

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 1666

Rosetti, Antonio

[S.l.], 1780 (1780c)

Horn I in C

[urn:nbn:de:bsz:31-110625](https://nbn-resolving.org/urn:nbn:de:bsz:31-110625)

Corno 1mo in C:

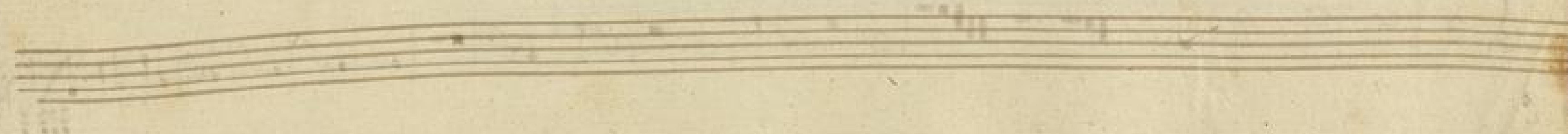
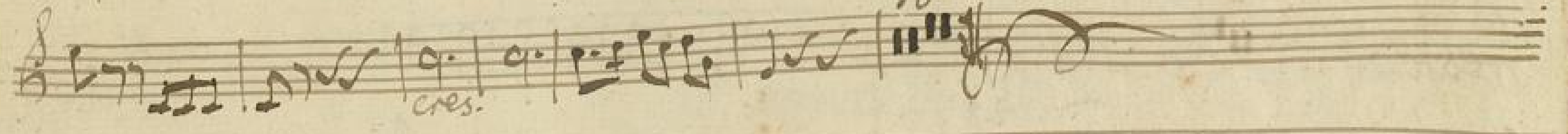
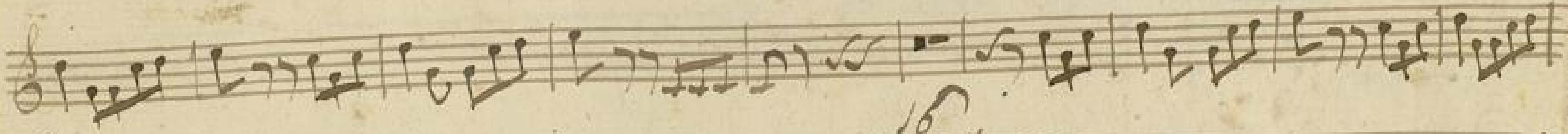
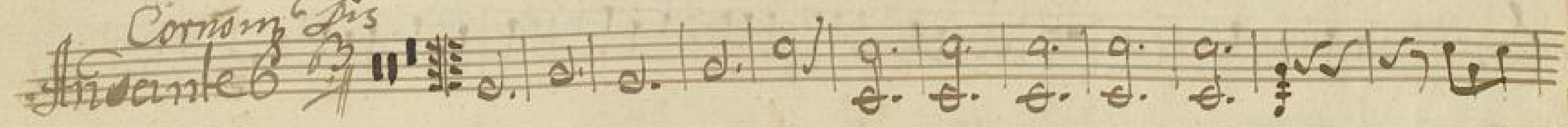
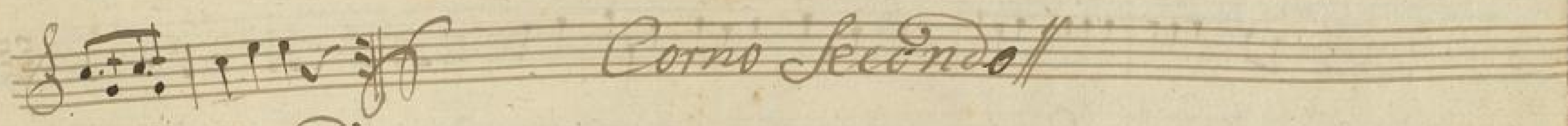
Allo
Assai

pr *cres:* *fu*

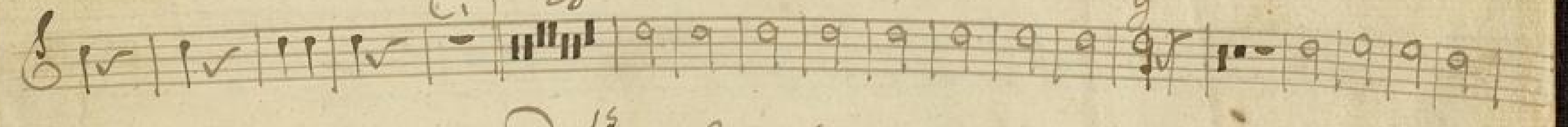
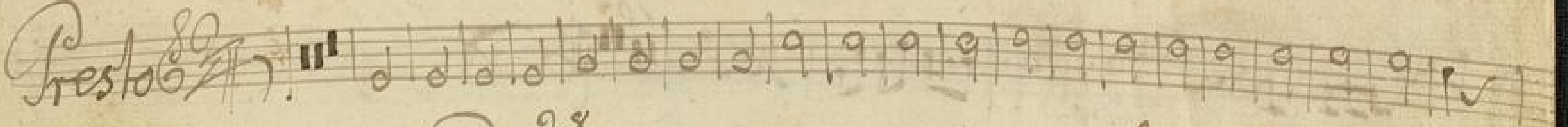
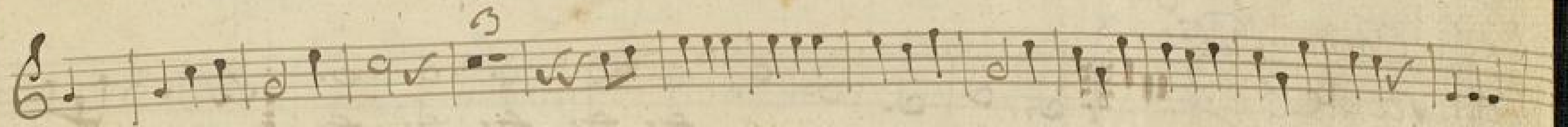
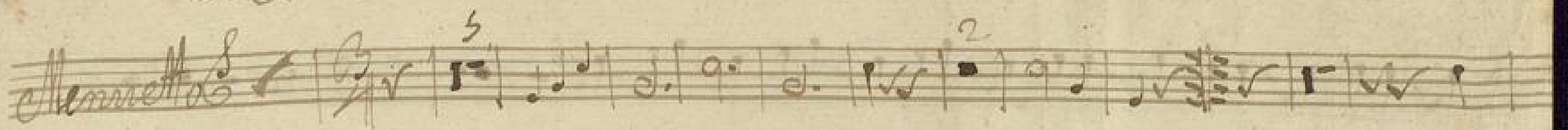
Solo:

fu:

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Allo' and the dynamic 'Assai'. The music is written in a treble clef with a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pr' (piano), 'cres:' (crescendo), 'fu' (forte), and 'Solo:' are used throughout. A repeat sign with a first ending bracket is present in the fourth staff. The piece concludes with a final cadence in the eighth staff.



in C:



Ms 1666
294

Corno Secondo / Fine

Corno 1^{mo}.