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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

4. Cavatina. Andante

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Cavatina
Violino Primo
No. 1.

Andte *f* *pp*

ti ti

f

f

pp *f* *piu.*

f

arco. *pp* *f* *pp*

f

f *pp*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- moderato.* (moderate tempo)
- ppp* (pianissimo)
- f* (forte)
- pizz.* (pizzicato)
- tr* (trill)

The music is written in a single system across ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs throughout the piece.

atempo
colla parte *arco.*

pizz.

atempo piu' allo.
colla parte *arco.*

arco.

ff.

ff.