

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Andante

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Andte

Violino 1^{mo}

1

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The notation includes a half note followed by a dotted half note, then a series of eighth notes. A red *f* is written below the first measure, and a red *piu:* is written below the second measure.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled *1.* above the staff.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled *1.* above the staff.

Handwritten musical notation on a single staff, featuring a second ending bracket labeled *2.* above the staff. The notation includes a red *arco* marking below the staff and a red *ppp* marking below the staff.

Sigue Allo.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small tear near the top center. The staves are completely empty of any musical notation or text.



Violino primo

Andante.

f. pizz.

ti

pp

Segue Alto

arco.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, primarily in the lower half of each staff. The paper is aged and shows some staining.

Andante Violino secondo.

f *arco*

1.

1. *2.* *pp* *arco* *pp*

Sigue Alto.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some sets having a small red mark at the beginning. The paper shows signs of age, including slight discoloration and faint smudges.

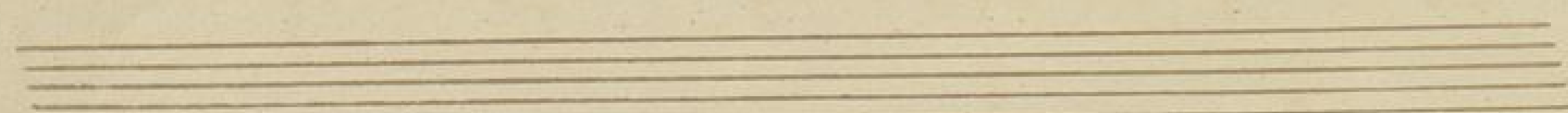
2 1
Andte *Violino 2do.*

f *12/8* *piu*

1.

1. *2.* *pp* *arco*

Segue Allego.



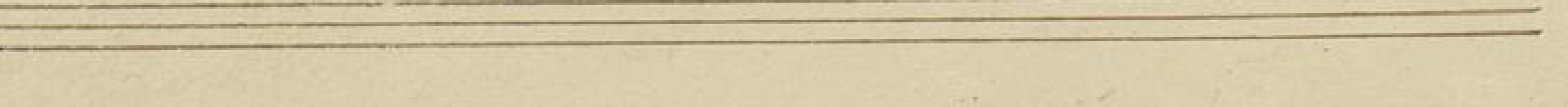
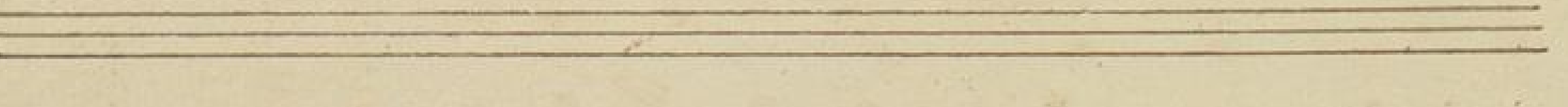
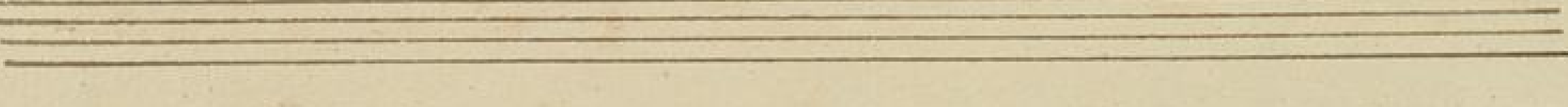
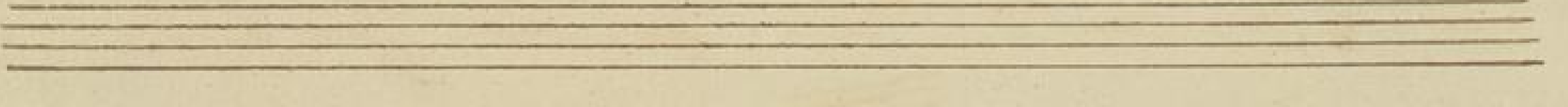
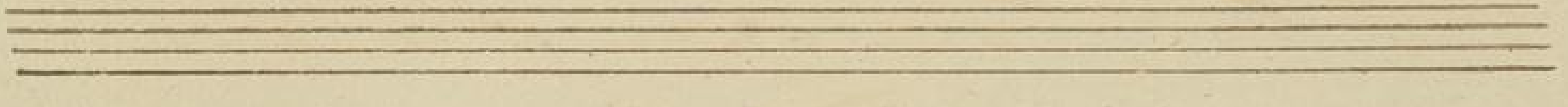
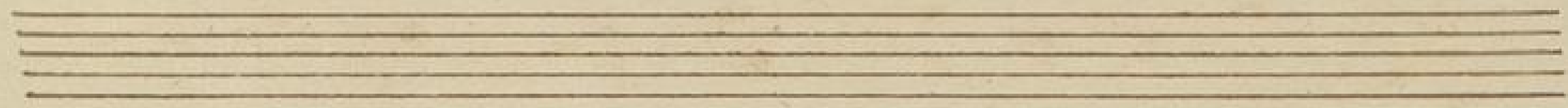
2
Andte

Viola

Einlag.

f *pizz.*

Sigue Allegro



Andte Bass et Violoncello.

Musical notation: Treble clef, 12/8 time signature, *f.* and *pizz.* markings.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes, first ending bracket.

Musical notation: Treble clef, eighth notes.

Musical notation: Treble clef, eighth notes, first and second ending brackets, *arco.* and *ppp* markings.

Musical notation: Treble clef, eighth notes, *ppp* marking.

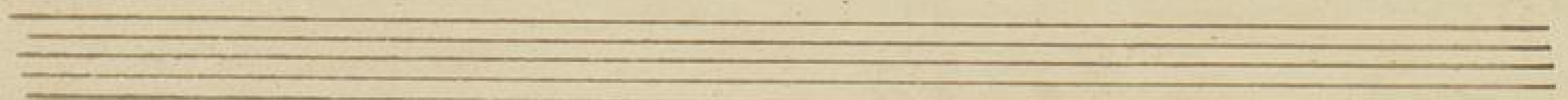
Segue Alto



2 1
Andante. *Basso.*

f *pizz.*

pp *arco.* *pp* *Segue Alto*





Andte

Flauto 1^{mo}.

Handwritten musical notation for Flauto 1^{mo}. The score is in 12/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music features various notes, rests, and articulation marks. Dynamics include *f* (forte) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes slurs, accents, and breath marks.

Segue Alto

Five empty musical staves, each consisting of five horizontal lines, intended for the continuation of the piece.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed. The staves are mostly empty, with a few faint lines and a small bracket-like mark on the seventh staff from the top.



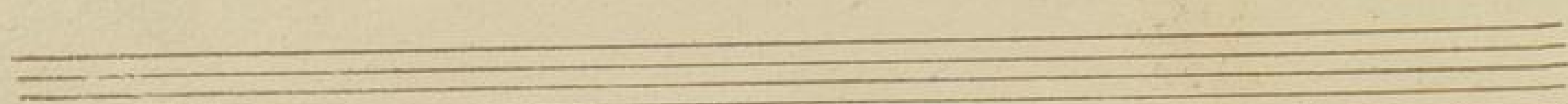
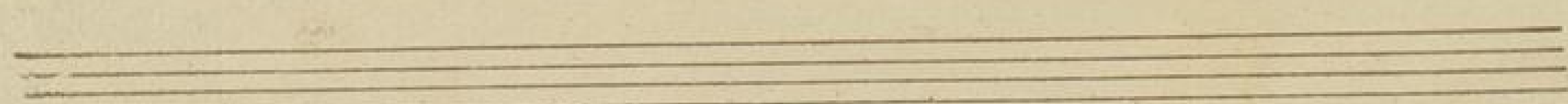
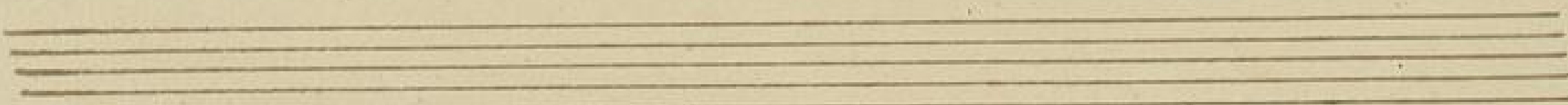
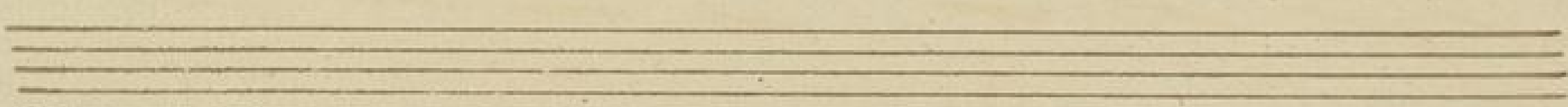
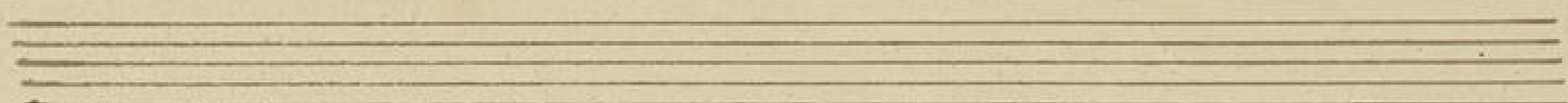
Andte

Oboe

Handwritten musical score for Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *pp* (pianissimo) marking later in the measure. The second staff has a measure rest marked with a '4.'. The third staff has a measure rest marked with a '6.' and includes a *pp* marking. The fourth staff has a measure rest marked with a '3.'. The fifth staff has a measure rest marked with a '3.'. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Sigue Allo

Five empty musical staves, each consisting of five horizontal lines, intended for further musical notation.



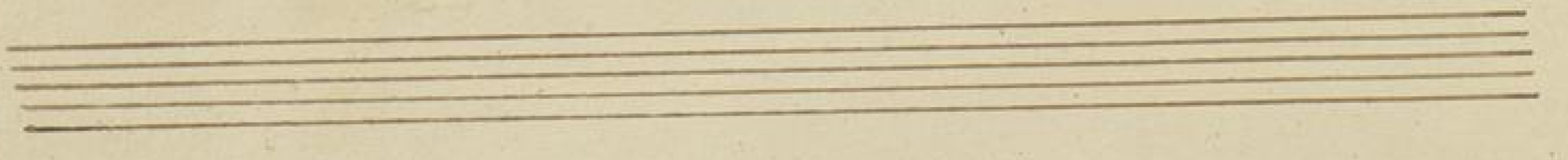
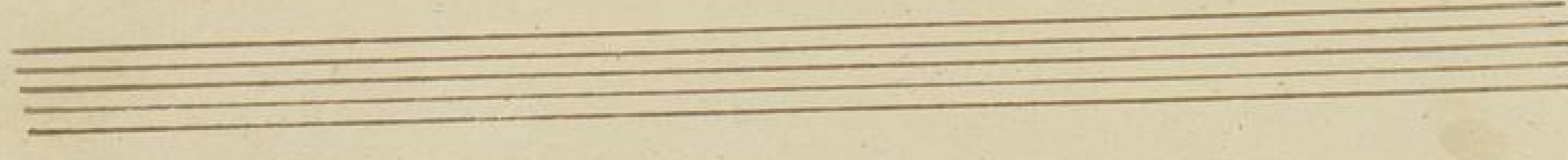
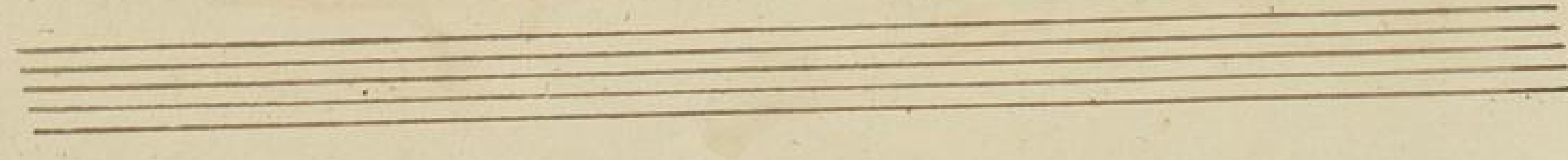
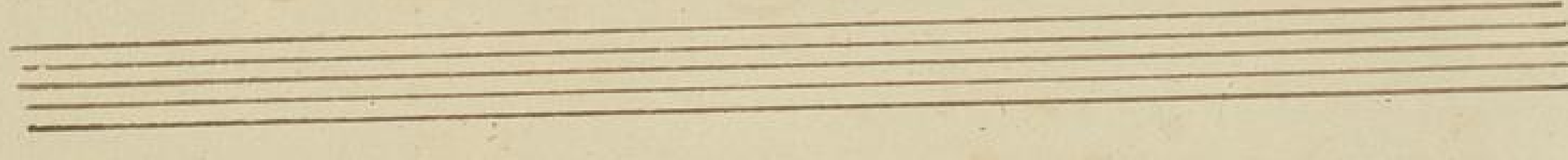
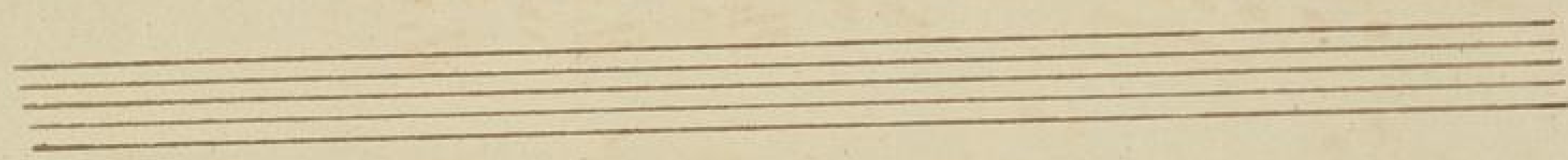
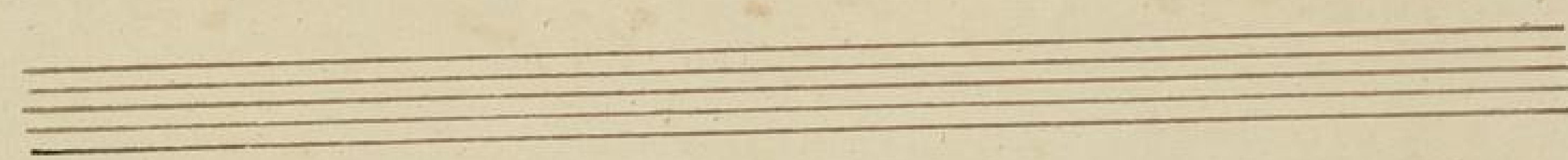
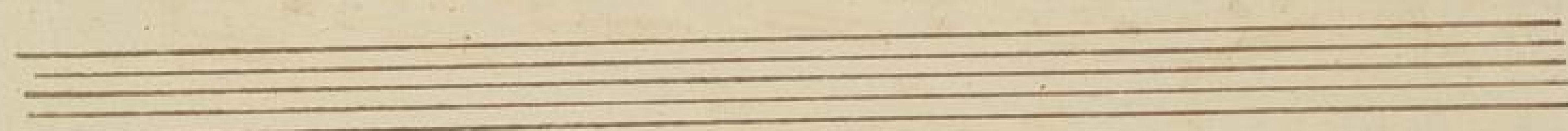
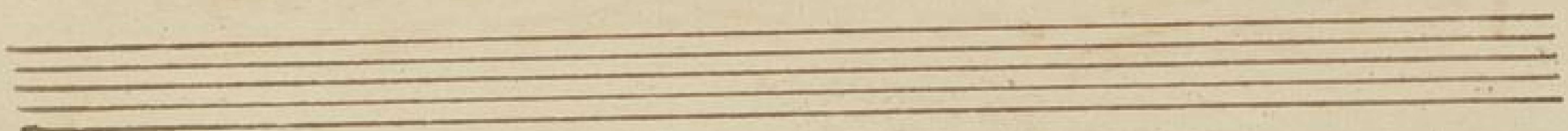
~~♩~~
Andte in B.

Clarinetto solo in B.

Handwritten musical score for Clarinet in B-flat, first system. It consists of five staves. The first staff is in treble clef with a 12/8 time signature, starting with a forte (f.) dynamic. The second staff is in alto clef with a 4. measure marking. The third staff is in alto clef with a 6. measure marking. The fourth staff is in alto clef with a 3. measure marking. The fifth staff is in alto clef with a 3. measure marking. Dynamics include ppp and accents are present throughout.

Sigue Alto in C^o

Three empty musical staves for the second system, labeled "Sigue Alto in C^o".



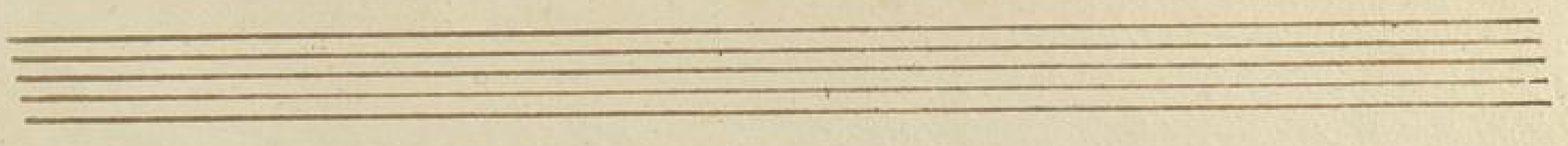


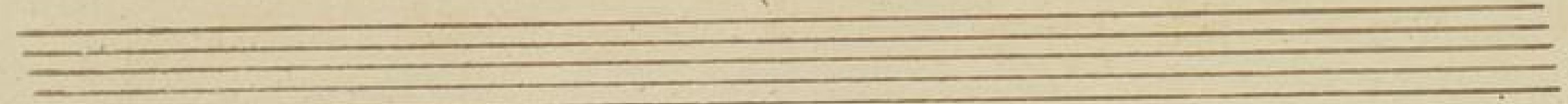
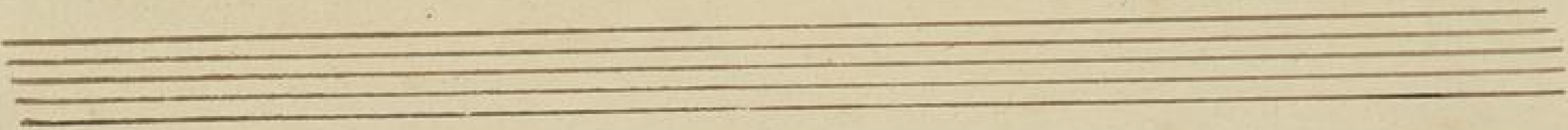
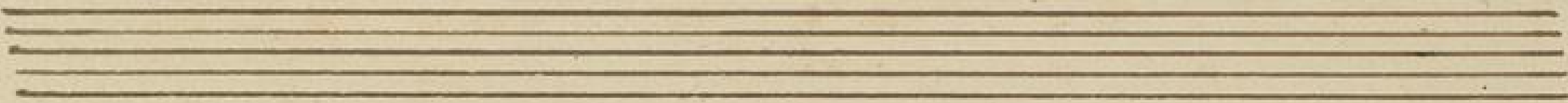
Andte Clarinetto Solo *in B.*

Handwritten musical score for Clarinet Solo in B-flat, marked *Andte*. The score is written on five staves in 12/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features various note values, rests, and articulation marks. Fingerings are indicated by numbers 1 through 6 above notes. Dynamics include *f* (forte) and *pp* (pianissimo). The score concludes with a double bar line.



Sique Alto in C.





2
Andte.

1
Fagotto *1^{ma}*

12/8
f
pp
1.
2.
4.
pp
6.
3.
2.
ppp

Sigue Alto

