

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Allegretto

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 1 Einlage.

Violino primo.

Allegretta.

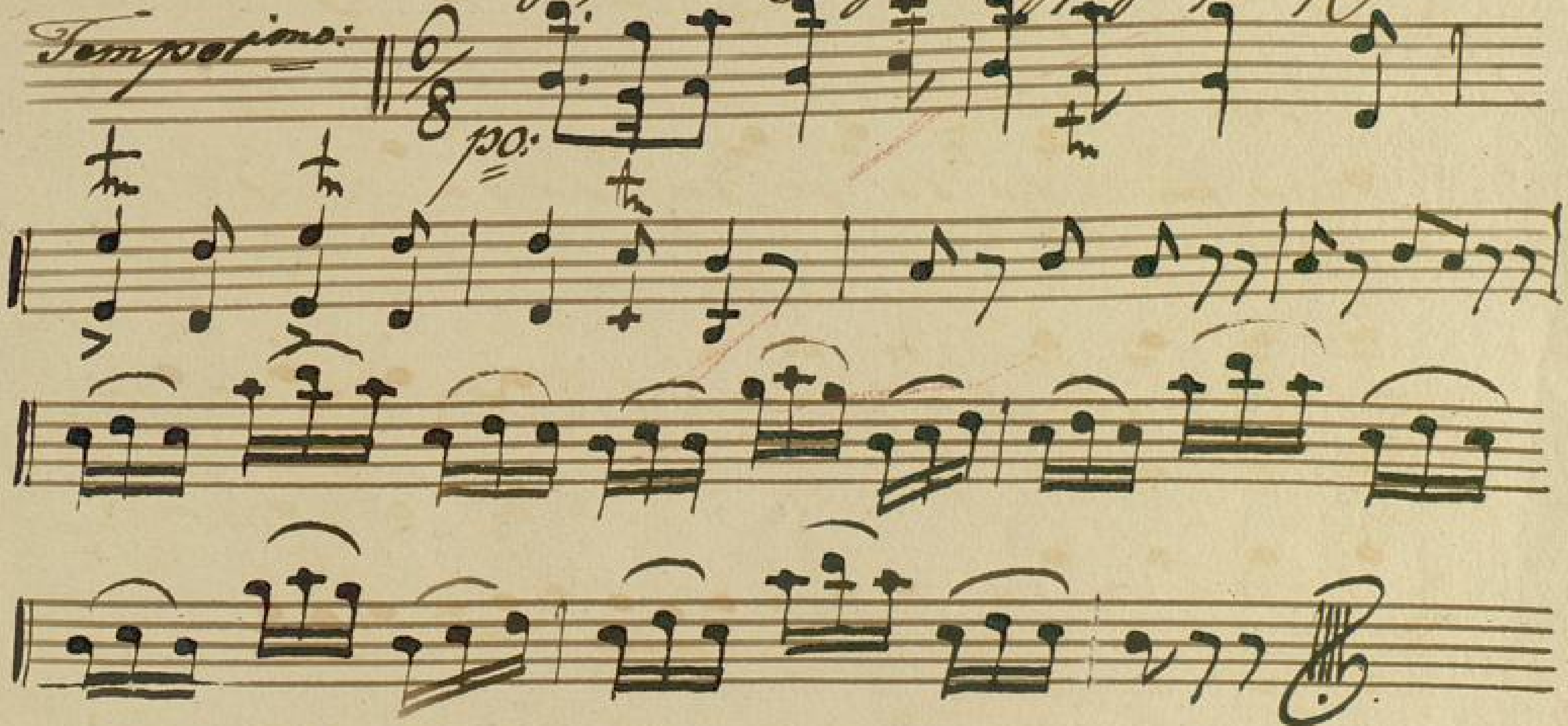


gva divisi.

Precel:

Im Lied heißt's 'Walchinger', nicht 'Walz' das ist Reiferer.

Temporino:



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has some minor foxing and stains, particularly near the bottom. The staves are arranged vertically down the page, with some slight waviness in the lines. There is no musical notation or other markings on the page.

Einlage.

No. 1

Violino Solo

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including a *po:* (piano) marking and a *Recit^{ivo}:* (recitativo) marking. The notation ends with a double bar line and a common time signature (C).

Im Lande fußte Thall

Handwritten musical notation on a single staff, including the lyrics "winzen, ich selze Saffin Napinzen." written below the notes.

Handwritten musical notation on a single staff, starting with a *Tempo fino.* marking and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, ending with a double bar line and a treble clef.

Empty musical staff.

Empty musical staff.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There is no musical notation or other markings on the staves.

Einlage Bratsche.
No. 1

Alllegretto. 

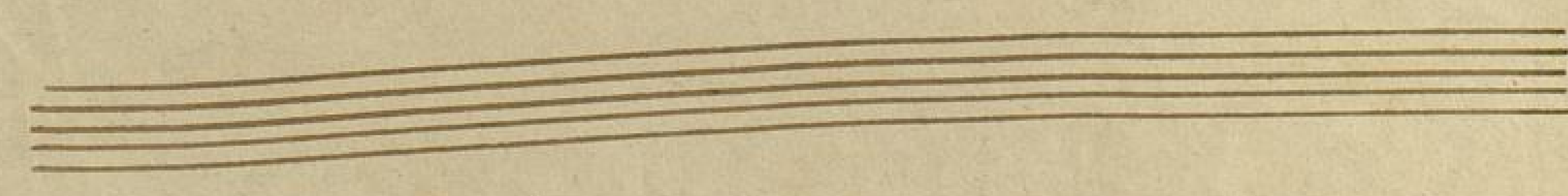

pp.
Precit. vo.

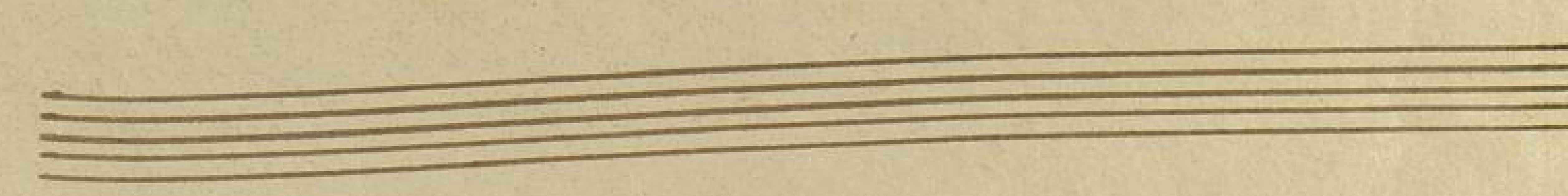
Im Liedert. heißt es Chaly.
nimmst, ich selb. Das in Hofimst.

Tempo fmo. 









Handwritten title or text at the top of the page, possibly "Lied" or similar.

The image shows six staves of handwritten musical notation. The notation is somewhat faint and includes various symbols such as notes, stems, and beams. There are some markings that look like clefs or time signatures, but they are difficult to discern clearly. The paper is aged and yellowed.

Einlage:

No. 2

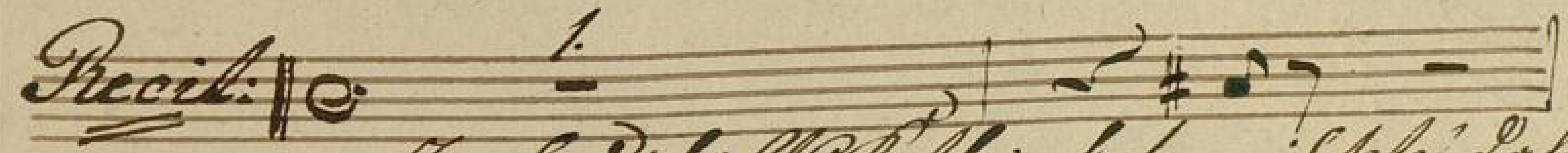
Violoncello solo.

Allegretto. 



pp.



Precit. 

Im Linda feigste Chalkuimofant, is selz' Dafin




Chopin Son.

pp.









Handwritten title or text at the top of the page.

Handwritten musical notation on a page with ten staves. The notation consists of black dots (notes) placed on the lines of the staves. There are several instances of the number '50' written vertically between the staves, possibly indicating measure numbers or page markers. The handwriting is cursive and appears to be from the 18th or 19th century.