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3 Variations - Don Mus.Ms. 1650|1

[S.l.], 1818 (1818)

Viola & Violoncello

[urn:nbn:de:bsz:31-110478](https://nbn-resolving.org/urn:nbn:de:bsz:31-110478)

No. 2
Andante.

Handwritten musical score for 'Andante'. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: 'p.' (piano) at the beginning, 'dol.' (dolce) in the first staff, 'mf.' (mezzo-forte) in the second and third staves, and 'legato.' in the fourth staff. The piece concludes with a double bar line and a final 3/8 time signature.

Piu moto.

Allegro.

Handwritten musical score for 'Allegro'. The score is written on 3 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. A 'bis' marking is visible at the end of the first staff. The piece concludes with a double bar line and a final 3/8 time signature.

bis

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- credo.* (Staff 4)
- no.* (Staff 3)
- ppu.* (Staff 4)
- no.* (Staff 7)
- no.* (Staff 10)
- Andante.* (Staff 12)
- Allegro* (Staff 12)
- no.* (Staff 14)
- no.* (Staff 14)