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Giaè che mia amica - Don Mus.Ms. 1703

Sacchini, Antonio

[S.l.], 1770 (1770c)

[urn:nbn:de:bsz:31-120720](https://nbn-resolving.org/urn:nbn:de:bsz:31-120720)

Duetto ex a. #
Soprano II. II.
Con
Violini
Alto viola
Con
Fondamento.

Del Signor Sacchini

—

duetto Largo

Violino I^{mo}

An 1703

This page contains a handwritten musical score for the first violin part of a duet. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music is characterized by flowing eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word "allegro" is written in the third staff. The manuscript shows signs of age and is written in dark ink on yellowed paper.

A handwritten musical score on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first seven staves contain a single melodic line in treble clef with a key signature of one sharp (F#). The eighth staff is a grand staff with two parts: the upper part in treble clef and the lower part in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the eighth staff, possibly indicating dynamics or performance instructions. The paper is aged and shows some staining.

Andante Largo

Viola

No 1703

1

MC:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear.

AHO.

duetto Largo:

Basso.

No 1703

Me

Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The eighth staff has a double bar line and the word "Alto" written above it.

Largo

Sponza.

Soprano. I.

Ms 1903

200

Crescon gr affari mi ei vogli o morier anchio parmi bell jdol mio parmi bell jdol
 En di lectus meus loquitur mihi veniat dilectus meus veniat dilectus

mio parmi di de- li rar parmi bell jdol mio parmi di de li rar = parmi di de li- rar ah sac
 meus in hor- tum in hortum suum veni o sponse ve ni o spon se o sponse

ad dis mio sposo a mato mio sposo a mato parmi bell jdol mio bell jdol
 quis mihi = set te fratrem quis set te fratrem ve = ni o sponse veni di

mio parmi di de li rar = = = = parmi di de li rar bell jdol mio bell jdol
 = lecte! ve ni o spon = se ve = = ni o sponse ve = = ni ve =

mio = = = parmi di de li rar = = parmi de de li rar mi di ei crescon gr affari
 = ni ve = ni o sponse ve = = ni o sponse! o sponse! quis mihi set te

mi ei vogli o morier anchio parmi bell jdol mio rar = mi di de li rar = =
 fratrem quis mihi set te fratrem ah veni o sponse! ah veni dilecte spon = se

ve = = = = = parmi di de li rar. ah sac mio sposo a mato.
 = = = = = ni o spon = se furrexi ut aperi rem

ad dio deson glaffami miei voglio morir anchio per mi bell idol mio par mi bell
Di lecto ve ni o amor meus veni o amor meus! veniat dilectus meus veniat si-
 allo: Co-

idol mio par mi bell deli-rar = = = par mi di deli-rar = = par mi di deli-rar = =
lectus meus ve = = = niat venio sponse ve = = ni o spon = se!

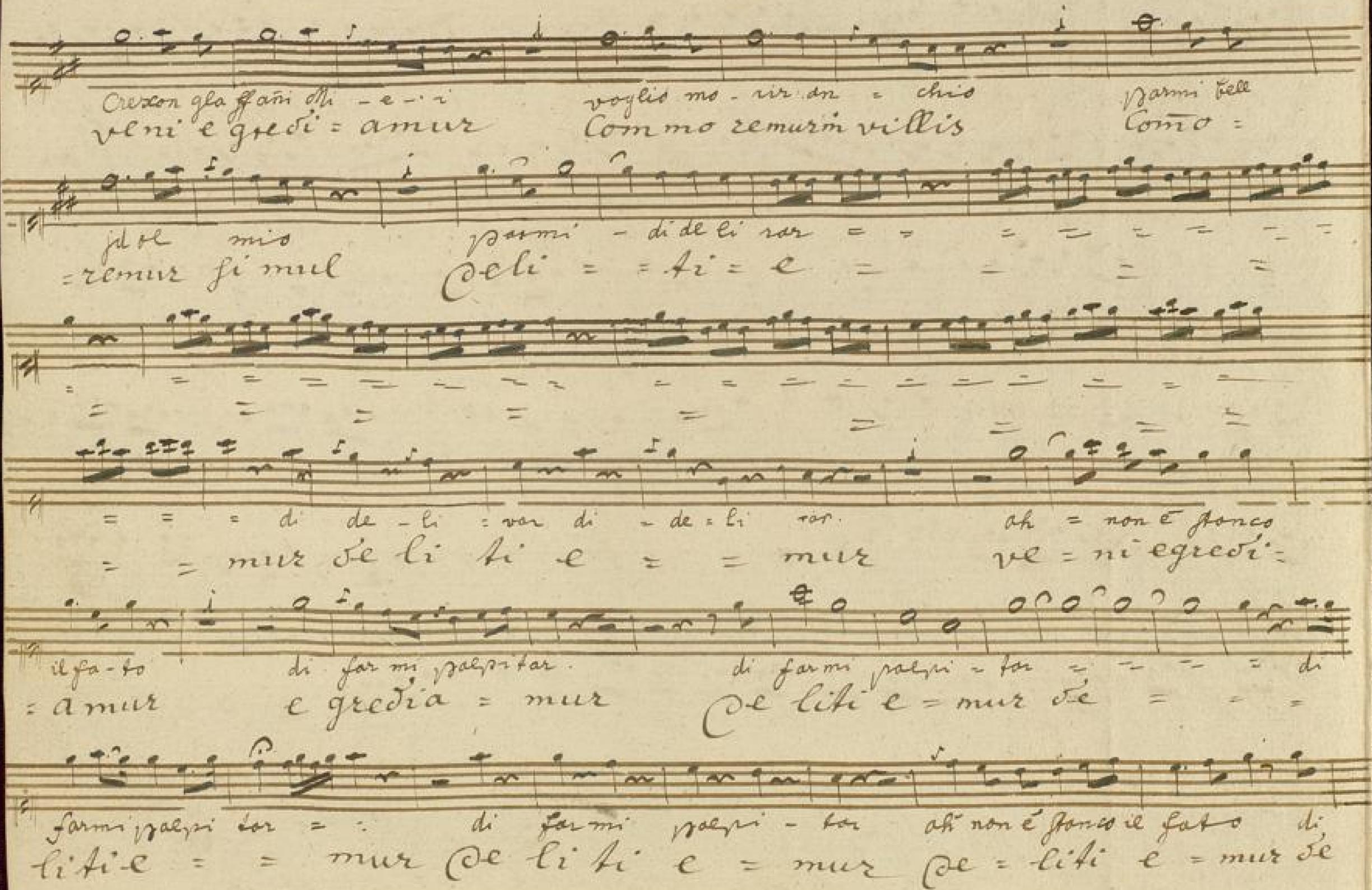
ah non è stanco il fa to di farmi palpi-tar. di far mi
 ve = ni egredi a = mur e gredi a = mur e grevi.

palpi-tar ach non è stanco il fa to di farmi palpi-tar = = =
 a = mur veni e gredi a mur egredi a mur ve = ni

ve = ni ve = ni e gredi a = mur veni e gre si a =

= = = = = di far = mi palpi = tar =
 = = = = = mur egre si a mur in =

di far palpi-tar Jaci ah ad dio mio sposo a mato.
 farmi no = stros sponse! ah! ah! veni egre si a mur



Crederon gl'a fiam d'hi - e - i
 veni e gredi = amur

voglio mo - vir an - chio
 Commo remur in villis

Farmi fell
 Como =

j'ol mio
 = remur si mul

Farmi - di de li rar = = = = =
 Celi = = ti = e = = = = =

= = = di de - li : rar di - de - li rar.
 ah = non e' fance

= = mur se li ti e = = mur
 ve = ni e gredi =

il fa - to
 = amur

di far mi palpi tar.
 e gredia = mur

di far mi palpi - tar = = = = di
 Celi ti e = mur se = = =

Farmi palpi tar = :
 di far mi palpi - tar

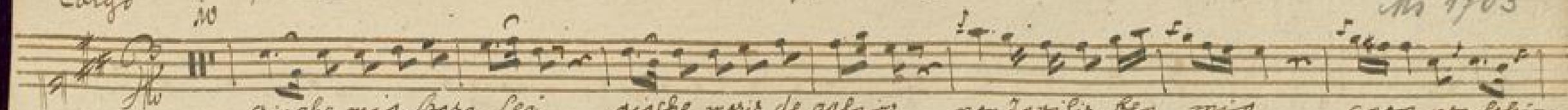
ah non e' fance il fatto di
 li ti e = = mur Celi ti e = mur
 Celi ti e = mur se

1 Largo

Sponsus.

Soprano II.

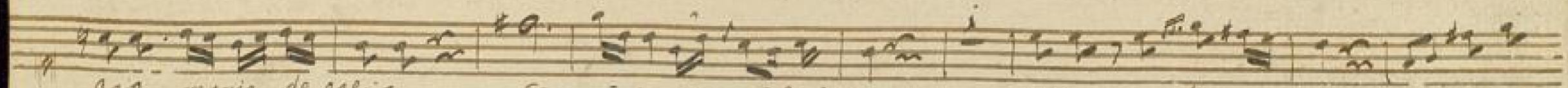
Ms 1703



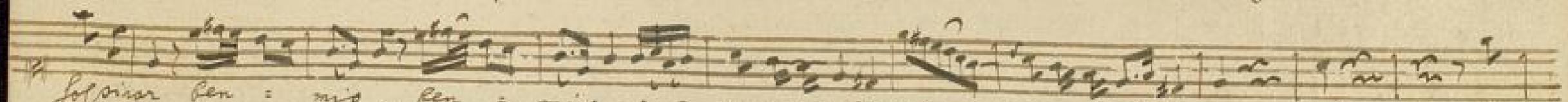
giacche mia sposa Sei giacche moris de gglis non favilir ben mis cara non foppi-
veni electa me a! veni electa me a ve = ni o Sponfa veni de liba-



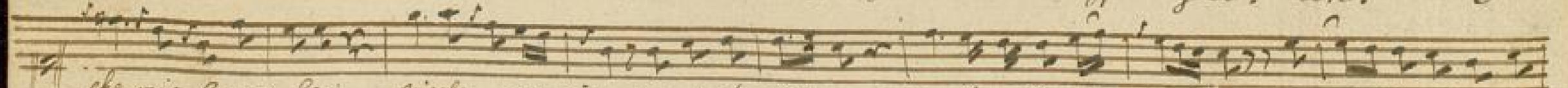
= rar non non foppi = rar. che diei a diei a diei
= no. Ce = libano. dilecta Columba formosa qis me moris deg
vulne = rasti Cor



qis moris de gglis Ca = ra non foppi rar cam non favilir car non
meum o foppi mea! Spon = fa ve = ni veni o sponfa! veni o



foppi rar ben = mis ben = mis = mis cara non foppi rar ah qis
sponfa ve = ni ve = ni ve = ni o sponfa ve = ni o sponfa! ah! o



che mis sposo Sei giacche mo rier moris de gglis non favilir ben mis ca = ra non foppi
to = fa dilecta quis mi = hi set te sponfam ah veni di lecta ah ve =



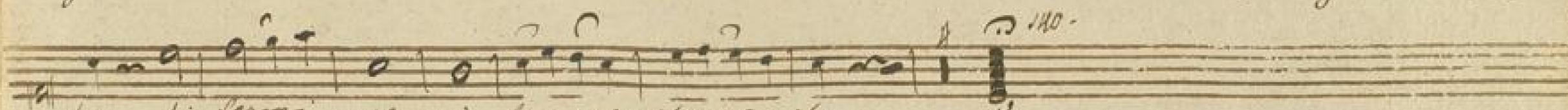
car = = = = = cara non foppi rar me diei ad diei
= = = = = ni o spon fa o amot! o amot



for mi pœpi = tar = = = = di farmi pœpi tar = = di farmi
li ti e = = = = = mur de li ti e = mur ve ni e :



pœpi = tar = = = = = di farmi pœpi
gre si a = = = = = mur e gre dia =



tar di farmi pœ pi tar pœpi tar pœpi tar
mur de li ti = e = mur ve ni ve = ni ;