

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1667**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Bass

[urn:nbn:de:bsz:31-110636](https://nbn-resolving.org/urn:nbn:de:bsz:31-110636)

*allegro assai* **Basso**

This page contains a handwritten musical score for the Bass part of a piece. The score is written on 15 staves, organized into pairs. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- allegro assai* at the top left.
- Basso** in the top right.
- Crescendo* written on the right side of the fifth staff.
- Allegro* written above the eleventh staff.
- f* (forte) and *p* (piano) dynamic markings.
- Accents and slurs throughout the notation.



Handwritten musical score for the first system, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings.

*Adagio non*  
*Molto*

Handwritten musical score for the second system, consisting of ten staves of music. The tempo is marked "Adagio non Molto". The notation features complex rhythmic patterns and dynamic markings such as "f" and "ff".



*resto:*

The musical score consists of 18 staves of handwritten notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. A large slur is present in the seventh staff, encompassing several measures. The word "resto:" is written at the beginning of the first staff. The paper shows signs of age, including some staining and a blue stamp at the bottom.

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Calanda

pizzicato

cres

*Finis*

*Capo*