

**Badische Landesbibliothek Karlsruhe**

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**Symphonies - Don Mus.Ms. 1665**

**Rosetti, Antonio**

**[S.I.], 1780 (1780c)**

Violoncello & Kontrabass & Fagott

[urn:nbn:de:bsz:31-110613](#)

Allegro

Contra Baubo con Violoncello e Fagotto

Inv. Nr. 1665

A handwritten musical score for orchestra, consisting of ten staves of music. The score is written in common time and includes the following instrumentation:

- Violin I (top staff)
- Violin II (second staff)
- Cello (third staff)
- Bassoon (fourth staff)
- Double Bass (fifth staff)
- Oboe (sixth staff)
- Clarinet (seventh staff)
- Saxophone (eighth staff)
- Trombone (ninth staff)
- Percussion (bottom staff)

The score begins with an Allegro tempo. The first two staves (Violin I and Violin II) play eighth-note patterns. The third staff (Cello) features a sustained note. The fourth staff (Bassoon) has a prominent eighth-note pattern. The fifth staff (Double Bass) provides harmonic support. The sixth staff (Oboe) and seventh staff (Clarinet) enter with eighth-note patterns. The eighth staff (Saxophone) and ninth staff (Trombone) provide harmonic color. The tenth staff (Percussion) adds rhythmic complexity with sixteenth-note patterns. The score concludes with a final dynamic marking of *f*.

Volli Andante

*Andante*

*poco Allegro* 3

*Menetto* 3

*Allegro* 3

*Allegro* 3

*Allegro* 3

*Menetto Da Capo*

*Rondo*

*Allegro* 2

