

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 1675

Rosetti, Antonio

[S.l.], 1780 (1780c)

Oboe

[urn:nbn:de:bsz:31-110706](https://nbn-resolving.org/urn:nbn:de:bsz:31-110706)

Carthia

allegro

Oboe

This is a handwritten musical score for the Oboe part of a piece titled "Carthia". The tempo is marked "allegro". The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are several instances of dynamic markings, including "p" (piano) and "f" (forte). The notation includes many slurs and ties, indicating phrasing and melodic lines. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests and slurs.

Andantino

Handwritten musical notation on eight staves. The first staff begins with a treble clef and a key signature of one flat. The music is more complex, featuring sixteenth-note runs and slurs. A dynamic marking of *Allegro* is written below the first staff. A phrase is marked *ima volta do* with a slur above it. Dynamic markings of *p* (piano) are visible on the sixth and seventh staves. The notation includes various note values, rests, and slurs.

Folt men:

Menuetto

Rondeau

Handwritten musical score for a string quartet, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the instruction 'al Segno'.

Coda

Handwritten musical notation for a Coda section, consisting of two staves of music.

Oboe

Four empty musical staves for the Oboe part, with a large, decorative flourish written across the first two staves.

