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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.I.], 1820 (1820c)

Violoncello & Bass

[urn:nbn:de:bsz:31-111227](#)

2
Einlage in d^{er} St^{unde} im Quintetto.

7
L'Inserant.

C^{ello} & Basso.

Allegretto.

The musical score consists of six staves of handwritten music. The first two staves are for Cello and Basso, indicated by the bass clef and the instruction "Cello & Basso.". The third staff is for the Basso part. The fourth staff is for the Cello part. The fifth staff is for the Basso part. The sixth staff is for the Cello part. The music is in common time, with a key signature of one sharp. The dynamics include *p*, *pp*, and *mf*. The tempo is Allegretto. The score ends with a fermata over the final note of the Cello part.

