

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

5. Aria. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

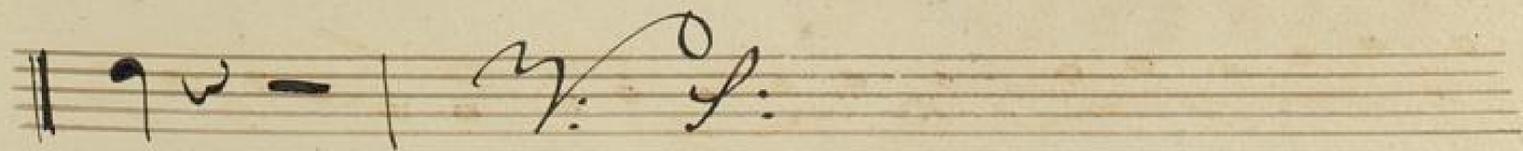
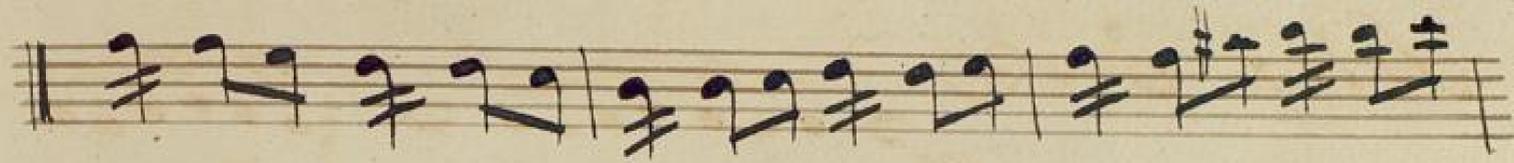
*Aria.*

*No 5.*

*Allo*

*p*

*f*



Handwritten musical score on page 40, featuring multiple staves with complex notation, including chords, dynamics, and performance instructions.

The score consists of approximately 12 staves of music. The notation includes various note values, rests, and complex chordal structures. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are used throughout. Performance instructions include *Collaparte* and *Mild lob* written in red ink. There are also several instances of *pp* (pianissimo) and *mf* (mezzo-forte) markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody of half notes. The second staff has a bass clef and contains a complex texture of sixteenth-note chords. The third staff has a bass clef and contains a sequence of chords. The fourth and fifth staves have treble clefs and contain a melodic line with eighth and sixteenth notes.

*Sigue No 6.*

Four empty musical staves.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some light staining and foxing. The staves are completely empty of any musical notation or text.