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Symphonies - Don Mus.Ms. 1671

Rosetti, Antonio

[S.l.], 1780 (1780c)

Symphonies

[urn:nbn:de:bsz:31-110664](https://nbn-resolving.org/urn:nbn:de:bsz:31-110664)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *for*, and *rit*. The word *Calando* is written in several places, indicating a deceleration in tempo. The score is written in a cursive hand and includes some performance instructions like *rit* and *for*. The paper shows signs of age, including some staining and a slightly uneven texture. The music appears to be for a single melodic line, possibly a violin or flute, given the phrasing and dynamics.

4

Minuetto
moderato

for *cal* *p*

Trio

Ritardato *pp*

Allegretto

sotto voce *pp* *f* *pp*

Minore

13

Minore

Handwritten musical score for a piece in a minor key, titled "Minore". The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *po* (piano), *mf* (mezzo-forte), *f* (forte), *cal* (crescendo), and *pp* (pianissimo) are used throughout. There are also some markings that appear to be "for" and "as". The paper is aged and shows some staining, particularly near the bottom edge.

Five empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Presto *Staccato*

pp *for* *fp* *f* *pp* *ppp* *for* *Crescendo* *fp* *f* *for* *pp* *for* *pp* *for* *pp* *for*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *for*, *fp*, and *cal*. The score is organized into systems, with some staves containing repeated rhythmic patterns. The paper shows signs of age, including yellowing and some staining.

