

# **Badische Landesbibliothek Karlsruhe**

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## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

16. Schlusschor. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

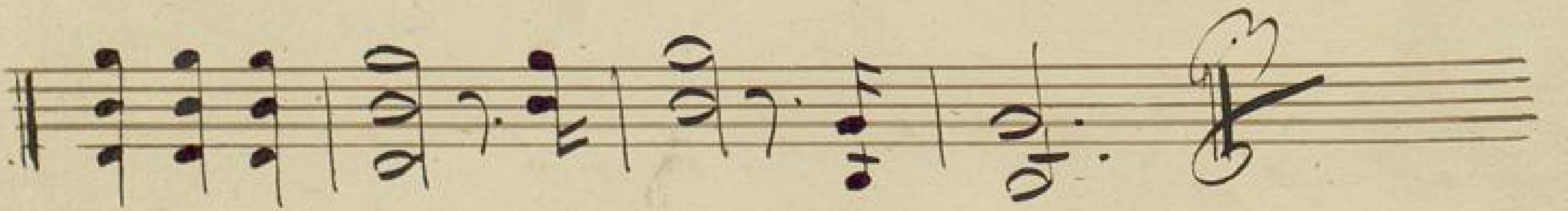
Handwritten musical score for a piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a decorative flourish on the final staff.

No 16.

Schlusskör.

Alto  $\text{C}^{\#} \frac{3}{4}$  *p* *o* *o* *o* *o*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also some markings that appear to be *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The final staff ends with a double bar line and a fermata over the final note.



*Fine del opera*

Handwritten marginal notes on the left edge of the page, including the number '2' and several horizontal lines.

Main body of the page containing extremely faint, illegible handwritten text, possibly bleed-through from the reverse side.

