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## **Symphonies - Don Mus.Ms. 1667**

**Rosetti, Antonio**

**[S.l.], 1780 (1780c)**

Horn II in D

[urn:nbn:de:bsz:31-110636](https://nbn-resolving.org/urn:nbn:de:bsz:31-110636)

Mus. Ms. 1667 1

*Corno Secondo in D*

F. F. Hofbibliothek  
Darmstadt



Corno Secondo in D.

*allegro  
assai*

The musical score is written on ten staves. The first section, marked 'allegro assai', consists of the first seven staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The second section, marked 'allegro Adagio', starts on the eighth staff with a new key signature of two sharps (D major). This section is characterized by a slower tempo and includes a prominent sixteenth-note figure. It contains second and third endings marked with '2' and '3' respectively. The score concludes with a final cadence on the tenth staff.

*allegro Adagio*



*Presto*

*Finis*

F. F. Lieblich  
Deoneschingen



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