

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Violine II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Einlage.

Violino Solo.

No. 1

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including the dynamic marking *po:* and the tempo marking *Recit^{ivo}:*. The notation ends with a double bar line and a common time signature (C). Below the staff, the handwritten text "Im Lande fußt die Welt" is written.

Handwritten musical notation on a single staff, including the handwritten text "winzen, ich selze das in das Land".

Handwritten musical notation on a single staff, starting with the tempo marking *Tempo fino.* and a 6/8 time signature.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, ending with a double bar line and a treble clef.

Empty musical staff.

Empty musical staff.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the staves, possibly bleed-through from the reverse side of the page. The staves are otherwise empty of any musical notation.