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Symphonies - Don Mus.Ms. 1667

Rosetti, Antonio

[S.l.], 1780 (1780c)

Horn I in D

[urn:nbn:de:bsz:31-110636](https://nbn-resolving.org/urn:nbn:de:bsz:31-110636)

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Mus No 1667

Corno Primo in D

The page contains a single staff of musical notation. The notation is extremely faint and consists of several horizontal lines of dots and vertical stems, which are characteristic of early manuscript notation. The dots are arranged in a way that suggests a sequence of notes, but they are too light to be clearly identified as specific notes or rests. The vertical stems are also faint and appear to be connected to the dots, indicating a melodic line. The overall appearance is that of a very light or faded manuscript page.

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Donauessingen

Sinfonia Corno Primo in D

*Allegro
assai*

Solo

*And.
adagio*

Presto:

Handwritten musical score for a Presto section, consisting of 11 staves of music in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as '8.' and 'f'.

Olo

Finis

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