

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

[Ohne Angabe]

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Violino I.

13.

Handwritten musical score for Violino I, measures 13-17. The score consists of five staves. The first staff begins with a treble clef and a double bar line. The music is written in a cursive style with various note values, rests, and accidentals. The fifth staff ends with a double bar line and a fermata. Below the fifth staff are three empty staves.

The image shows a page of aged, yellowish paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible above the first few staves. The paper shows signs of age, including slight discoloration and a few small dark spots.

Violino II.

40.

1.

The image shows a page of aged, yellowish paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The paper has some faint, illegible markings and stains, particularly in the upper half. The staves are arranged vertically down the page.

7  
Viola.

A handwritten musical score for Viola, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various note values, rests, and dynamic markings. A first ending bracket is visible on the second staff, marked with a '1.'. The score concludes with a double bar line on the sixth staff.

The image shows six sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The staves are completely empty, with no notes or markings.

Passio.

A handwritten musical score for a piece titled "Passio." The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers, along with rests and accidentals. The notation is dense and fills most of the page. The paper shows signs of age, with some staining and a slightly yellowed tone.



The image shows six sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The staves are completely empty, with no notes or markings. The paper is aged and shows some minor staining, particularly in the lower right quadrant.

Oboe.

The image shows a handwritten musical score for Oboe. The title "Oboe." is written in a cursive hand at the top center. The score consists of five staves of music, followed by two empty staves at the bottom. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of "8.". The music is written in a cursive hand and includes various notes, rests, and ornaments. The second staff has a "2." marking above it. The third and fourth staves continue the melodic line with various rhythmic values and accidentals. The fifth staff ends with a double bar line and a fermata. The two empty staves at the bottom are blank.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff set consists of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including some light staining and a slightly uneven texture. The entire page is set against a dark, textured background.

Clarinetto, C.

11.

2.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines, and the staves are arranged vertically with consistent spacing between them. The paper shows signs of age, including slight discoloration and faint smudges. The entire page is set against a dark, textured background.

Fagotto.

A handwritten musical score for Bassoon (Fagotto) consisting of six staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The second staff contains a first ending bracket. The sixth staff concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on six staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes on a yellowed paper background. The staves are arranged vertically with consistent spacing between them.

Corno in F.

5.

A handwritten musical score for a horn in F. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 3/4. A measure rest with the number '5.' above it indicates the start of the fifth measure. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the sixth staff.



The image shows a page of aged, yellowish paper with six sets of blank musical staves. Each staff set consists of five horizontal lines. There are some faint, illegible markings and stains on the paper, particularly in the upper left and middle sections. The paper is set against a dark, textured background.

Trombone.

A handwritten musical score for Trombone, consisting of six staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a common time signature (C), and a '3.' marking above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth-note runs. The fifth staff includes a '1.' marking above a measure, possibly indicating a first ending or a specific performance instruction. The sixth staff concludes the piece with a final cadence, marked by a double bar line.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each set. The paper shows signs of age, including slight discoloration and a few small dark spots. The page is set against a dark, textured background.