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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Viola

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

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Einlage im 2^{ten} Act vor dem
Quintetto No. II.

Viola.

Alleg^{ro}

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a dynamic marking of *ppp* (pianissimo) and includes several measures of quarter and eighth notes, some with slurs. The second staff features a long slur over a series of notes, with a dynamic marking of *f* (forte) appearing later. The third and fourth staves contain complex chordal textures with many beamed notes. The fifth and sixth staves show a mix of eighth and quarter notes with some slurs. The seventh and eighth staves continue with eighth-note patterns and slurs. The ninth staff has a dynamic marking of *f* and includes a slur. The tenth staff concludes the piece with a few notes and a double bar line.

