

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1667**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Symphonies

[urn:nbn:de:bsz:31-110636](https://nbn-resolving.org/urn:nbn:de:bsz:31-110636)

# Violino 2<sup>do</sup>

## Sinfonia *allegro assai*

Handwritten musical score for Violino 2<sup>do</sup>, Sinfonia *allegro assai*. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f., p., pp.), and a crossed-out section at the end.



Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *f*, *mf*, and *ppp* are used throughout. The final staff concludes with the instruction *volti subito*.



*Adagio non Molto*  
*Con Sordini*



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings include *mf.*, *pp.*, *f.*, and *ff.*. The music concludes with a double bar line and repeat dots on the seventh staff.

*molto Presto*



*Presto*  $\frac{2}{4}$   $\text{p.}$

*p.* *f.* *p.* *pp.* *p.* *f.* *p.* *f.* *p.* *rinf.* *p.* *p.* *f.* *p.* *rinf.* *p.* *f.*



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff features dynamic markings 'p.' and 'ff'. The second staff has a 'p.' marking. The third staff has an 'ff' marking. The fourth staff has a 'pp.' marking. The fifth staff has a 'pp.' marking. The sixth staff ends with a double bar line.

Ten empty musical staves with five-line structures, arranged in two groups of five.

*Fine*



