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3 Variations - Don Mus.Ms. 1650|1

[S.l.], 1818 (1818)

Violine

[urn:nbn:de:bsz:31-110478](https://nbn-resolving.org/urn:nbn:de:bsz:31-110478)

Andante.

Handwritten musical score for a piece titled "No. 2" in "Andante" tempo. The score consists of 18 staves of music. It begins with a treble clef and a 3/8 time signature. The first staff has a "dec." marking. The second staff has an "mf." marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The twelfth staff has a "p" marking. The thirteenth staff has a "p" marking. The fourteenth staff has a "p" marking. The fifteenth staff has a "p" marking. The sixteenth staff has a "p" marking. The seventeenth staff has a "p" marking. The eighteenth staff has a "p" marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "mf.", "p", "piu moto", "Adagio", and "Allegro."

Handwritten musical score on 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- over.* (over the staff) on the 5th staff.
- Allo.* (Allegro) on the 13th staff.
- del. Andante.* (deleting Andante) on the 13th staff.
- res.* (ritardando) on the 11th staff.
- 6.* (fingerings) on the 10th and 12th staves.
- 6.* (fingerings) on the 14th staff.