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## **Variations - Don Mus.Ms. 1694|1**

**Rovelli, Pietro**

**[S.l.], 1816 (1816)**

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Et ich der Mücke mich unterziehe

Sept Variations

sur l'air pour

Violon Obligé

avec  
accompagnement d'un Violon primo et  
Violon Secundo, alto et Violoncello  
composé par

Pietro Novelli

(à Manuscrit)

Von Herrn. Componisten gestiftet  
Münchberg d. 27. April. 1816.



Adagio. *f*.

Thema Andante Solo.

*Vclino*  
*Violino*  
*Vcllo*  
*Vcllo*  
*Basso*

Handwritten musical score for strings. The top staff is Violino (Violin), followed by Viola, and Bass. The music is in a slow, adagio tempo. Dynamics include *pp* (pianissimo) and *f* (forte). There are various musical notations such as notes, rests, and slurs.

*Solo*  
*at Profeta*

Handwritten musical score for a solo section. It features a single melodic line with lyrics underneath. The tempo is marked as *Andante*. Dynamics include *pp* and *f*. The lyrics appear to be "Iste Profeta".

*Var. 1. plus vite.*

Handwritten musical score for a variation section. It consists of multiple staves of music. The tempo is marked as *plus vite* (faster). Dynamics include *pp* and *f*. The music is more rhythmic and complex than the previous sections.



Solo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with '1' and '2'. The right side of the page contains the following handwritten annotations:

- tutti.*
- meno*
- tempo mo*
- tendo mo*
- accompany. et Solo.*

The paper shows signs of age, including yellowing and some staining. The left edge of the page is slightly torn, and the right edge is ragged. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



4 Var. 2da.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of four staves. The first system is labeled '4 Var. 2da.' in the top left corner. The notation includes various rhythmic values, accidentals, and phrasing slurs. In the second system, the word 'Tutti.' is written above the first staff, and 'Var. 3.' is written above the second staff. Below the first staff of the second system, the word 'Tuba' is written. In the third system, the word 'accomp. ad libitum' is written across the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, including dynamic markings "Tutti" and "poco più".

Handwritten musical notation on a five-line staff, including the text "4. Sey. Var." and "Ala".



6 Var. 4. *Plus vite.*

Handwritten musical score for the first system of 'Var. 4. Plus vite.' It consists of five staves. The top staff is the melody, followed by four staves of accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. The tempo is indicated as 'Plus vite.' at the beginning of the system.

Handwritten musical score for the second system of 'Var. 4. Plus vite.' It consists of five staves. The notation continues from the first system, featuring complex rhythmic patterns and dynamic markings. The tempo remains 'Plus vite.'

Handwritten musical score for the third system of 'Var. 4. Plus vite.' It consists of five staves. The notation includes a section marked 'Tempo 1<sup>mo</sup>' and 'p. x'. The system concludes with a section marked 'Solo' and 'Ritornello'. The tempo is indicated as 'Tempo 1<sup>mo</sup>' and the dynamics include 'p. x', 'Ritornello', and 'Solo'.

Var. 5.

Handwritten musical score for the beginning of 'Var. 5.' It consists of five staves. The notation includes dynamic markings such as 'p' and 'pp', and a section marked 'Solo' and 'Ritornello'. The tempo is indicated as 'Tempo 1<sup>mo</sup>'.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as "1. da.", "2. da.", and "Tutti". The score is written in ink and shows signs of age, including some staining and wear at the bottom edge. The music appears to be a multi-measure rest or a complex rhythmic exercise, given the dense notation and the presence of measure numbers.

accompagn. u. Solo

accompan. & Solo

Sop.  
Voc.  
Cello



Var. 6. Sulla 4<sup>a</sup> Corda.

The first system of the handwritten musical score consists of four staves. The top staff is a single melodic line. The second and third staves are grouped together with a brace on the left, representing a piano accompaniment. The bottom staff is a single line, likely for a second instrument or a different part of the ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system of the handwritten musical score consists of four staves. It begins with a double bar line and the word "Tutti" written above the first staff. The notation continues with complex rhythmic patterns and dynamics. The system concludes with the marking "Var. 7 Allegro." written above the first staff, indicating the start of a new variation.

The third system of the handwritten musical score consists of four staves. It continues the musical development from the previous system, featuring intricate melodic lines and accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings, ending with a double bar line.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the second system, starting with the word "tutti" and "poco" markings. It consists of five staves with musical notation. The paper is aged and shows some staining.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.



in h...



Mus Ms -  
16941

Sept Variations

<sup>pour</sup>  
Violon oblige

Sur l'Air

et ich der Mühe mich unterziehe

<sup>avec</sup>  
accompagnement d'un Violon Primo et Secondo,  
Alto et Violoncello

composé

<sup>par</sup>  
M<sup>r</sup>. Pietro Rovelli.

Manuscript

Manuscript gespielt Nürnberg den 27. April 1810.



Adagio.  
Tutti.

Violino Principale.

*f.* *pp.*

*Solo.*

*Thema Andante.*

*Tutti.*

*Mus vite.* *f.*

Var. 1.

*Animato*

*f.* *Tutti. Tempo 1mo*

Var. 2.

*f.* *Tutti.*

Var. 3.

Var. 4.



Var. 3.

Handwritten musical score for Variation 3, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves.

*f*  
*Tutti.*

Var. 4.

Handwritten musical score for Variation 4, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves.

*plus vite.*

*Tempo. 1mo*  
*Tutti. ff.*

*P.*



Var.  
5.

Handwritten musical score for Variation 5. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. There are two first endings marked "1<sup>a</sup>." and "2<sup>a</sup>.". The piece concludes with the instruction "Tutti. f.". The bottom staff of this section contains a few notes and rests, possibly serving as a bridge to the next variation.

Var.  
6.

*Sul la 4<sup>a</sup> Corda.*

Handwritten musical score for Variation 6. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music is a single melodic line with a wavy line underneath it, possibly indicating a specific playing technique or a tremolo effect. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece concludes with the instruction "Tutti. f.". The remaining three staves are mostly empty, with some notes and rests in the second and third staves.

Var.  
7.

Partial view of handwritten musical score for Variation 7 on the right page. It shows the beginning of a staff with a treble clef and a common time signature.



*Cor. Allegro.*

Handwritten musical score for Cor. Allegro. The score consists of six staves. The first five staves contain rhythmic patterns with notes and rests, including dynamic markings like *ff*, *sfz*, and *pp*. The sixth staff contains a few notes and rests, with a *Tutti* marking above it. The paper is aged and shows some staining.







Adagio.

*f* *Thema Solo.*  
*Andante* *pp*

*placido.*  
*pp* *Tutti.*  
*Tempo 1<sup>mo</sup> f*

*1<sup>ta</sup>* *2<sup>ta</sup>*  
*Tutti. f.*

*3.* *Tutti. f.*

*plus vite.* *pp* *1<sup>ta</sup>* *2<sup>ta</sup>* *Tempo 1<sup>mo</sup>* *Tutti. f.*

V. S.  
A.



Var. 5. Solo. *Pizzicato.*  
*att.*  
*1<sup>to</sup>* *2<sup>do</sup>*  
*Tutti. ff. Clarco.*

Var. 6.  
*ff.*  
*1<sup>to</sup>* *2<sup>do</sup>*  
*Tutti. ff.*

Var. 7. *Allegro*  
*ff.* *po.*  
*1<sup>to</sup>* *2<sup>do</sup>* *Tutti.*  
*ff.* *po.*



Var: da P. Novelli.

Violino 2<sup>do</sup>

Adagio.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a dynamic marking of *po.* (piano) at the beginning.

Thema. Andante.

Handwritten musical notation on a single staff, continuing the piece with a dynamic marking of *po.*

Tutti.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f.* (forte) and a double bar line.

Nus vite.

Handwritten musical notation on a single staff, marked with a dynamic of *po.*

Tutti. Tempo 1<sup>mo</sup>

Handwritten musical notation on a single staff, marked with a dynamic of *f.*

Handwritten musical notation on a single staff, marked with a dynamic of *po.*

Tutti.

Handwritten musical notation on a single staff, marked with a dynamic of *f.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Tutti.

Handwritten musical notation on a single staff, marked with a dynamic of *f.*

Nus vite.

Handwritten musical notation on a single staff, marked with a dynamic of *po.*

Tutti. Tempo 1<sup>mo</sup>

Handwritten musical notation on a single staff, marked with a dynamic of *f.*

Handwritten musical notation on a single staff, continuing the piece.

*P. Novelli*



Var. 5. *Pizzicato.*

Var. 6. *Allegro.*

Var. 7. *Allegro.*



Vari da S. Novelli.

Alto.

Adagio.

*f* Thema Andante. *po.*

*Tutti.*  
*f.*

Var. 1. *piu vite.* *po.*

*Tutti:*  
*Tempo 1mo* *f.*

Var. 2. *po.*

Var. 3. *po.*

*Tutti.*  
*f.*

Var. 4. *piu vite.* *po.*

*Tempo 1mo*  
*Tutti.* *f.*

V. S. Sep. Var. 5<sup>ta</sup>  
avec Solo pour Alto.  
ou Violoncello.



*Solo* *ou Violoncelle Solo.*

*Var. 5.*

*Var. 6.*

*Var. 7.*

*Allegro.*



Var. da P. Rovelli.

Adagio.

Basso.

Thema *f*

Andante. *po.*

*f* *Tutti.*

Var. 1. *Allegro.*

*f* *Tutti.*

Tempo *1<sup>mo</sup>*

Var. 2.

*f* *Tutti.*

Var. 3.

*f* *Tutti.*



*Mus vite.*

Var 4.

Violino I *po.*

Violino II *Tutti.*

Viola *f. Tempo mo*

Vcloncello *Solo.*

Contrabasso *Pizzicato.*

Var 5.

Violino I *Solo.*

Violino II *Pizzicato.*

Viola *Solo.*

Vcloncello *Solo.*

Contrabasso *Pizzicato.*

Var 6.

Violino I *Col Basso*

Violino II *Tutti.*

Viola *f. Col arco.*

Vcloncello *Tutti.*

Contrabasso *f.*

Var 7.

Violino I *Allegro.*

Violino II *po.*

Viola *po.*

Vcloncello *po.*

Contrabasso *f.*