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## **La Mort d'Hercule - Don Mus.Ms. 1695**

**Rodolphe, Jean Joseph**

**[S.l.], 1790 (1790c)**

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8 1/2

Ans 1695

Ballet d'Hercule //

Del Sig: Rudotff:

due Violini  
due Flauti  
due Oboè  
Trombe  
Viola & Basso

N<sup>o</sup> 1

Violino I<sup>mo</sup>

Ballet. d'Hercole. <sup>1769</sup> 1

Marche

Handwritten musical score for Violino I, first movement 'Marche'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic, march-like quality with frequent sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with repeat dots is present at the end of the first system. The number '24' is written above the staff at the end of the first system. The second system ends with a double bar line and the word 'ollo' written below the staff, followed by a fermata and the number '25'.

2<sup>do</sup> Allegro

Handwritten musical score for Violino I, second movement 'Allegro'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is more melodic and features a variety of note values including eighth and sixteenth notes. The second staff continues the melody and includes a double bar line with repeat dots at the end.

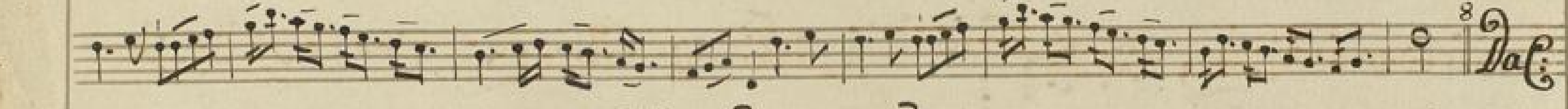
3<sup>do</sup> And<sup>te</sup>

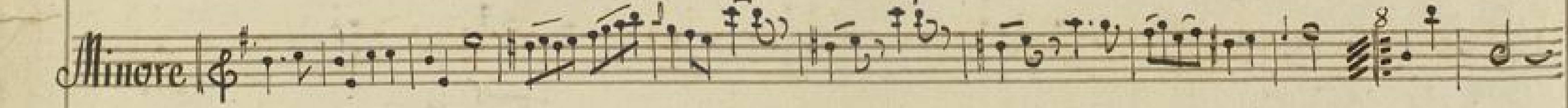
Handwritten musical score for Violino I, third movement 'Andte'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is slower and more lyrical, featuring a mix of quarter and eighth notes. The second staff continues the melody and includes a double bar line with repeat dots at the end.

4 *Larghetto* 



5 *Savotte* 



*Minore* 



6. *Largo* 







*Da Capo il Maggiore*

*7* **Marche** |

*8* **Chaconne** |

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several numbers: '35' on the third staff, '14' on the fourth staff, '34' on the seventh staff, and '14' on the eighth staff. There are also some handwritten symbols, possibly 'X' or 'A', above certain notes. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a repeat sign is present at the beginning of the first staff. The number '9.' is written above the first staff. The number '14' is written above the eighth staff, with the word 'Minore' written below it. The number '4' is written above the ninth staff. The number '6' is written above the tenth staff, with the text 'Polti Sub:' written below it. The manuscript shows signs of age, including some staining and a small mark on the left edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 46, 58, and 14 are visible. The piece concludes with a double bar line and a fermata.



9. *Andantino* |

**10 Allegretto** 

**11 Adagio** 

**12** 

**13 And.te** 

14

15

16

**14 Andte**

**15 Marchell**

**16 And lino**

Handwritten musical score for a multi-staff piece, likely a piano or organ work. It consists of eight staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are some markings above the staves, possibly indicating fingerings or dynamics.

17. *Larghetto* |  $\text{F}\sharp$   $\frac{2}{4}$  | *Sacel* |

18. *Allegro* |  $\text{F}\sharp$   $\frac{3}{4}$  |

Handwritten musical score for piece 18, 'Allegro'. It consists of two staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a fast tempo and features a series of sixteenth-note runs and chords.

*Finis del Balletto:*



The image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first five staves contain a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests. The sixth staff contains a series of six dots, possibly representing a rhythmic pattern or a specific chord. The remaining five staves are mostly blank, with some faint pencil markings and a very light, illegible handwritten word or phrase in the middle of the sixth staff. The paper shows signs of wear, including a small tear on the left edge and some foxing or staining.

N<sup>o</sup> 1

Violino 2<sup>do</sup>

Ballet d'Hercule. No 1695 1

Marche

Allegro

And.te

*Larghetto*

*5<sup>e</sup> Gavotte*

*Minore*

*6<sup>a</sup> Largo*

7.



7.

Marche

Handwritten musical score for 'Marche' in G major, 2/4 time. It consists of three staves. The first staff contains the melody, the second staff contains the bass line, and the third staff contains a decorative flourish.

8.

Chaconne

Handwritten musical score for 'Chaconne' in G major, 3/4 time. It consists of six staves. The first staff contains the melody, the second staff contains the bass line, and the remaining four staves contain complex rhythmic accompaniment. The piece concludes with the handwritten text 'Fatti Subi'.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations, including a circled '30' on the third staff and several 'x' marks above notes on the fourth, fifth, and sixth staves. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

11

9.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Minore* is written in italics on the eighth staff. The bottom staff contains the text *Poli Sub:*.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. The bottom-most staff contains a large, stylized signature or flourish.

9. Andantino

*10*

*Allegretto*

Musical notation for measures 10 and 11. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The second staff is in bass clef. Both staves contain quarter and eighth notes.

*11*

*Adagio*

Musical notation for measures 12 through 16. The first staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a dynamic marking of *ff*. The second and third staves are in bass clef. The notation includes quarter, eighth, and sixteenth notes, with some slurs and accents.

*12*

Musical notation for measures 17 and 18. The first staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a series of sixteenth-note chords. The second and third staves are in bass clef and also feature sixteenth-note chords.

*13*

*Andante*

Musical notation for measures 19 through 23. The first staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a dynamic marking of *ff*. The second and third staves are in bass clef. The notation includes quarter, eighth, and sixteenth notes, with some slurs and accents.

*14*

*15*

*16*

14 *Andte* |  $\text{2/4}$   $\text{C}$

15 *Marche* |  $\text{3/4}$   $\text{C}$

16 *Andtino* |  $\text{3/4}$   $\text{Bb}$

*Volti Sub:*

17. Allegretto:  $\frac{2}{4}$  *Cresc.* Jacchia //



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific marking "is." is visible above the third staff. The piece concludes with a double bar line and a decorative flourish on the sixth staff.

*Fine del Balletto:*



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top left corner. It features 12 horizontal staves. The notation is handwritten in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The staves are arranged in a vertical column, and the notation is spread across most of the page.

*Violon*  
*Viola*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

S  
C

$\frac{1}{10}$

$\frac{15}{10}$

N<sup>o</sup> 1.

am Viola:

Ballet d'Hercule No 1095 3

Marche

*All<sup>ro</sup>*

And<sup>te</sup>

4 *Larghetto*  $\frac{3}{4}$   $\frac{7}{4}$

5 *Gavotte*  $\frac{3}{4}$   $\frac{2}{4}$

*Minore*  $\frac{3}{4}$   $\frac{2}{4}$

6 *Largo*  $\frac{3}{4}$   $\frac{3}{4}$

7/ Marche | 3/4

8/ Chaconne | 3/4

Volti

A page of handwritten musical notation, numbered '6' in the top left corner. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and a slightly irregular edge. The music appears to be a single melodic line, possibly for a violin or flute, with some sections featuring slurs and ties.



*Minore.*

This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The word "Minore." is written in the second staff. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, with some staining and a slightly irregular edge on the right side.

**9** *Andantino*  $\frac{3}{4}$

Handwritten musical score for 'Andantino' in 3/4 time, consisting of 9 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

**10** *Allegretto*  $\frac{2}{4}$

Handwritten musical score for 'Allegretto' in 2/4 time, consisting of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

11

12

13

14

11 *Adagio*

12 *Allegro*

13 *Andante*

14 *Andte*

15 *Marche*  $\text{3/8}$   $\text{B}$

16 *Andantino*  $\text{3/8}$   $\text{B}$

17

18

Handwritten musical score on a single page, numbered 11 in the top right corner. The score is divided into two sections, 17 and 18.

**Section 17:** Labeled "Larghetto" in a decorative script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests, ending with a double bar line and a repeat sign.

**Section 18:** Labeled "Allegro" in a decorative script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. This section is more complex, featuring multiple staves of music. It includes dense sixteenth-note passages, dotted rhythms, and rests. The section concludes with a double bar line and the word "Fine" written in a large, elegant cursive script.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small 'x' mark at the bottom right of the page.

A page of ten blank musical staves. Each staff consists of five horizontal lines. A vertical line runs down the right side of the page, creating a margin. The paper is aged and shows some staining, particularly a dark smudge on the fourth staff from the top.

N<sup>o</sup> 1.

Basso:

Ballet d'Hercule: <sup>1695</sup>

1

Marche

7<sup>o</sup> Allegro

15

And<sup>te</sup>

4/ *Larghetto*

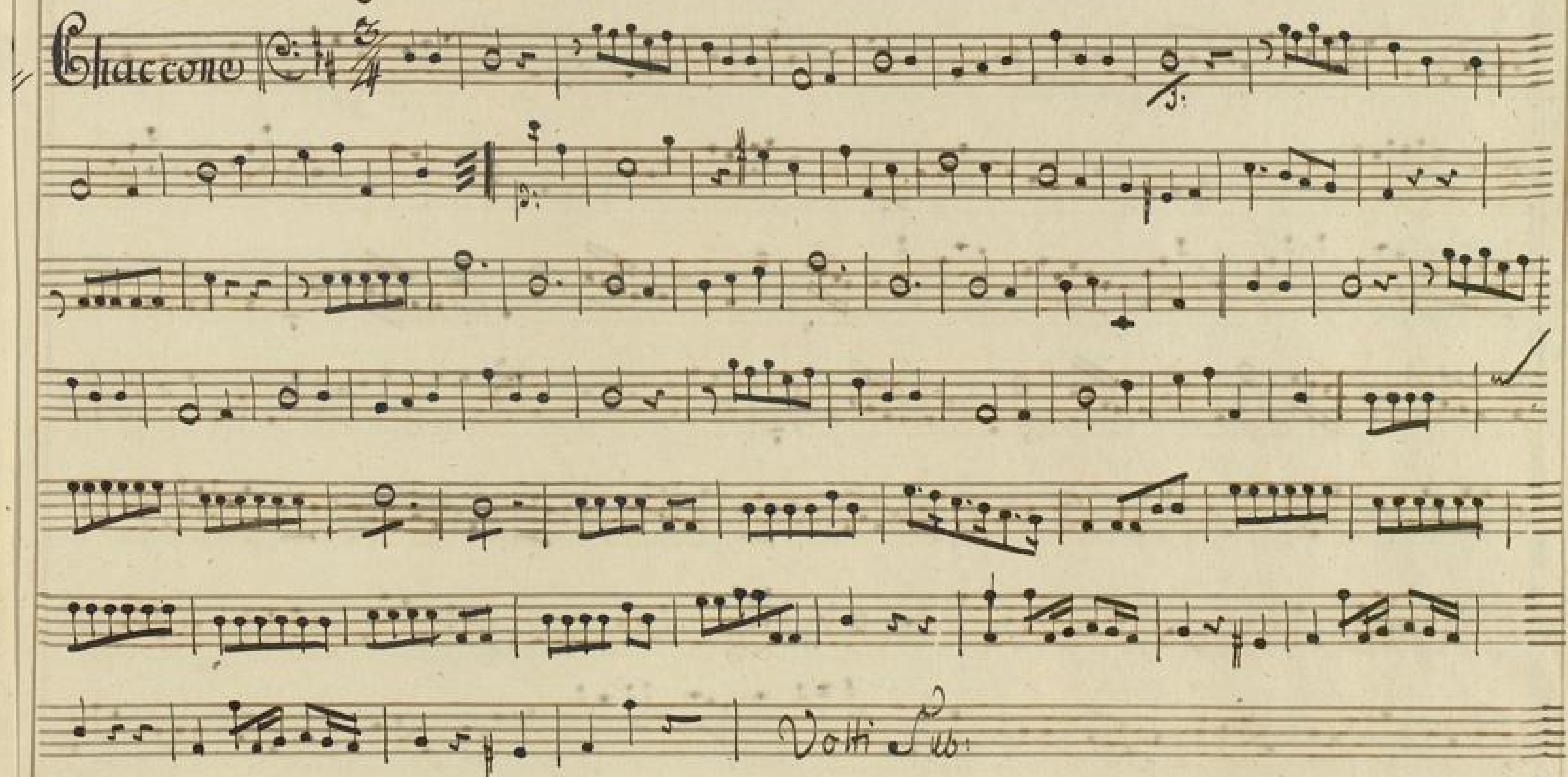
5/ *Andante*

*Allimore*

6/ *Largo*



*Marche* || 

*Chaconne* || 

*Volti Sub.*

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, possibly indicating a specific dance or instrumental piece. The paper shows signs of age, with some staining and a slightly irregular edge.

Musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#).

Musical notation on a single staff, continuing the melody from the previous staff.

*Minore:*

Musical notation on a single staff, featuring a section with diagonal hatching, likely indicating a deletion or correction.

Musical notation on a single staff, showing a change in key signature to one flat (F).

Musical notation on a single staff, continuing the piece in the new key.

Musical notation on a single staff, featuring a section with diagonal hatching.

*Majore*

Musical notation on a single staff, showing a change in key signature to two flats (Bb, Eb).

Musical notation on a single staff, continuing the melody in the new key.

Musical notation on a single staff, ending with the handwritten phrase *col Velli Solo*.

Two empty musical staves at the bottom of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes and rests, ending with a double bar line and a fermata.

9 *Andantino*  $\text{C} \frac{3}{4}$

Handwritten musical notation for a piece titled "Andantino" in 3/4 time. It consists of nine staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

10

11

12

13

*10 Allegretto* | *ff*

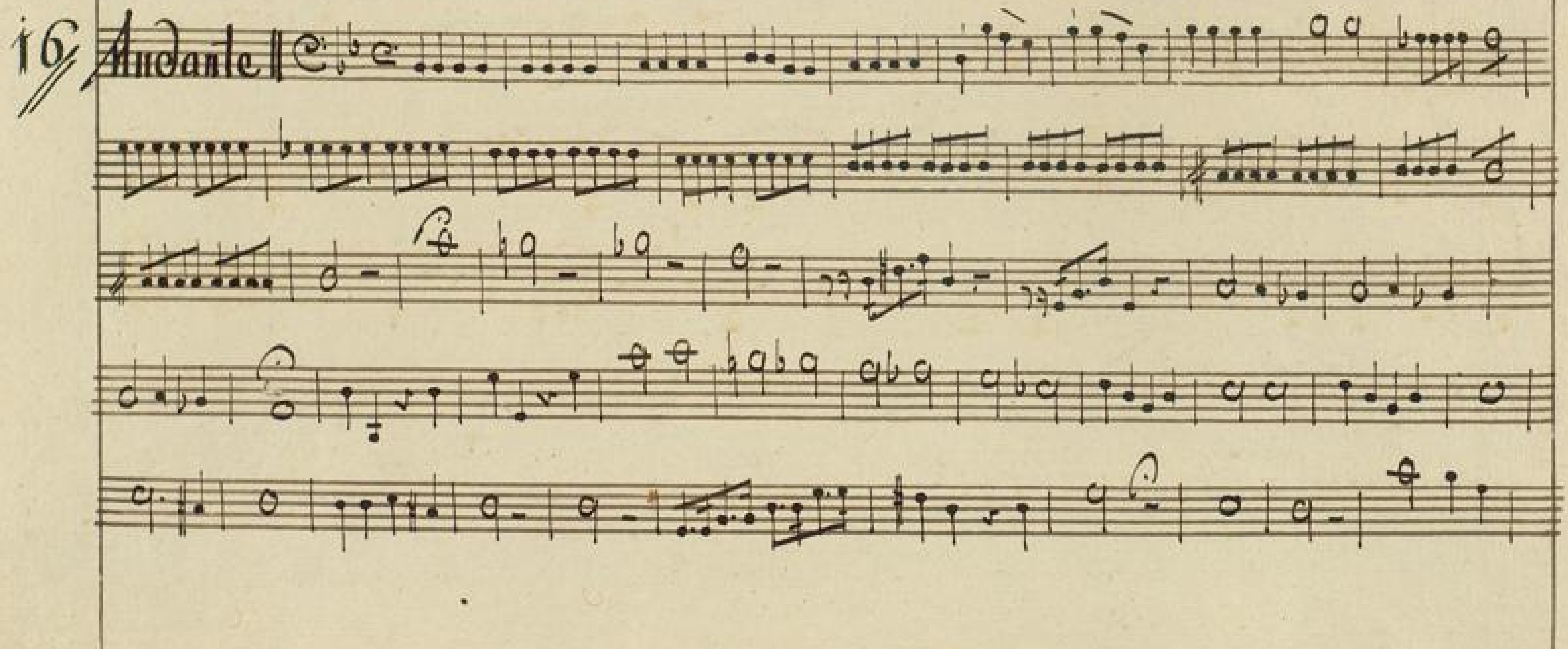
*11 Adagio* |

*12* |

*13 Andte* |

14 *Andante* 

15 *Marche* 

16 *Andante* 

17

17 *Larghetto* ||  $\text{C} \frac{4}{4}$   $\frac{3}{2}$

*Volti Sub.*

18 *Allegro*  $\frac{3}{4}$

*Fine*



N<sup>o</sup> 1

*Allegro*  
Stanto I<sup>mo</sup>

No 10 95 1

Marche

70 / 5 / Tacet:

4. *Larghetto*

5. *Savotte*

*Minorell*  $\text{G} \frac{2}{4}$

*Da Cap: Majore*  $\text{G} \frac{2}{4}$

*6/8 Largo*  $\text{G} \frac{6}{8}$

*7. // Tacet*  $\text{G} \frac{6}{8}$

*8/8 Chiaccone*  $\text{G} \frac{8}{8}$

19

Handwritten musical score for guitar, consisting of ten staves. The notation includes notes, rests, and chords. Key annotations include:

- Staff 2: *7*
- Staff 4: *25:*
- Staff 5: *40:*
- Staff 7: *25.* and *7*
- Staff 7: *Soli*
- Staff 9: *45:*
- Staff 9: *Minor:* and *Majore*
- Staff 10: *5*, *25.*, and *Soli Sub.*

9: *Tacet* || 10: *Allegretto* || *Da Capo* || 11. 12. 13. 14. *Tacet*

15: *Marche* | 16. 17. *Tacet* || 18: *Allro* | 19. 20. 21. 22. 23. 24. *Tacet*

25. 26. *Tacet* || 27. 28. 29. 30. 31. 32. *Tacet*

33. 34. 35. 36. 37. 38. *Tacet*

39. 40. 41. 42. 43. 44. *Tacet*

N<sup>ro</sup> 1

*Flauti No<sup>do</sup> 1*

Ms 1695 1

*Marche*

No 3 Sacca

4: *Larghetto*

5: *Savotte*

*Almore* ||

*Largo* ||

*Chaconne* ||

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure 7
- Staff 3: Measure 25.
- Staff 4: Measure 40:
- Staff 5: Measure 29.
- Staff 6: Measure 7
- Staff 7: Measure 45:
- Staff 7: *Minore:* (with a key signature change to one sharp)
- Staff 7: *Majore* (with a key signature change to one sharp)
- Staff 9: Measure 25:
- Staff 9: *Voti Vob:*

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody and concludes with the word "Tacet" written in a decorative, cursive hand.

10 Allegretto *Da Capo: // 11. 12. 13. 14 Tacet:*

Handwritten musical notation for measures 10 through 14. Measure 10 is marked "Allegretto" and has a 2/4 time signature. The notation includes a repeat sign at the end of measure 14, followed by the instruction "Da Capo" and a list of measures to be repeated: "11. 12. 13. 14 Tacet".

15 Marche *Tacet*

Handwritten musical notation for measures 15 through 17. Measure 15 is marked "Marche" and has a 3/4 time signature. The notation features a rhythmic pattern with many eighth notes. The piece concludes with the word "Tacet".

16, 17 Tacet // 18 Allegro *Fine*

Handwritten musical notation for measures 16 through 21. Measures 16 and 17 are marked "Tacet". Measure 18 is marked "Allegro" and has a 3/4 time signature. The notation includes various rhythmic patterns and rests. The piece concludes with the word "Fine" written in a decorative, cursive hand.



No 1.

Oboè I<sup>mo</sup>

Ballet d'Hercule: No 1095

Marche

7<sup>mo</sup> *Allro*

Da Capo: 3. 4. 5. 6 Tacet

7<sup>me</sup> Marche

# 8/ Chaconne

Handwritten musical score for a Chaconne, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure 19: *19*
- Measure 18: *18*
- Measure 20: *20*
- Measure 22: *22*
- Measure 23: *Soli*
- Measure 25: *25*

The score is written on ten staves, with the first staff starting with a treble clef and a common time signature. The music features complex rhythmic patterns and frequent use of slurs and ties.

15

*Minore:*

*Majore*

*Soli*

9. 10. 11. 12. 13. 14. *Sacet.*

*is*

*Mardie*

*Soli*

16 *Tacet* || 17 *Larghetto* || *Soli*

*Da Capo: al Fine*

18 *Allegro*

*23* *Soli* *Soli* *4*

*Fine di Balletto*

*Allegro*

Oboè *2<sup>da</sup>*

Ballet: d' Hercule: An. 1695

Marche

*Allegro*

Marche

**S** *Chaconne*

19

33

22

15

35

*Soli*

15

*Minore*

Musical staff with notes and rests.

4

12

14 *Soli*

Musical staff with notes and rests.

*Majore*

Musical staff with notes and rests.

5

25

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

9. 10. 11. 12. 13. 14. *Tacet* //

15

*Marche* Musical staff with notes and rests.

Musical staff with notes and rests.

*Soli*

*Soli*

Musical staff with notes and rests.

16 *Tacet* | 17 *Larghetto* *Soli*

*Dal Capo al Fine*

18 *Allegro*

*2 3. Soli* *4 Soli*

*Fine di Balletto:*



No 1

Trumpf: I<sup>mo</sup> in D:

An 1695

1

Marche

2 3 10

Chaconne in D:

16

19

34

33

15

17

28

45

Minore: Majore:

5

21.

9. 10. 11. 12. 13. 14. 15. 16. 17. Tacet:

18. *Allegro* in D

*Fine*

No. 1.

Grande Trompe: 7<sup>do</sup> in D:

No 1695

7

Marche

Chaconne

Minore:

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains several measures of music, including a triplet of eighth notes marked with a '2' and a 'j'. The second staff continues the melody with various note values and rests. The third staff features a more complex rhythmic pattern with a '2' marking above a group of notes.

9. 10. 11. 12. 13. 14. 15. 16. 17 Sacca

Handwritten musical notation on three staves. The first staff is marked '18 Allegro in D' and begins with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and rests. The second and third staves continue the piece with similar notation, including a '2' marking above a group of notes in the third staff.

Finis

8 1/2

Ans 1695

Ballet d'Hercule //

Del Sig: Rüdoff:

due Violini  
due Flauti  
due Oboè  
Trombe  
Viola & Basso

*Simbano:*

*mus. No 1095*

1. *Marche*  $\text{D: } \omega$

8. *Giaccone*  $\text{C: } \frac{3}{4}$

*Minore:*

*Majore*

18

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'i', '2', and '3'. The second staff has a '5' above it, and the third staff has a '2i' above it. The fourth staff ends with a double bar line and the word 'Tacet:' written in cursive.

18 *Allegro:*

Handwritten musical notation for the second system, consisting of three staves. The first staff begins with a treble clef, a common time signature, and a key signature change to A major. The notation includes various note values and rests. The second staff has a '6' above it, and the third staff has a '6' above it. The system ends with a double bar line and a decorative flourish.

*Fine*

A page of blank musical manuscript paper with 15 horizontal staves. The paper is aged and yellowed, with some faint smudges and a small brown stain near the bottom center. The staves are evenly spaced and run across the width of the page. The page is numbered '4' in the top left corner.