

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

6. Duetto. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 6. *Quetto*

49  
93

aus:

*Der Barbier von Sevilla*  
von Rossini.

*Violino I<sup>mo</sup>*

*Allegro.* *colla parte.* *For.* *pp.*

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro.' and the performance instruction is 'colla parte.' The score contains various dynamic markings: 'For.' (forte), 'pp.' (pianissimo), and 'p.' (piano). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and corrections throughout the piece.

*G. S.*



Handwritten musical score on page 45, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- colla parte* (written on the 4th and 5th staves)
- pizz.* (pizzicato, written on the 3rd and 5th staves)
- ppp.* (pianissimo, written on the 7th staff)
- cresc.* (crescendo, written on the 7th and 10th staves)
- f. sfz.* (forzando, written on the 6th staff)
- f. sfz.* (forzando, written on the 8th staff)
- f. sfz.* (forzando, written on the 9th staff)

The score concludes with the initials *G. S.* in the bottom right corner.

Handwritten musical score on page 46. The score is written on ten staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment in bass clef, featuring a complex texture with many beamed notes. The third staff is a single melodic line in bass clef, with a dynamic marking of *arco* (arco) written above it. The fourth and fifth staves are piano accompaniment parts. The sixth staff is a single melodic line in bass clef, with dynamic markings of *pizz.* (pizzicato) and *arco* (arco) written above it. The seventh, eighth, ninth, and tenth staves are single melodic lines in bass clef, continuing the main melody. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piece in G major. The score consists of six staves. The first two staves are a vocal line in treble clef with a key signature of one sharp (F#). The third and fourth staves are a piano accompaniment, with the third staff showing chords and the fourth staff showing arpeggiated figures. The fifth and sixth staves continue the piano accompaniment. The word "Lied" is written in the middle of the piano part. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves. The first staff contains a few handwritten notes and symbols, including a treble clef and a key signature of one sharp. The remaining three staves are completely blank.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some staining.

Handwritten text from the adjacent page, including musical notes and clefs, is visible on the right edge of the image.