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Symphonies - Don Mus.Ms. 1671

Rosetti, Antonio

[S.I.], 1780 (1780c)

Oboe I

[urn:nbn:de:bsz:31-110664](#)

Ans Ms 1671

Oboe Primo *all'occhialo*:

The musical score consists of ten staves of handwritten notation for oboe. The key signature is G major (one sharp). The tempo is indicated as *all'occhialo*. The dynamics and performance instructions include:

- Staff 1:** *grace*, *f*, *ff*, *Solo*, *p*, *pp*, *fr*.
- Staff 2:** *f*, *ff*.
- Staff 3:** *fr*.
- Staff 4:** *fr*.
- Staff 5:** *p*, *fr*.
- Staff 6:** *pp*, *fr*.
- Staff 7:** *fr*.
- Staff 8:** *fr*.
- Staff 9:** *fr*.
- Staff 10:** *fr*.

Minuetto $\frac{3}{4}$ *moderato*

Trio $\frac{3}{4}$ *solo*

Rondo $\frac{2}{4}$ *allegretto*

Ellen: Da Capo

Solo

bis

p

f

This page contains two staves of handwritten musical notation. The top staff begins with a treble clef, a 'G' key signature, and a '3/4' time signature. The word 'Minuetto' is written above the staff, followed by 'moderato'. The music consists of six measures, with the third measure containing a dynamic 'ff' and the fourth measure containing a 'Trio' section with a 'solo' instruction. The bottom staff begins with a bass clef, a 'C' key signature, and a '2/4' time signature. The word 'Rondo' is written above the staff, followed by 'allegretto'. This staff also contains six measures, with the fifth measure containing a dynamic 'pp' and a 'bis' instruction, followed by a dynamic 'f'.

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Presto $\frac{7}{8}$

Calando

ff

f