

**Badische Landesbibliothek Karlsruhe**

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**L' Inganno felice. Arr - Don Mus.Ms. 1682a-c**

**Rossini, Gioachino**

**[S.I.], 1820 (1820c)**

L' Inganno felice

[urn:nbn:de:bsz:31-110760](#)

No 1.

Fagotto primo

Duetto

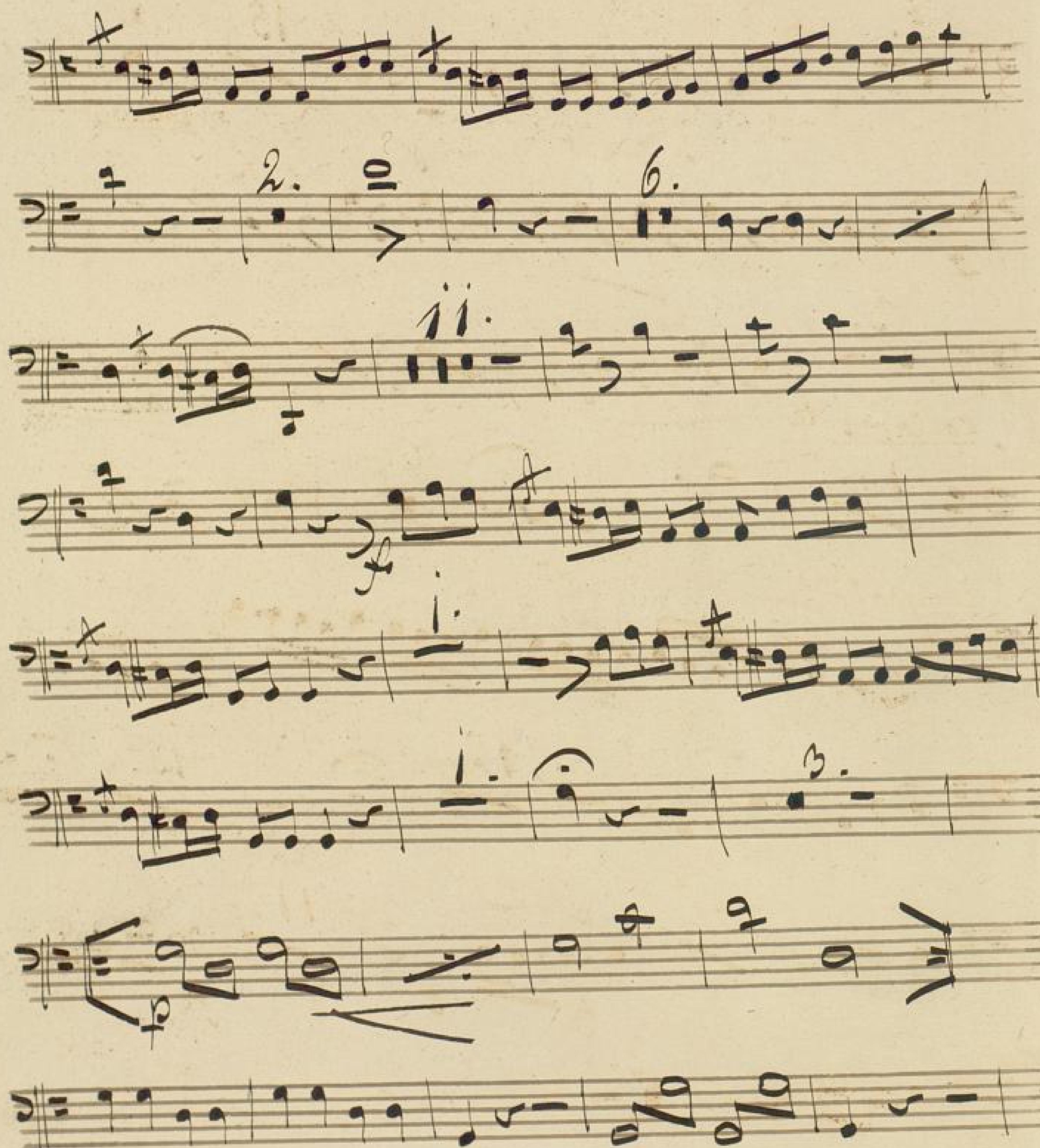
Tempo Giusto

=

C

11 -

- > 1 2 3



5.

Adagio

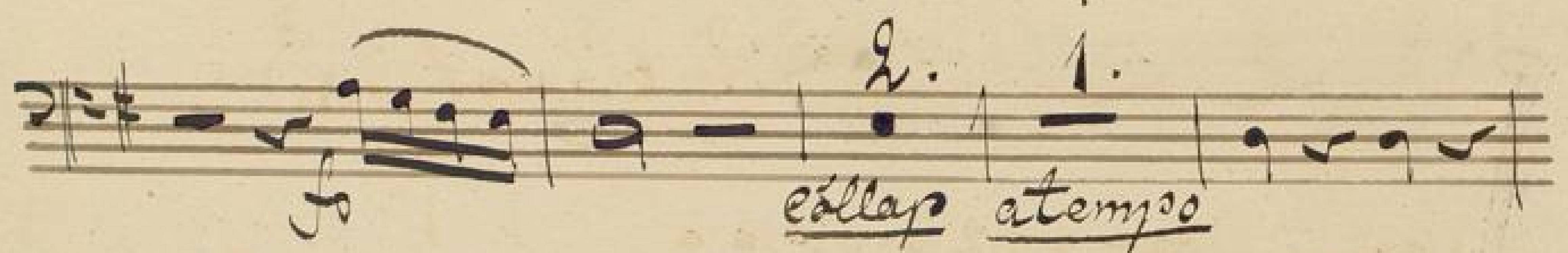
Collap. Guttin

collap. parte

tempo f'imo

5. 15. 2. 12. 15. 11. 10.

3.



# Allegro Cavatina.

*Allegro*

## No. 3.

Andante

*Cello Vibrato*

*mf*

15.

3.

*colla parte*

*al tempo*

N<sup>o</sup> 4 Serenade

*Andante*

*Maestoso!*

ff

ff

V. s.

7

7

2: ff. 6.

2: 1. 10.

2: 1. 10.

2: colla parte atemys.

2: 17.

2: Allegro

2

colla parte

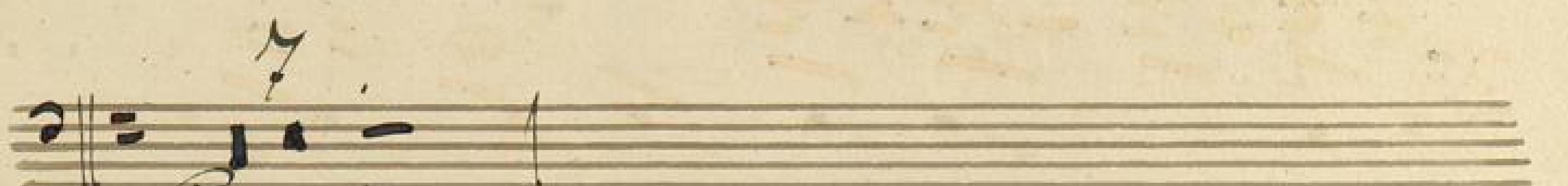
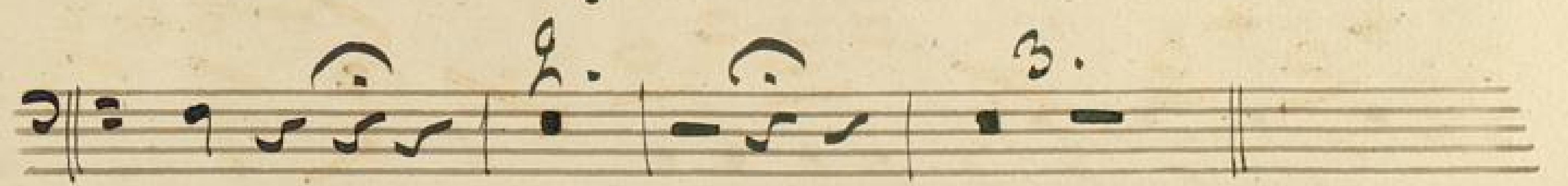
N.C.

9

Vivace assai



Nº 5.

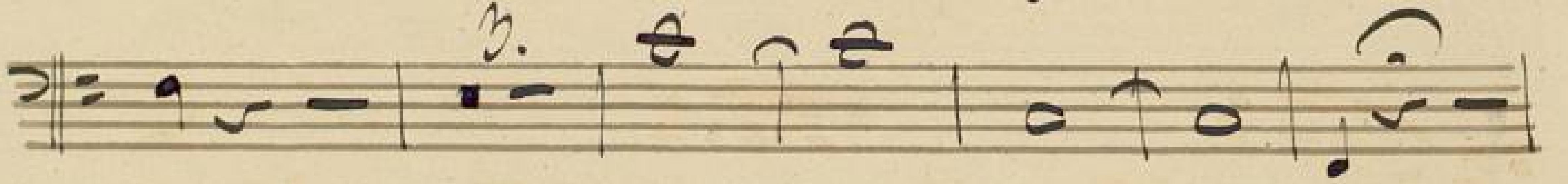


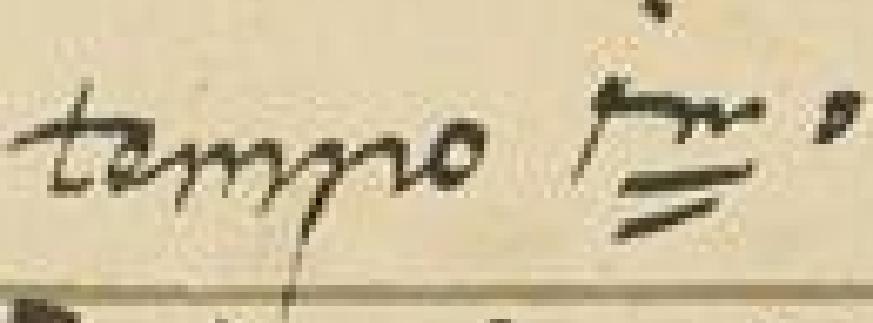
*Presto.*

*V. V.*

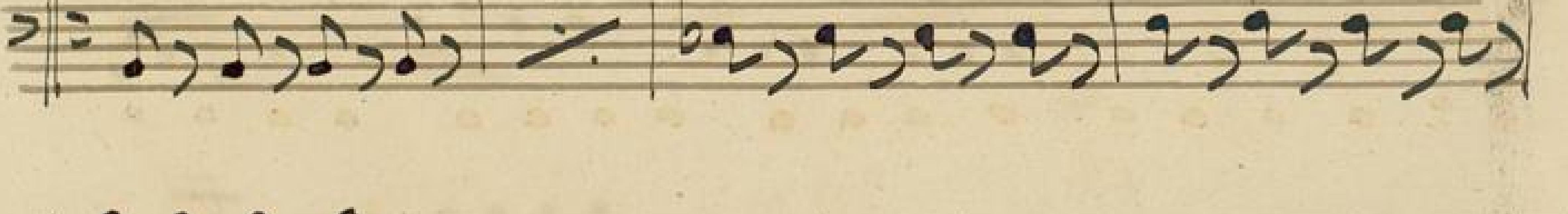
2||: 

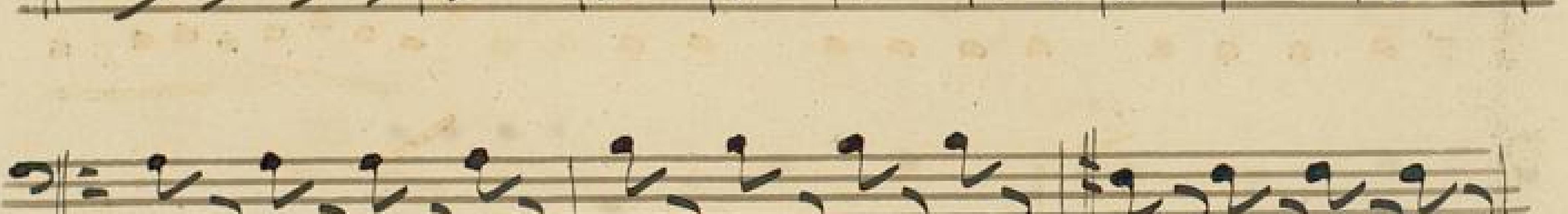
2||: 

2||: 

tempo 

2||: 

2||: 

2||: 

2||: 

3. *Alleg.*  
colla parte

2||: 

12

*Presto*

*f*

*f*

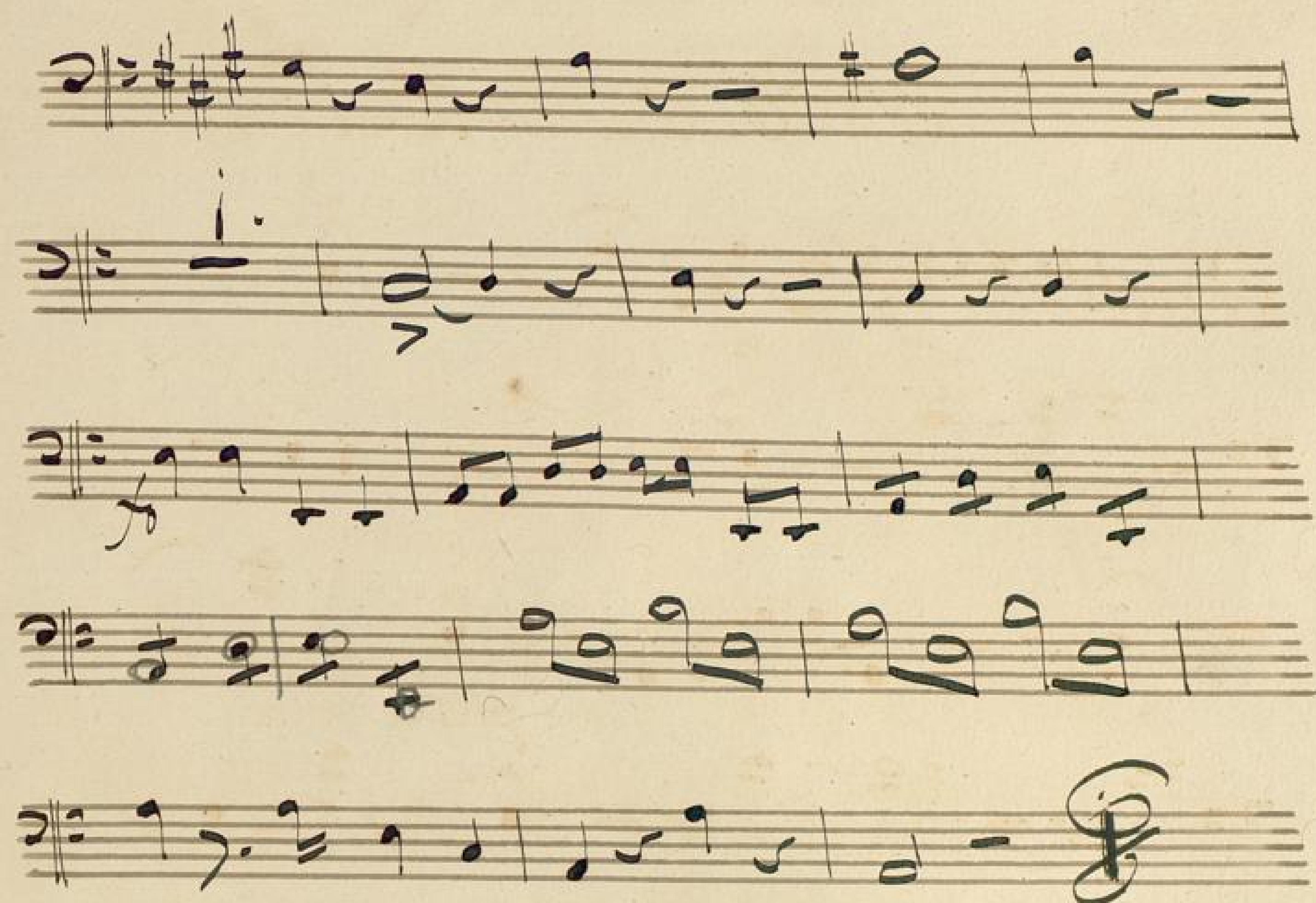
2 -

V. s. № 6.

Mr. E. B. C. Clark


Handwritten musical score for a string quartet, consisting of five staves of music. The score includes the following markings and dynamics:

- Andante**: The first staff begins with this tempo marking.
- ff**: A forte dynamic is indicated above the first staff.
- 2.**: The second staff begins with this measure number.
- 3.**: The third staff begins with this measure number.
- 4.**: The fourth staff begins with this measure number.
- 5.**: The fifth staff begins with this measure number.
- allegro**: A tempo change to allegro is marked above the third staff.
- Andante**: This marking appears below the fifth staff.
- 8.**: The eighth staff begins with this measure number.
- allegro**: A tempo change to allegro is marked above the eighth staff.
- vi**: The string section is explicitly labeled "vi" (violin) in red ink above the eighth staff.
- ff**: A forte dynamic is indicated above the eighth staff.



### *Finale*

A handwritten musical score for two staves. The top staff is in common time (C) and the bottom staff is in 3/4 time (3). The key signature is A major. The music includes various note heads, stems, and rests. The score is written on aged, yellowish paper. The page number '16.' is written above the first staff, and 'Con' is written below the second staff.



# Finale.

18  
Fagotto.

1

10  
London

A page from a traditional Japanese manuscript, likely a book of music or lyrics. The page is filled with vertical columns of text in a traditional Japanese font (kanji and hiragana). A prominent feature is a musical staff at the bottom, consisting of five horizontal lines. On this staff, there are vertical strokes of varying heights, representing musical notes. The paper has a light beige or cream color, and the ink is dark, creating a high-contrast image.

A page from a historical manuscript featuring musical notation on four-line staves. The notation consists of vertical stems with horizontal dashes and a circled '3' above a staff. The paper is aged and yellowed.

A page from a Hebrew manuscript featuring musical notation on four-line staves. The text includes 'בְּרֵבָה' and 'בְּרֵבָה' with cantillation marks.

三月三日，余在北山，偶得此句，因以爲題。其後偶有題句，亦復以爲題。蓋以題句者，其意在於句，其題在於題，不以爲題，則其意不存，不以爲題，則其題不存。故以題爲題，則題存而句存，不以題爲題，則題亡而句亡。此其所以爲題也。



