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Symphonies - Don Mus.Ms. 1662

Rosetti, Antonio

[S.l.], 1780 (1780c)

Oboe II

[urn:nbn:de:bsz:31-110586](https://nbn-resolving.org/urn:nbn:de:bsz:31-110586)

Handwritten musical score on aged paper, page 2. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. The tempo is marked *Presto non tanto*. The score consists of several staves, with some measures containing fingerings (e.g., 6, 10, 8, 12, 2, 4, 5, 7, 8, 10, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamic markings (e.g., *fz.*, *fort.*, *no*). The notation includes various note values, rests, and slurs.