

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

4. Cavatina. Andante

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Cavatina No 11

Andte. $\frac{3}{4}$ ^{1 2 3}
fe *po* *fe*

ti *ti* *po*

fe *po* *fe*

piu mosso

fe arco *po* *fe*

po

fe *po* *fe*

fe *po* *fe*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score contains several dynamic markings: *po* (pianissimo) on the first staff, *fo* (fortissimo) on the second and third staves, *po* on the fourth staff, *fo* on the sixth staff, *arco* on the eighth staff, and *fo* on the tenth staff. There are also some handwritten annotations and a circled note on the fourth staff. The notation is dense, with many sixteenth and thirty-second notes.



pizzicato



arco



gic

f



ritar



ff

