. 213**

**Holzbauer, Ignaz**

**[S.I.], 1750**

Fuga Vilanesca. Allegro molto

**urn:nbn:de:bsz:31-22493**

5.

Suga Vilanesca

All'gramolto.

The musical score is composed of eight staves of handwritten notation on five-line staff paper. The key signature is one sharp. The time signature is common time (indicated by 'C'). The first staff begins with a forte dynamic (F). The second staff starts with a piano dynamic (P). The third staff begins with a forte dynamic (F). The fourth staff starts with a piano dynamic (P). The fifth staff begins with a forte dynamic (F). The sixth staff starts with a piano dynamic (P). The seventh staff begins with a forte dynamic (F). The eighth staff begins with a piano dynamic (P). The notation consists primarily of eighth notes and sixteenth notes. Performance instructions include 'f' (forte) and 'ff' (double forte). Dynamic markings 'pia.' and 'for.' appear at various points, often preceded by parentheses. The manuscript is written in black ink on aged, yellowish paper.

A handwritten musical score for two staves, likely for a harpsichord or organ. The music is in G major (indicated by a sharp symbol) and common time. The first staff consists of six measures of eighth-note patterns. The second staff begins with a forte dynamic (f) and continues with six measures of eighth-note patterns. The music is annotated with dynamics and performance instructions:

- Measure 1: No specific dynamic.
- Measure 2: *pia.*
- Measure 3: *för.*
- Measure 4: *pdo.*
- Measure 5: *för.*
- Measure 6: *pia.*
- Measure 7: *pia.*
- Measure 8: *pofor.*
- Measure 9: *fortif.*
- Measure 10: *pofor.*
- Measure 11: *fortif.*
- Measure 12: *pdo.*
- Measure 13: *för.*
- Measure 14: *för.*
- Measure 15: *pdo.*