

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas - Don Mus.Ms. 1675**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Klarinette I in B

[urn:nbn:de:bsz:31-110706](https://nbn-resolving.org/urn:nbn:de:bsz:31-110706)

Parthia Clarinetto Primo

*allegro*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings 'p' and 'f' are used throughout to indicate changes in volume. The notation includes slurs, ties, and some decorative flourishes. The paper shows signs of age, with some staining and wear at the bottom edge.

*Andantino*

# Menuetto

*p.*

*Trio*

*p.*

*Men: da Capo*

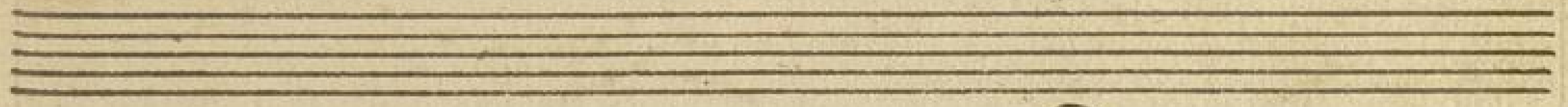
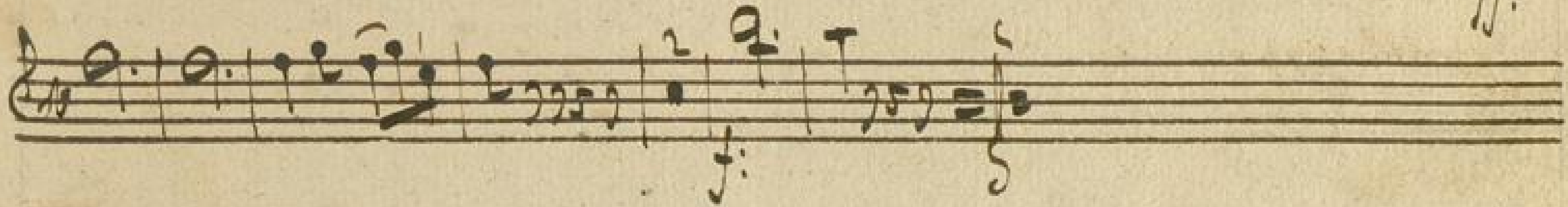
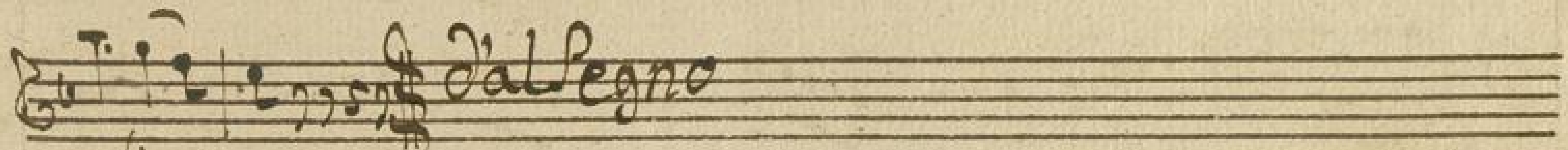
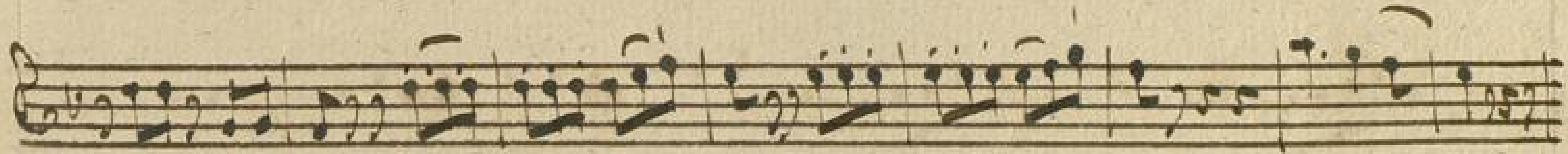
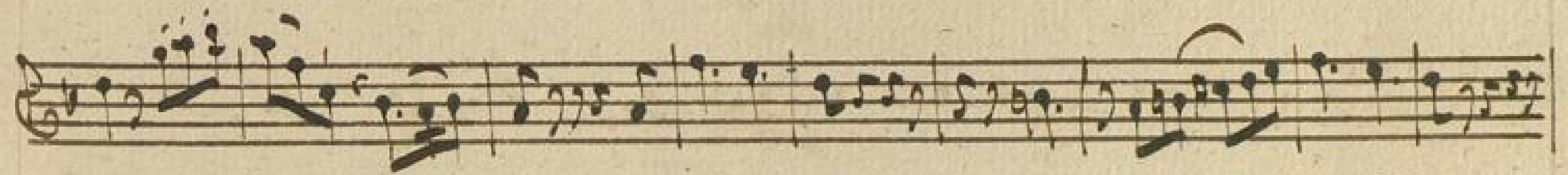
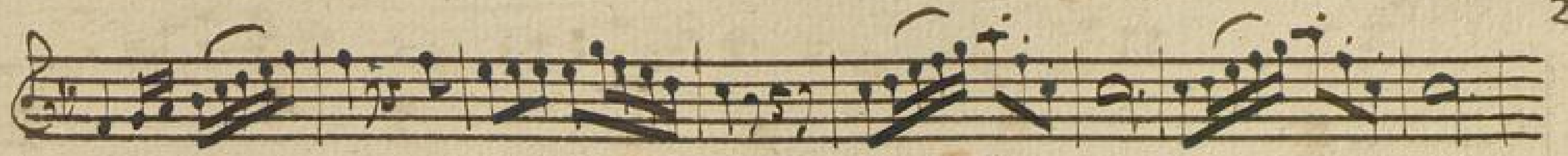
# Rondo

*Allo*

*fine*

*d' allegro*

*Minor*



Clarinetto Primo

