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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Tenor

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Duetto.

Tenore.

Allegretto.

Musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Wald auf unsigen Walle pfeff'ig

Musical notation for the second staff, continuing the melody with eighth and quarter notes.

abends und früh, mit mir zimel bleibt sel - la - mein Op.

Musical notation for the third staff, featuring a change in key signature to one sharp (F#) and a mix of eighth and quarter notes.

spit zimel mir; bay zimeligen Lüste Wachen sonst die

Musical notation for the fourth staff, continuing the melody with quarter and eighth notes.

U - fah Mann = = I, sonst die U - fah

Musical notation for the fifth staff, featuring a mix of quarter and eighth notes.

Mann, so flieg' mein Pfeffchen frei - lau, Zuffien sönt unser

Musical notation for the sixth staff, including a trill ornament on a note.

Flasch, auf fliege Pfeffchen wirken fann'lich will und die

Land, ich - freudlich will ich dich loben Land,
 ich! - freudlich will ich dich loben - Amen!

8.
 11
 2 mal 2 C.