

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Allegretto

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

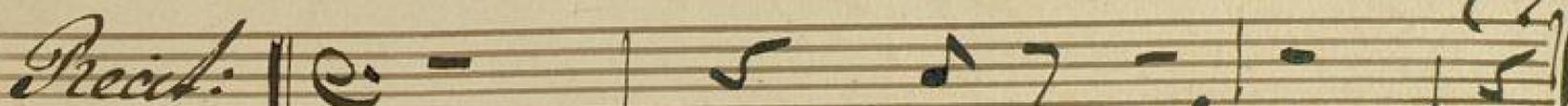
No. 1 Einlage.

Violino primo.

Allegretta.

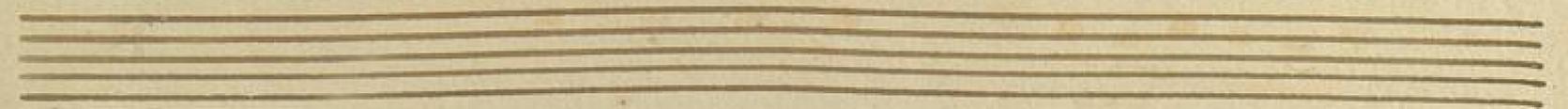
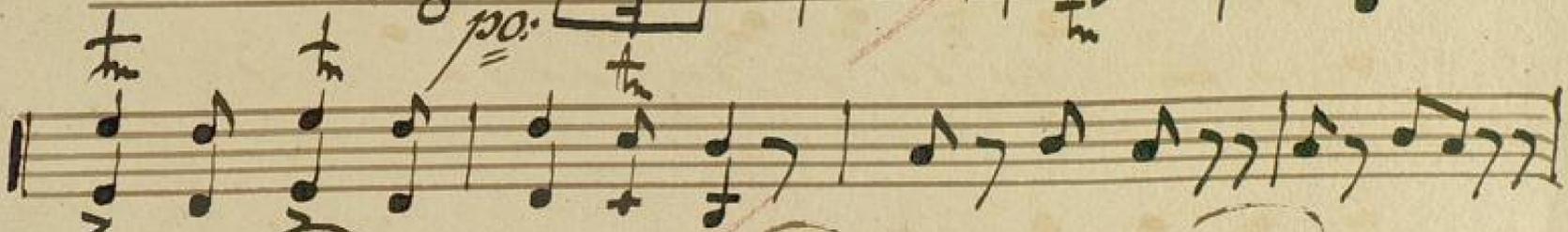


Precel:



Im Lied heißt's 'Walchinger', nicht 'Walz' das ist Reiferer.

Tempo primo:



The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or other markings on the staves.

Einlage.

No. 1

Violino Solo

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including a dynamic marking 'p' (piano) and a section marked 'Recitativo' (recitative) with a C-clef.

Handwritten musical notation on a single staff, including a dynamic marking 'p' and a section with lyrics: 'Im Lande fußte Thall'.

Handwritten musical notation on a single staff, including a dynamic marking 'p' and a section with lyrics: 'winzen, ich selze Saffin Napinzen.'

Handwritten musical notation on a single staff, including a dynamic marking 'p' and a section marked 'Tempo fino'.

Handwritten musical notation on a single staff, including a dynamic marking 'p' and a section marked 'Tempo fino'.

Empty musical staff.

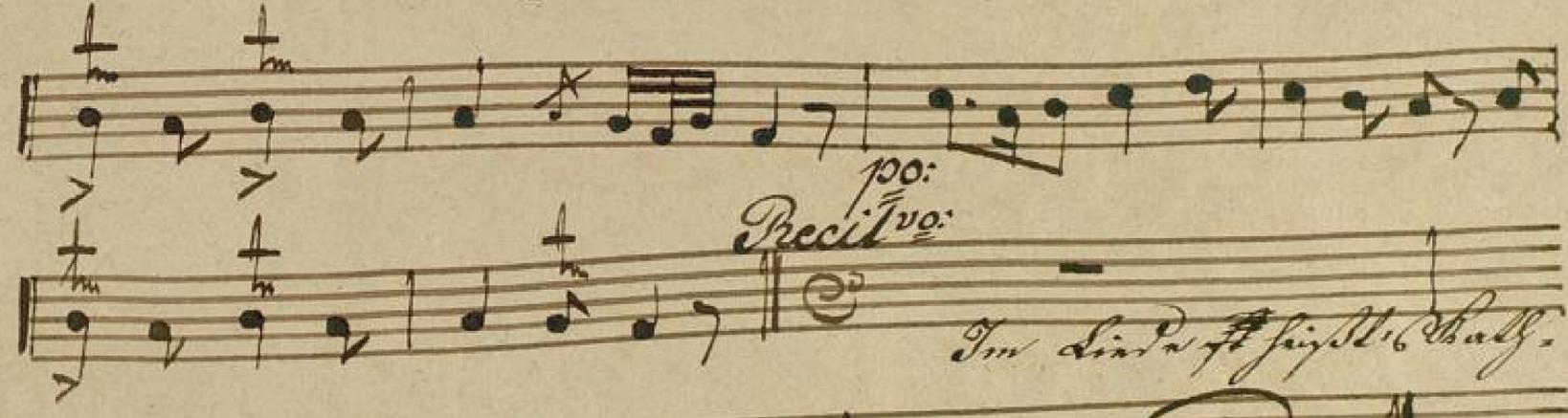
Empty musical staff.

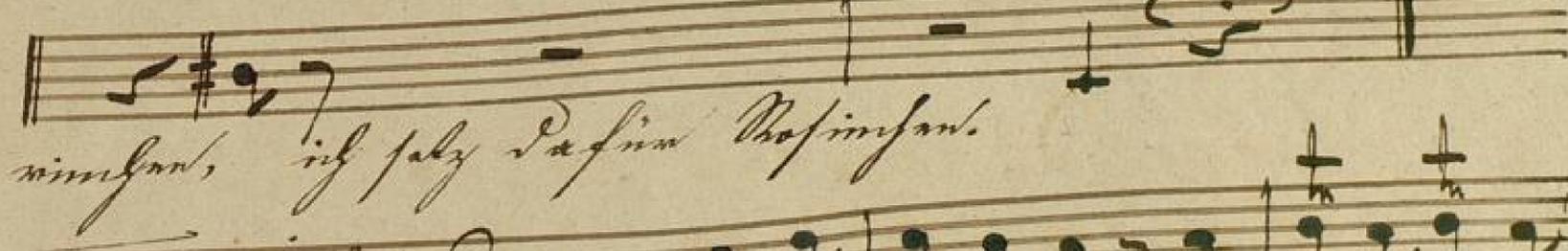
Empty musical staff.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the staves, possibly bleed-through from the reverse side of the page. The staves are otherwise empty of any musical notation.

Einlage Bratsche.
No. 1

Alllegretto. 

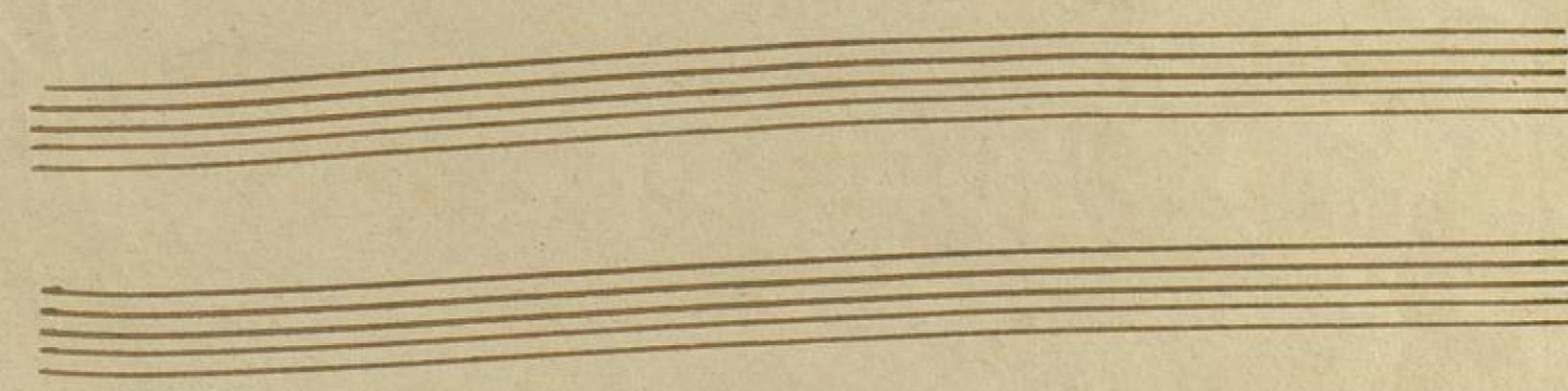

pp.
Precit. vo.


Im Liedert. heißt es Chaly.

Tempo pmo. 


p





Handwritten title or text at the top of the page.

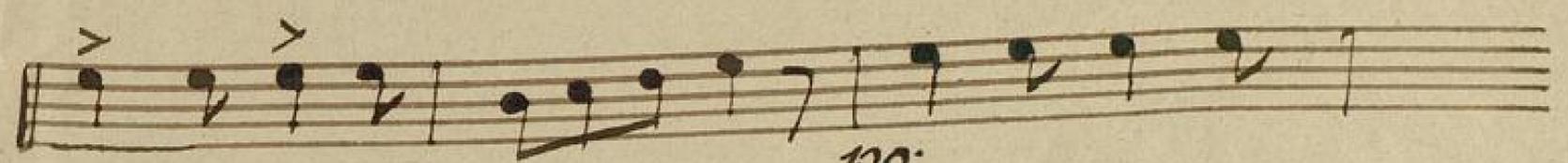
Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, characteristic of a musical score. The ink is dark and the paper is aged and yellowed. The notation is somewhat faint and difficult to read precisely, but it appears to be a single melodic line or a simple harmonic setting.

Einlage:

No. 2

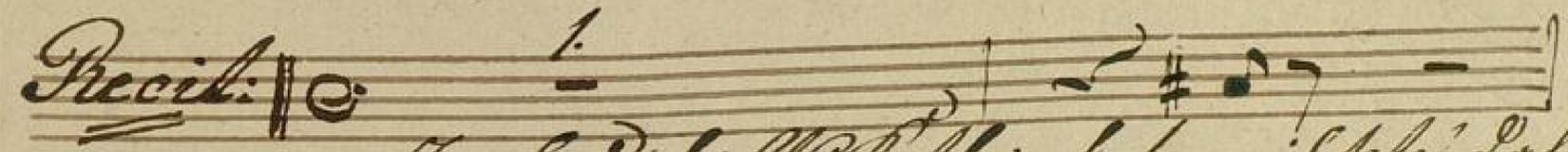
Violoncello solo.

Allegretto. 

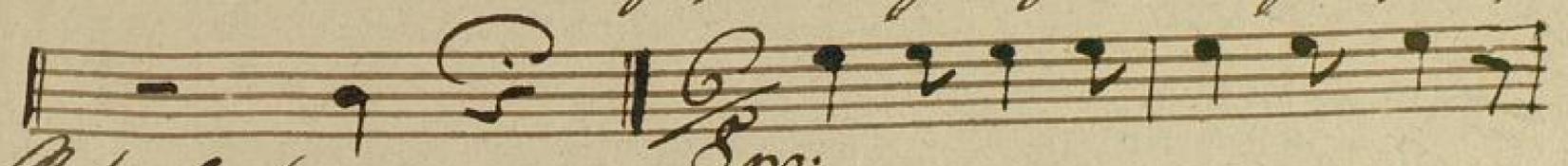


pp.



Precit. 

Im Linda feigste Chalkmensch, is selz' Dastin



Chopin Son.

pp.









Handwritten title or text at the top of the page.

Handwritten musical notation on six staves. The notation consists of black dots and stems on a five-line staff. There are some faint markings and possibly a signature or name written across the staves.