

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

5. Aria. Allegro

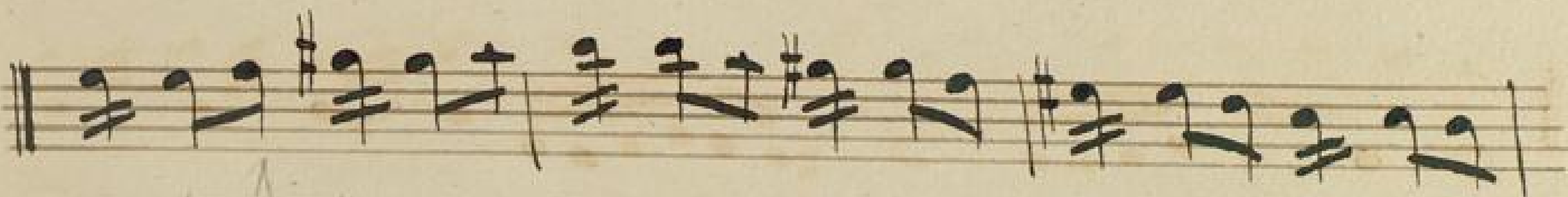
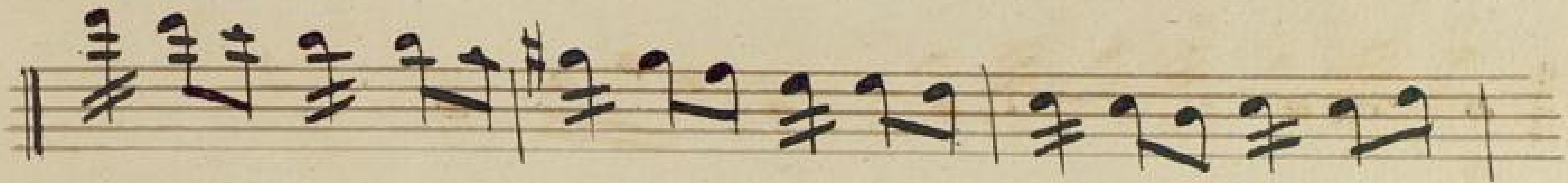
[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

*Aria.*

*No 5.*

*Alto*

*p*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and rests. Dynamic markings include 'f' (forte) and 'p' (piano), with some 'p' markings crossed out with a red 'x'. Performance instructions include 'Collaparte' and 'Mild lob' written in red ink. There are also some handwritten annotations like 'zuff' and 'mp.'.

Handwritten musical score for five staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second and third staves contain dense chordal textures with many notes. The fourth and fifth staves contain a more active melodic line. The piece concludes with a double bar line and a repeat sign.

*Sigue No 6.*

Four empty musical staves.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some light staining and foxing. The staves are completely empty of any musical notation or text.