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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

16. Finale II. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

esta.

Final II^{do} Corni e Trombe in Fine!

Violini

Viola

Ottavini

Clarinetti in C

Berta

Rossina

Conte

Figaro

Bartolo

Basilio

Colo

Fagotti et Bassi allegro.

335

ingelegtes Finale von Gluck.

H. W. M.

col pie ga

sta

3 336

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the vocal line.

p.

Ado

Col. 1^o fine

3

37

Wie Mutz u: Lust und Lir - bu set und der glück b.

p.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Ad no fine.

Empty musical staves in the middle section of the page.

Handwritten musical notation with German lyrics: "Wir sind die Liebsten und sein = dein Glück auf Erden".

Handwritten musical notation for the bottom system, including a wavy line at the bottom.

arco.

Handwritten musical notation on the left page, including the word *arco.* at the bottom.

Handwritten musical score on the right page, featuring vocal lines with lyrics and instrumental accompaniment.

Praline
des Linden huld und
Jüngelchen
beglück die Hundst

arco.

330

340

paan, Ina xieben guld und frein ten bar glük uf Himmel

Handwritten musical notation on the left page, including a treble clef, a key signature of two sharps (F# and C#), and several staves of music.

Handwritten musical score on the right page, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Jesu Bontha post post mit gram und heiligen Ino Linbu guld und". The score includes dynamic markings such as *p* and *pp*, and a tempo marking *And.* at the top. The page number "341" is written on the right margin.

3/4

Ja in dem ist mir mit ihm bu - pfie - = dem der - mein - geg -

arco.

Handwritten musical notation on the left page, including a treble clef, a sharp sign (F#), and the word "arco." at the bottom left.

vi

Handwritten musical score for a string quartet. The score consists of four staves for the instruments and a vocal line. The lyrics are written in German cursive script.

gug

Das Lieb' güld und freunden, beglück' dich Freund
und.

343

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The lyrics are: *paar, In der Einigkeit und Harmonie*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written in German.

p:

scd

par.

figaro.

Das Silber gold und feindlich begehrt dief

piz:

p:

305

12

346

figaro.

Yunone Paar der Liebte guld und freunden be glück auf Yunnal

Handwritten musical notation on the left page, including a vocal line and a basso continuo line.

Mae

die

Moe

die

die

die

Rosine

das dirbe guld und freudun ba glük die frau ab

Jeun

Bartolo wir oben.

Cora wir oben.

397

Handwritten musical score on ten staves. The lyrics are written in a cursive hand below the vocal line:

paar das Linden feld mit freuden begleitet die fressen

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also some markings above the staves that appear to be 'GHN' and 'Wdt'.

Handwritten musical score on page 15. The page contains a vocal line with German lyrics and several instrumental staves. The lyrics are: "Nimm, das liebe guld und freuden bring glück dir freud". The word "Nimm" is written above the first note of the vocal line. The score is written in a historical style with various musical notations including notes, rests, and clefs.

319

Handwritten musical notation on three staves. The top staff contains a vocal line with various note values and rests. The two staves below it contain accompaniment parts, possibly for a lute or keyboard, with chords and rhythmic patterns.

350 *Kof.*
 Jahr Das Lieb Geld und Feinden zu Br. glück Lieb Freund

Handwritten musical notation on a single staff with German lyrics written below the notes. The lyrics are: "Jahr Das Lieb Geld und Feinden zu Br. glück Lieb Freund". The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the accompaniment from the previous section. It features chords and rhythmic patterns.

Handwritten musical notation on a single staff, continuing the accompaniment from the previous section. It features chords and rhythmic patterns.

Kopf:

was das diebe
 guld das diebe
 finden glücklich dief
 ffuu = and

B

Handwritten musical notation on three staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note values, rests, and bar lines.

352

In der Linken Hand und freunden beylich die Funck ab

Handwritten musical notation on a single staff with a treble clef, featuring notes and rests.

Handwritten musical notation on a single staff with a treble clef, featuring notes and rests.

piu mosso

Col Violini

Col Violini

molto *Col Violini*

Col Violini

adesso *Col Violini*

piu mosso

353

Herrn und Herrn, derer Lieder sind
 so schön und
 glücklich sind
 Herr und

adesso
 Herr

paus, Ino Linbu guld und freindnu be a glück Lief Huarab

Col V^{na}

354

Handwritten musical score on page 21, featuring six systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gott, dich loben", "Gott, dich loben", "Gott, dich loben", "Gott, dich loben", "Gott, dich loben", and "Gott, dich loben". The piano part consists of chords and rhythmic patterns. A tempo marking "Allegretto" is present in the second system. The manuscript is written in a historical style with various musical notations and clefs.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and some complex chordal structures. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a cursive, historical style.

356

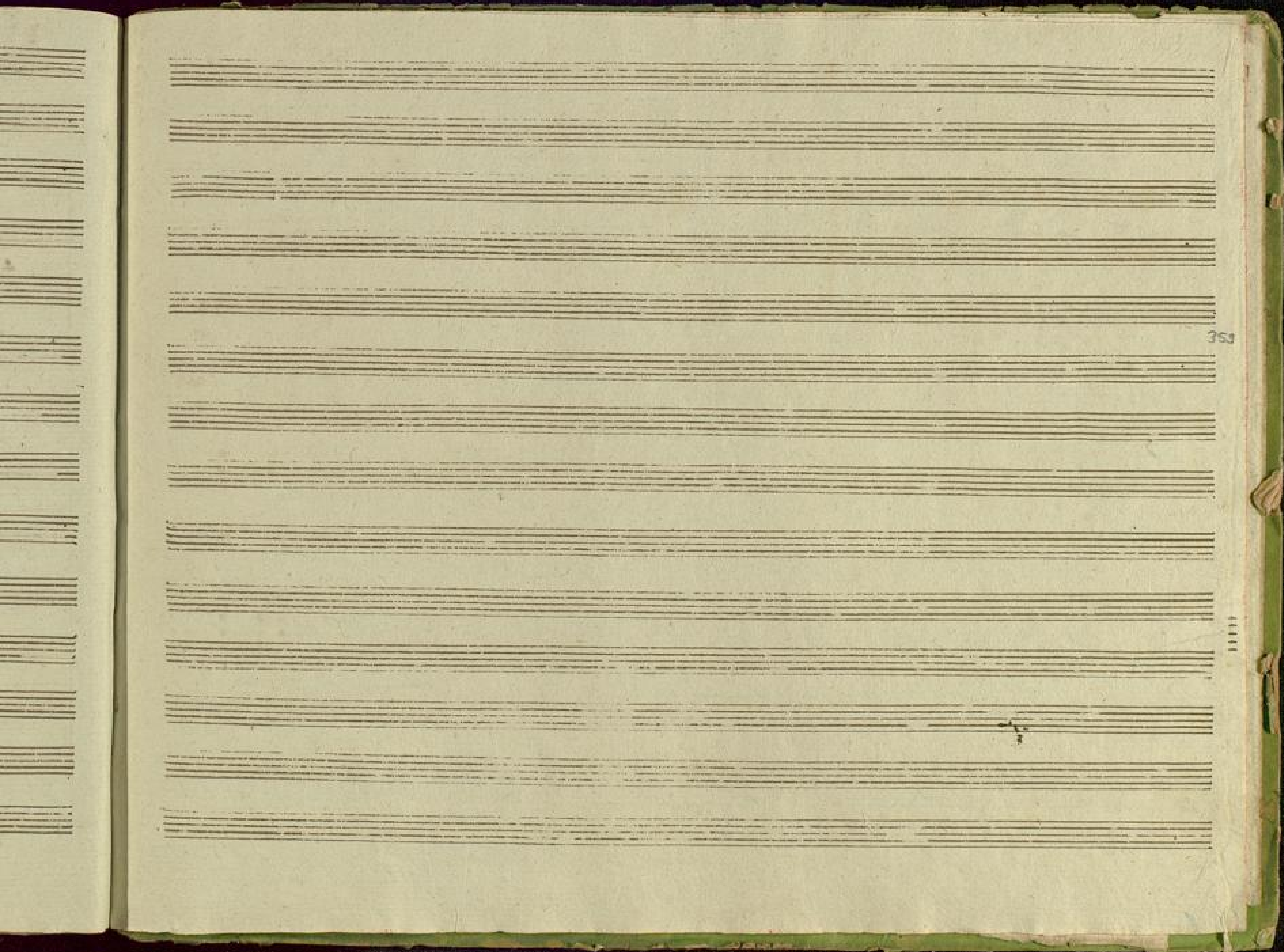
Pass, auf Grund Pass, auf Grund Pass, auf Grund Pass.

Handwritten musical notation for the second system, including a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand. The music continues with similar notation to the first system, featuring various rhythmic values and melodic lines.

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with a green cover visible on the right edge. It features several staves of musical notation. The top staff contains a complex melodic line with many beamed notes and slurs. Below it, there are several staves with sparse notation, including a few notes and rests. A large section of the page is left blank, with only a few faint notes visible on the bottom-most staff. The page number '27' is written in the top right corner. There are some handwritten annotations, including '101' and 'gus', scattered across the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a setting of a text or a liturgical piece. The paper shows signs of age, including discoloration and some wear at the edges.

358



353

360