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Selma und Selmar

Schelble, Johann Nepomuk

[S.l.], 1820

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Selma und Selmar

von Klopstock.

In Musik gesetzt von Schelble.

Langsam.

The musical score is written for three parts: Selma (Soprano), Selmar (Tenor), and Clavier (Piano). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Langsam.' (Ad libitum). The lyrics are in German. The Selma part has a melodic line with some slurs and accents. The Selmar part is mostly a vocal line with some rests. The Clavier part has a more complex accompaniment with some 'cresc.' markings. The paper shows signs of age and wear.

Selma.
Bei ne du nicht o den ich in nig lie be daß ein frau ri ger Tag von dir mich

Selmar.
(Tenor.)
Bei ne die

Clavier.
cresc.

schei- det wenn nun wie- der Hes- pe- rus dir dort lä- chelt komm ich
schei- det komm

komm ich komm ich glück- li- che wie- der komm ich glück- li- che wie- der
ich komm ich komm ich glück- li- cher li- cher

cres- cend- do.

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system contains the vocal line and the piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in German and are written below the vocal line. The piano part includes dynamic markings such as *po.*, *cres-*, and *cen-*.

Lyrics:
aber in dunkler Nacht erleucht du Hellen schwebst in täuschens der dunkler Nacht auf
Was fern theilt ich nur mit dir die Gefahrt zu sterben würd' ich würd' ich
würd' ich würd' ich

Dynamic markings: *po.*, *cres-*, *cen-*

würd' ich glück, li, che wei, nen würd' ich glück, li, che wei, nen

ich würd' ich glück, li, cher glück, li, cher

do

ritar.

The musical score consists of four systems of staves. The first system contains the vocal line with lyrics. The second system contains the vocal line with lyrics. The third system contains the piano accompaniment, starting with a 'do' marking. The fourth system contains the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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