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3 Variations - Don Mus.Ms. 1650|1

[S.l.], 1818 (1818)

Viola

[urn:nbn:de:bsz:31-110478](https://nbn-resolving.org/urn:nbn:de:bsz:31-110478)

No. 3.
Andantino.

Musical staff 1: Treble clef, 2/4 time signature, starting with a treble clef change. The music consists of a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, 6/8 time signature. The music features a mix of eighth and sixteenth notes with some rests.

Musical staff 3: Treble clef, 2/4 time signature. The music continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. The music features a series of sixteenth notes.

Musical staff 5: Treble clef, 2/4 time signature. The music consists of sixteenth notes.

Musical staff 6: Treble clef, 6/8 time signature. The music features a mix of eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. The music consists of eighth notes.

Musical staff 8: Treble clef, 2/4 time signature. The music features a series of eighth notes.

Musical staff 9: Treble clef, 2/4 time signature. The music consists of eighth notes.

Musical staff 10: Treble clef, 6/8 time signature. The music features a mix of eighth and sixteenth notes.

Musical staff 11: Treble clef, 2/4 time signature. The music consists of eighth notes.

Musical staff 12: Treble clef, 2/4 time signature. The music features a series of sixteenth notes.

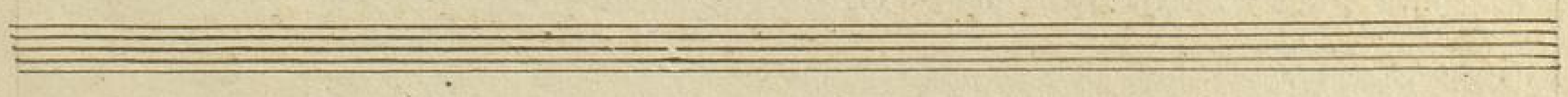
Musical staff 13: Treble clef, 2/4 time signature. The music consists of sixteenth notes.

Musical staff 14: Treble clef, 2/4 time signature. The music features a series of sixteenth notes.

Musical staff 15: Treble clef, 6/8 time signature. The music features a mix of eighth and sixteenth notes.

Musical staff 16: Treble clef, 6/8 time signature. The music features a mix of eighth and sixteenth notes.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Andante" on the second staff, "Allegretto" on the fourth staff, and "2." on the twelfth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



The first section of the handwritten musical score consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *fz.* (forzando) and *f.* (forte), scattered throughout the piece. The music features complex rhythmic patterns and melodic lines, with some staves showing dense chordal textures.

Marcia

The second section of the handwritten musical score, labeled *Marcia*, consists of 5 staves. It begins with a treble clef and a key signature of one flat. The time signature is common time (C). The music is characterized by a more rhythmic and march-like quality. It includes dynamic markings such as *f.* (forte) and *Presto.* (presto). The notation features a mix of eighth and sixteenth notes, with some staves showing block chords and others showing more melodic lines. The piece concludes with a double bar line.

Allegretto.

Handwritten musical score for a piece titled "Allegretto." The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p." and "f.". The word "pendente" is written below the sixth staff. The piece concludes with a double bar line on the tenth staff.

