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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

[Ohne Angabe]

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Violino I.

13.

Handwritten musical score for Violino I, measures 13-17. The score is written on five staves. The first staff begins with a treble clef and a double bar line, followed by the number '13.' and a series of notes. The second staff continues the melody with various note values and rests. The third staff features a series of notes, including a whole note rest. The fourth and fifth staves continue the melodic line with intricate phrasing and dynamics. The piece concludes with a double bar line and a fermata on the final note.



The image shows a page of aged, yellowish paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible above them. The paper shows signs of age, including slight discoloration and minor stains.

Violino II.

40.

Handwritten musical score for Violino II, measures 40-44. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some slurs and accents. The second staff has a first ending bracket over the final measure. The third staff contains a key signature change to one sharp (F#) and continues the melodic line. The fourth and fifth staves show further melodic development with slurs and dynamic markings. The piece concludes with a double bar line at the end of the fifth staff. Below the fifth staff are three empty staves.

The image shows a page of aged, yellowish paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The paper has some faint, illegible markings and stains, particularly in the upper half. The page is numbered '2' in the top right corner.

7
Viola.

A handwritten musical score for Viola, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a C-clef. The music is written in a single system. The second staff has a first ending bracket labeled '1.' at the end. The sixth staff ends with a double bar line and repeat dots.

The page contains six sets of blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a musical staff. The staves are completely empty, with no notes or markings.

Passio.

A handwritten musical score for a piece titled "Passio." The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the sixth staff, ending with a whole note chord.



Oboe.

Handwritten musical score for Oboe. The score consists of five staves of music and two empty staves at the bottom. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *8.*. The music is written in a single system. The second staff has a dynamic marking of *2.* above it. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

The image shows six sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

Clarinetto, C.

Handwritten musical score for Clarinet in C, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff.* and *2.*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and repeat dots.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically and are completely empty, with no notes or markings. The paper shows signs of age, including slight discoloration and faint smudges.

Fagotto.

A handwritten musical score for Bassoon (Fagotto) consisting of six staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The second staff contains a first ending bracket. The final staff concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on six staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes on the aged paper. The staves are arranged vertically with some gaps between them.

Corno in F.

5.

The image shows a page of handwritten musical notation for a horn part. The title "Corno in F." is written in a cursive hand at the top center. The music is arranged in six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 3/4. A measure rest with the number "5." above it indicates the start of the piece. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

A page of blank musical manuscript paper, oriented vertically. The page contains six systems of musical staves, each consisting of five horizontal lines. The paper is aged and shows some faint, illegible markings in the upper left quadrant. The page is numbered '2' in the top right corner.

Trombone.

A handwritten musical score for Trombone, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '3.' is written above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece with some slurs. The fourth staff includes a '1.' above a measure, possibly indicating a first ending or a specific performance instruction. The fifth staff continues the melodic development. The sixth staff concludes the piece with a double bar line and a final note.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including slight discoloration and a few small dark spots. The page is set against a dark, textured background.