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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Andante

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Andte

Violino 1^{mo}

1

f *piu:*

1.

1.

2. *arco*

ppp

Sigue Allo.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small tear near the top center. The staves are completely empty of any musical notation.



Violino primo

Andante.

f. pizz.

ti

pp

Sigue Alto

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, primarily in the lower half of each staff. The paper is aged and shows some staining.

Andante Violino secondo.

f *arco*

1.

1. *2.* *pp* *arco* *pp*

Segue Alto.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some sets having a few faint, illegible markings. The paper shows signs of age, including slight discoloration and small red marks at the top left corner.

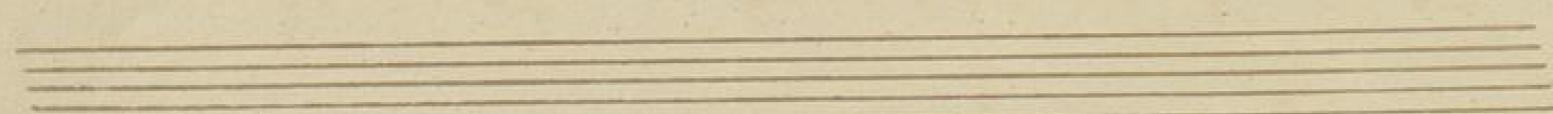
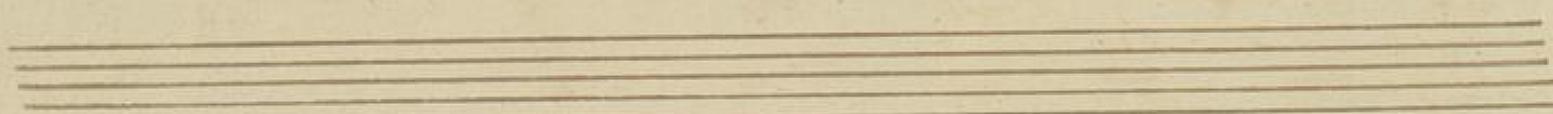
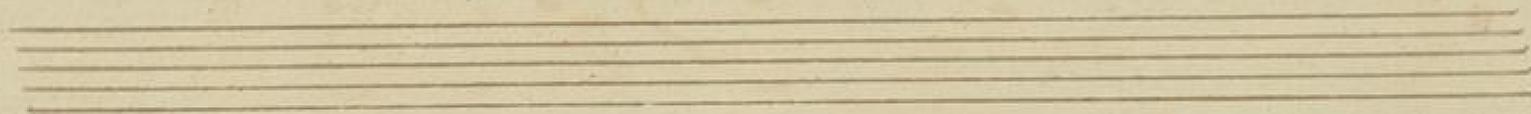
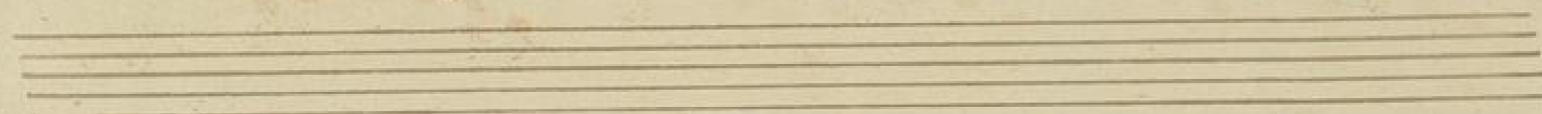
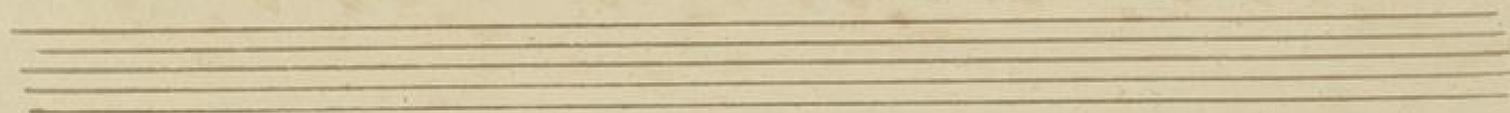
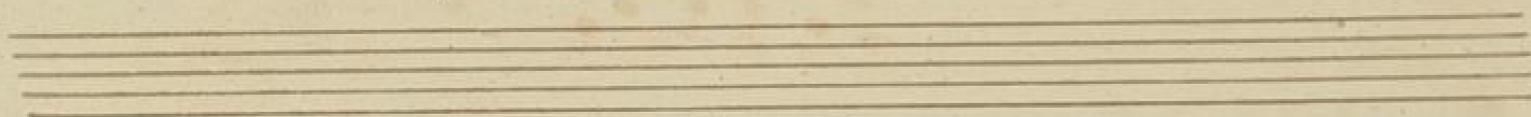
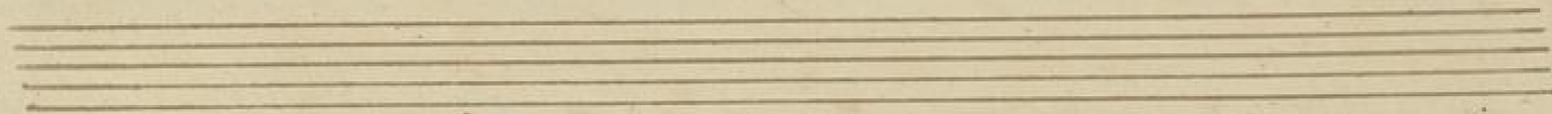
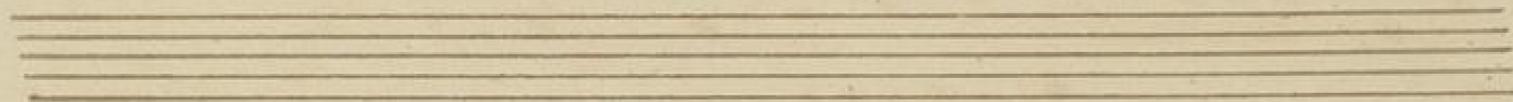
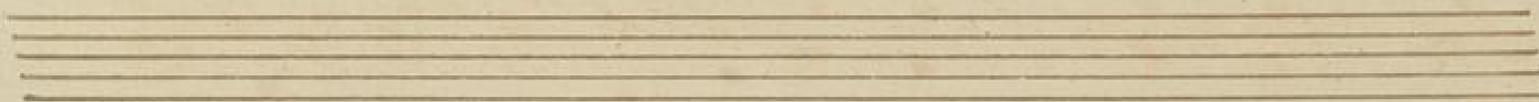
2 1
Andante Violino 2do.

f *piu*

i.

i. *2.*
pp *arco*

Sigue Allegro



2
Andte

Viola

Einlag.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat, and a 12/8 time signature. The notation includes a double bar line, a dynamic marking *ff*, and a *pizz.* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Includes a *arco.* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Includes a first ending bracket labeled *1.*

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Includes a *pizz.* marking and a *arco.* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.*

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Includes a *pizz.* marking and a *pp^o* marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. Includes a *arco.* marking and a *pp^o* marking. Below the staff are three empty staves.

Sigue Allo

Blank manuscript page with ten sets of five horizontal lines.

2
Andte

7
Basso et Violoncello.

Musical notation for the first staff, starting with a treble clef, a key signature of one flat, and a 12/8 time signature. The notation includes a fermata over the first measure and a "pizz." marking with a slur over the following notes.

Musical notation for the ninth staff, featuring first and second ending brackets labeled "1." and "2." respectively, and a "arco." marking with a "ppp" dynamic marking below it.

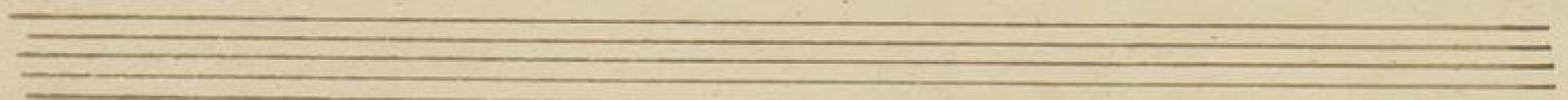
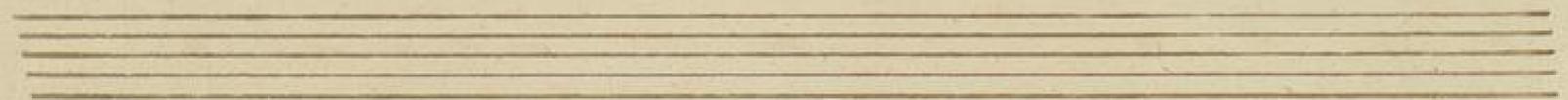
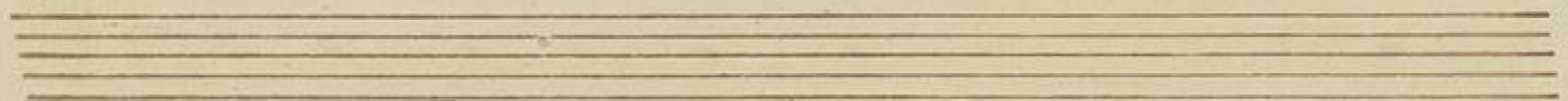
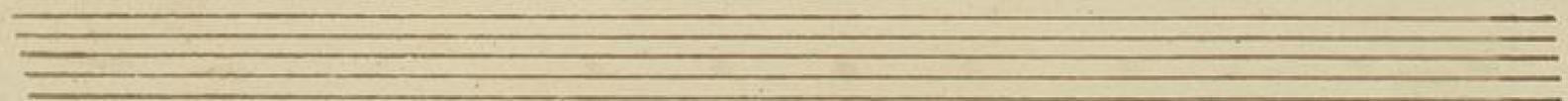
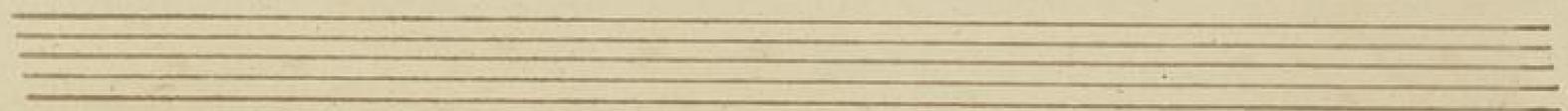
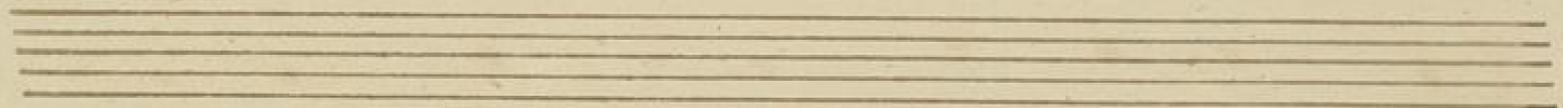
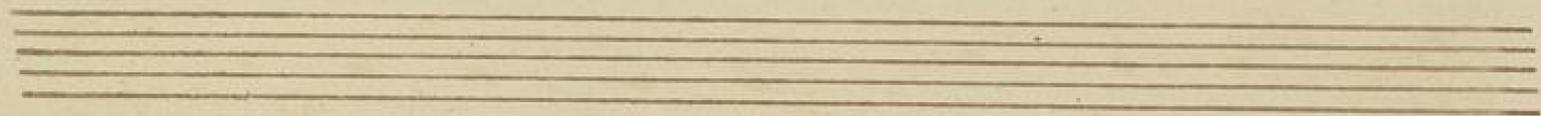
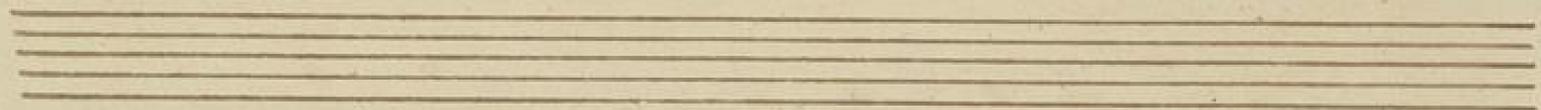
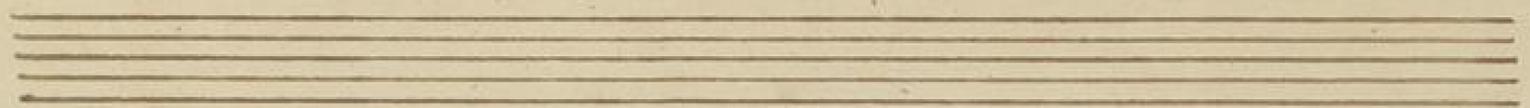
Musical notation for the tenth staff, starting with a fermata over the first measure, followed by the instruction "Segue Alto" and a "ppp" dynamic marking below it.

Blank manuscript page with ten sets of five horizontal lines.

2 1
Andante. *Basso.*

f *pizz.*

pp *arco.* *pp* *Segue Alto*





Andte

Flauto 1^{mo}.

Handwritten musical notation for Flauto 1^{mo}. The score is in 12/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music features various notes, rests, and articulation marks. Dynamics include *f* (forte) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes slurs, accents, and breath marks.

Segue Alto

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed. The staves are mostly blank, with a few faint lines and a small bracket-like mark on the seventh staff from the top.



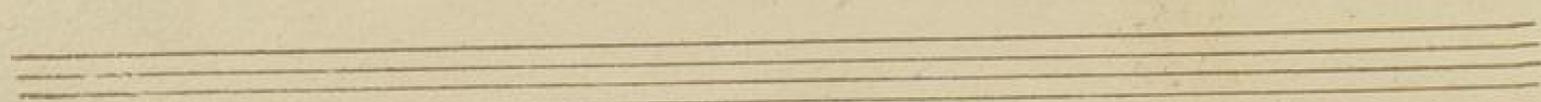
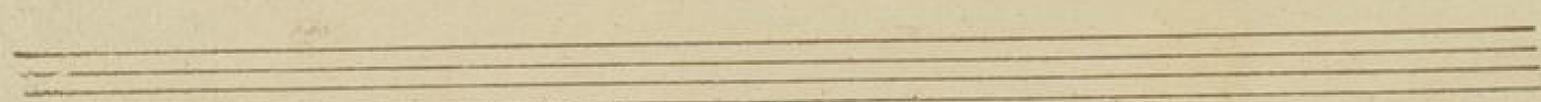
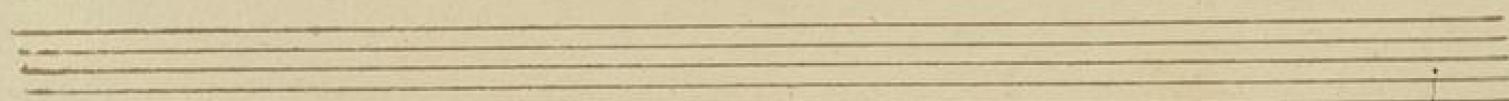
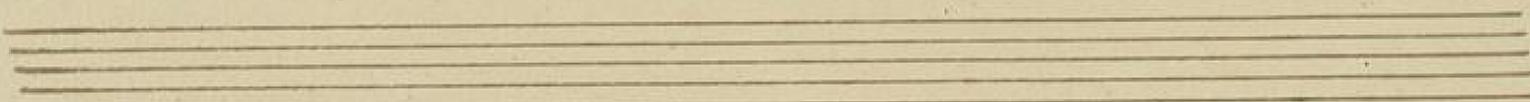
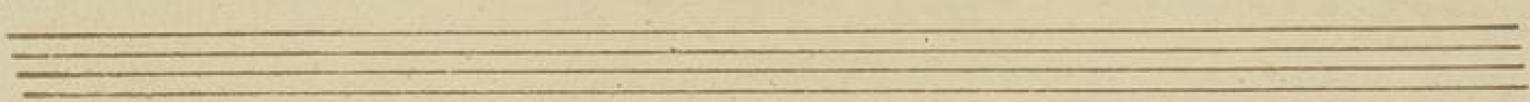
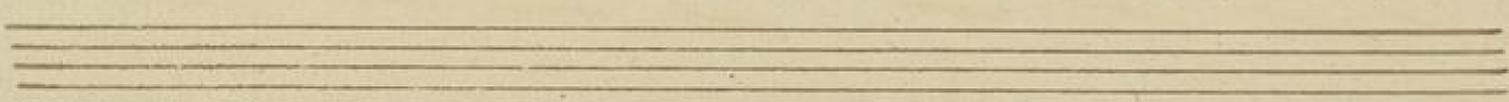
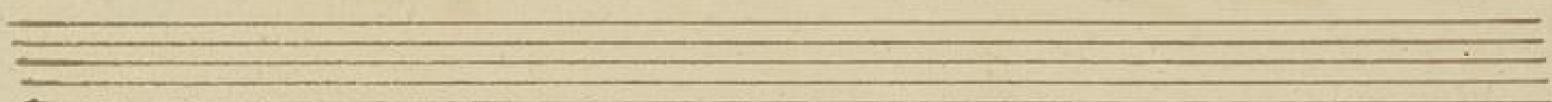
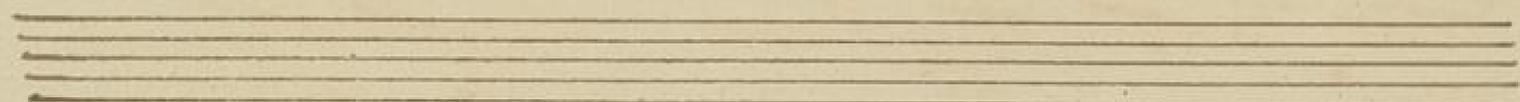
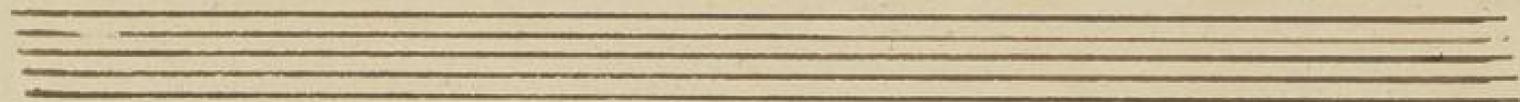
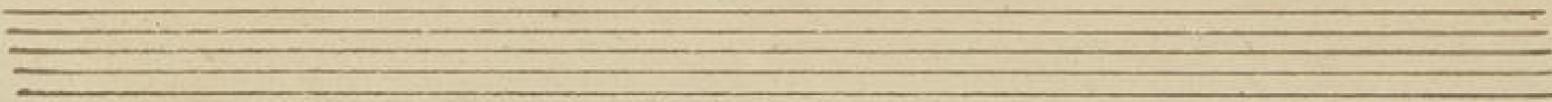
Andte

Oboe

Handwritten musical score for Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking. The second staff has a *pp* marking. The third staff has a *pp* marking and an accent (>). The fourth and fifth staves contain rhythmic patterns with various articulations and dynamics.

Sigue Allo

Five empty musical staves, each consisting of five horizontal lines, intended for further musical notation.



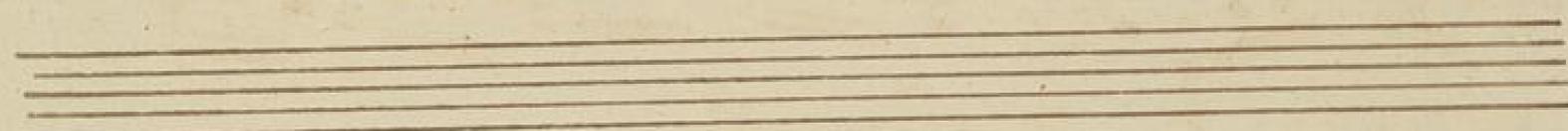
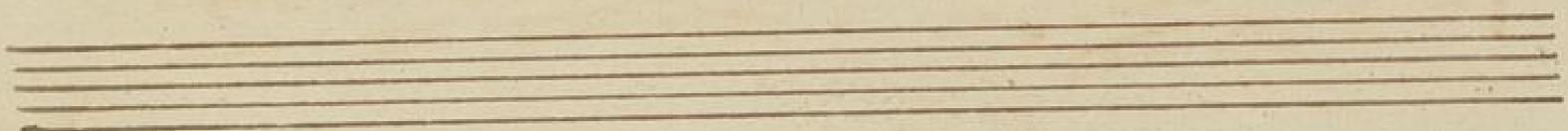
~~♩~~
Andte in B.

Clarinetto fino in B.

Handwritten musical score for Clarinet in B-flat, first movement. The score consists of five staves. The first staff is in treble clef with a 12/8 time signature, starting with a forte (f.) dynamic. The second staff is in alto clef with a 3/4 time signature. The third, fourth, and fifth staves are in bass clef with a 3/4 time signature. The music includes various notes, rests, and articulation marks such as accents and slurs. Dynamics like 'p' and 'f' are used throughout.

Sigue Alto in C^o

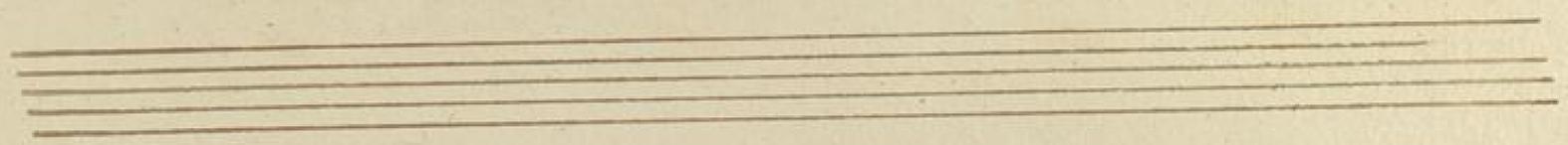
Three empty musical staves for the second movement, 'Sigue Alto in C major'.



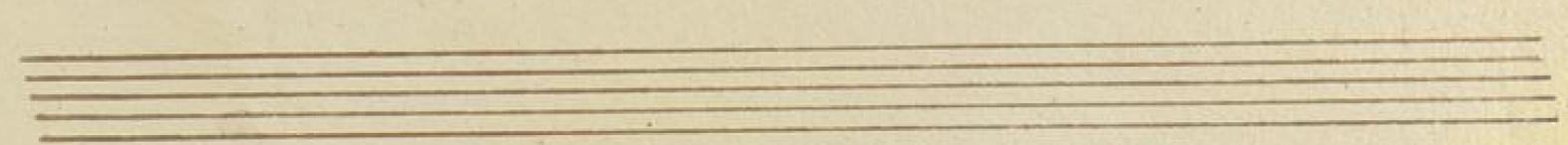


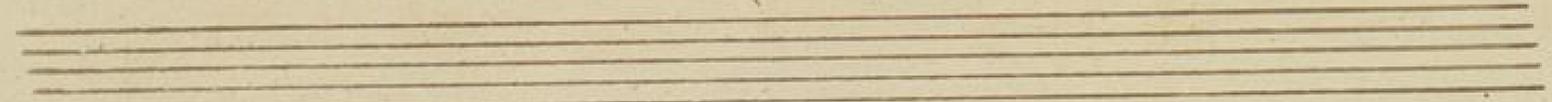
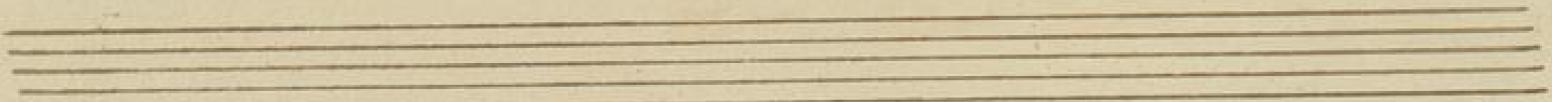
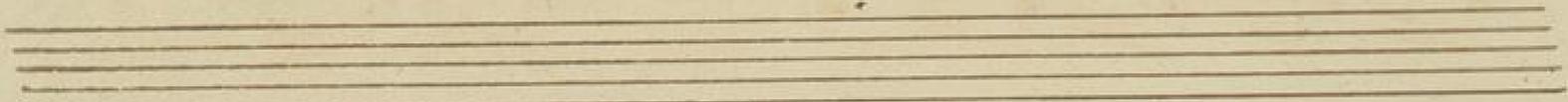
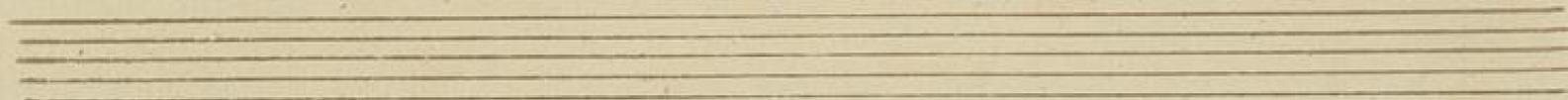
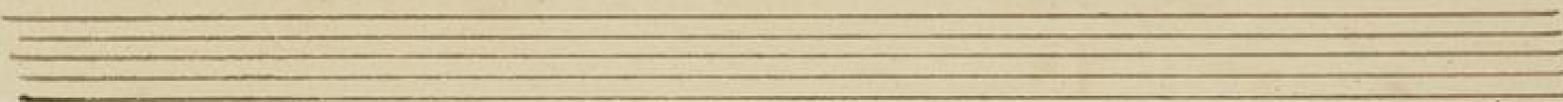
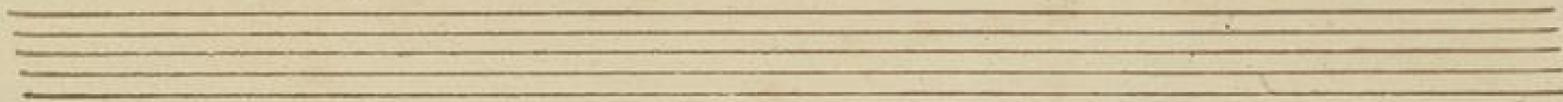
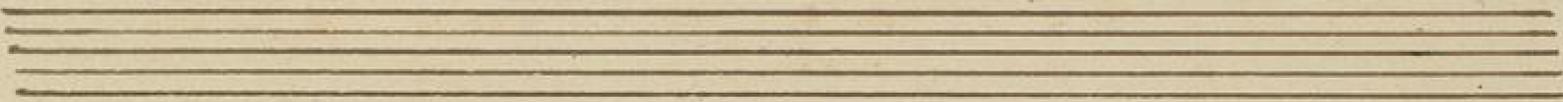
Andte Clarinetto Solo *in B.*

Handwritten musical score for Clarinet Solo in B-flat, marked *Andte*. The score consists of five staves of music in 12/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music is written in a cursive hand. The first staff contains a half note followed by two eighth notes, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The third staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fifth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The score includes various musical notations such as rests, notes, and dynamic markings like *pp*.



Sique Alto in C.





2
Andte.

1
Fagotto 1^{ma}

Handwritten musical score for Fagotto 1^{ma}. The score is written on a single staff with a treble clef and a 12/8 time signature. The key signature has one flat (B-flat). The music consists of six measures, each with a first ending bracketed above it. Measure 1 starts with a forte (*f.*) dynamic. Measure 2 has a piano (*po*) dynamic. Measure 3 has a piano (*po*) dynamic. Measure 4 has a piano (*po*) dynamic. Measure 5 has a piano (*po*) dynamic. Measure 6 has a pianissimo (*pp^o*) dynamic. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

Sigue Alto

