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Symphonies - Don Mus.Ms. 1667

Rosetti, Antonio

[S.l.], 1780 (1780c)

Titelblatt

[urn:nbn:de:bsz:31-110636](https://nbn-resolving.org/urn:nbn:de:bsz:31-110636)

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Mus No 1667

Corno Primo in D

The page contains a single staff of musical notation. The notation is very faint and consists of several lines of dots and vertical stems, characteristic of early manuscript notation. The dots are arranged in a way that suggests a sequence of notes or rests, but they are too light to be clearly identified as specific musical symbols. The vertical stems are also faint and appear to be connected to the dots, suggesting a melodic line. The overall appearance is that of a very light or faded manuscript page.

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