

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1666**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Symphonies

[urn:nbn:de:bsz:31-110625](https://nbn-resolving.org/urn:nbn:de:bsz:31-110625)

Viola II<sup>da</sup>

*assai*

*fo*

Handwritten musical score for Viola II, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'fo' at the beginning, 'p' on the fourth staff, 'cres.' on the sixth staff, 'f' on the eighth staff, and 'p' on the tenth staff. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

*Semper parat*

*Andante*

*Memento Galapo*

*Pres  
monta*

*Presto*  
*stanto pmo:*

*crescendo* *for:*

*pizzicato*

*Alcato*  
*Colarco*

*Subito*

*Galapo*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "cres.", "fo.", "pizzicato", and "fo. colorato fo.". There are also numerical annotations above some notes, possibly indicating fingerings or counts.