

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1667**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Viola

[urn:nbn:de:bsz:31-110636](https://nbn-resolving.org/urn:nbn:de:bsz:31-110636)

Ms. No. 1667

Alto Viola

*[Handwritten flourish]*

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Viola

Sinfonia

Alto assai

Handwritten musical score for Viola, Sinfonia, Alto assai. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 7:** *Smo* (Smo) and *p.* (p.)
- Staff 8:** *tenuto* (tenuto)
- Staff 14:** *mf* (mf) and *p.* (p.)
- Staff 15:** *mf* (mf) and *p.* (p.)



Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The paper is aged and has a torn right edge.

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# Adagio

non Tanto

Handwritten musical score for a piece titled "Adagio non Tanto". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various dynamic markings such as "p.", "f", "ff", and "mf". There are also performance instructions like "cres" and "rit". The score concludes with a double bar line and a fermata on the final note of the 13th staff.

Four empty musical staves at the bottom of the page.



*Presto* 2/4

Handwritten musical score for a piece in Presto tempo, 2/4 time signature, key of D major. The score consists of 15 staves of music. It features various dynamics including piano (p.), forte (f.), and fortissimo (ff.), as well as articulation marks like accents and slurs. There are also some performance instructions like '8' and '5' above notes. The piece concludes with a double bar line and a repeat sign.

*Fine*

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This image shows a page of aged, yellowed paper with 15 horizontal musical staves. Each staff consists of five parallel lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly along the left edge. The staves are arranged vertically and are completely blank, with no musical notation or text written on them.