

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Elisa

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Clisa.

18.

Rosina.

Handwritten musical notation for the beginning of the Clisa part, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 12/8.

Handwritten musical notation for the first line of the Rosina part, featuring a treble clef and a key signature of three flats.

was ich be-ginn' ich weiß ab nicht,

Handwritten musical notation for the second line of the Rosina part, including a *Cresc.* marking above the staff.

was ich be-ginn', ich weiß ab nicht, an weiß ab nicht, an weiß ab

Handwritten musical notation for the third line of the Rosina part.

nicht, was ich be-ginn' - wa, ich weiß ab

Handwritten musical notation for the fourth line of the Rosina part.

nicht, was ich be-ginn', ich weiß ab nicht, an weiß ab

Handwritten musical notation for the fifth line of the Rosina part.

nicht. ich weiß ab nicht, ich weiß ab nicht, ich weiß ab

Handwritten musical notation for the sixth line of the Rosina part, ending with a double bar line and a fermata.

nicht. *Allo:*

es.

Handwritten musical notation on five staves. The notation consists of black dots (notes) placed on the lines and spaces of the staves. The first staff contains four notes, the second staff contains ten notes, the third staff contains three notes, the fourth staff contains ten notes, and the fifth staff contains ten notes. The paper is aged and shows some staining and wear.